THE FIRST REAL EARTH CATALOG 1977

Martin
Marilyn?
Sorry about
that first spelling.
We've been friends
since con. I hope
to see ya at the
Park on H [illegible]
While in this
damn prison.
Later on
Lisa

Marilyn,
To a real
sweet kid
that's really
crazy too! I
hope Sue will
bring you up here
next year too, but
I spose she will.
Have a lots of fun but
with all the guys, but
stay cool (don't do any-
thing I wouldn't!) Catch ya
later. Sue.

Pat (Irish)
'80 or never (probably
never)

MARILYN
TO A REALLY NICE
CHICK THAT I'VE
DONE ALOT OF
PARTYING WITH.
STAY COOL AND
THIS TIME TRY
TO KEEP YOUR
BEER HID FROM
THE PIGS!!!
P.S. - Stay HIGH
SIGNED
DOOBIE
3'18"

Marilyn,
To a very nice
girl. Remember
Keefer. Don't party
too much. See
you in H.R. next couple
of years. Good luck
Becky

Marilyn
A real drab person
I came to know last
year. I thought I'd
tell you how to improve
your personality. Go to charm
school for a few years to
improve! Just kidding. Keep
smiling and you'll get by.
Love
Christi

Marilyn Schwarz

Marilyn,
I don't know you that good but what I know of you. wow!
Your only in on class which isn't really a class (H.R.).
Bye see ya next (H.R)
Laura

Marilyn,
To a nice chick that is fun to play bingo with, and is fun to have picnics with at the Lagon. Stay Cool
(Fernut)
Darryl Freeman

Marilyn
To a real nice girl. Have a nice summer and future
stay high
Jim Schuepb

Marilyn,
To a real nice girl we're really glad we've some class this year the teacher I'm some I don't think about it!!
but I don't happy good time
are to some really
we've had some fun in Psy, & Smith. (hope
especially last year in like that and I know we
will have more good times and
Jeanette
Spanam

What happening ya dude?
signed
Dodie

THE FIRST REAL EARTH CATALOG

Wayne High School

Sentry Productions Vol. 6
9100 Winchester Rd.
Ft. Wayne, Indiana 46819

PASTELS

NSIDES

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X marks the spot, and the spot is here—
Wayne High School, 9100 Winchester Road, Fort Wayne Indiana. It is more than an address or a brick building; it is its own little earth, its own little society. A world, complete, whole, and real. A world separate from life's swirling activities but dependant products of its own masses of humanity. Life here is fun, we have our "soc's", "jocks", and "arts" all merging into one furious rainbow that was Wayne in 1977. Yes, there's color here at Wayne, but one must look

# of REALITY

close and deep. Not all the colors are bright and solid; many lie in that obscure gray area—tints of facts, pastels of reality. A reality that many wallpaper over with black and white memories. In reality we are not stark and cold but filled, overflowing with zest and gusto. Our world spins quickly and colorfully, each of us bright flags in the night, different facets carved into Wayne.

But in many ways our world at Wayne is not quite life size. It is a minature golf course hidden in the deep recesses of the Club's back nine. But, although problems here may seem less serious to outsiders and our joys unimportant to onlookers, they are deep and real for us. Here we are.

Here are our laughs. Here are our tears. Here is our year. Live and real. 100% Wayne-mounted and framed.

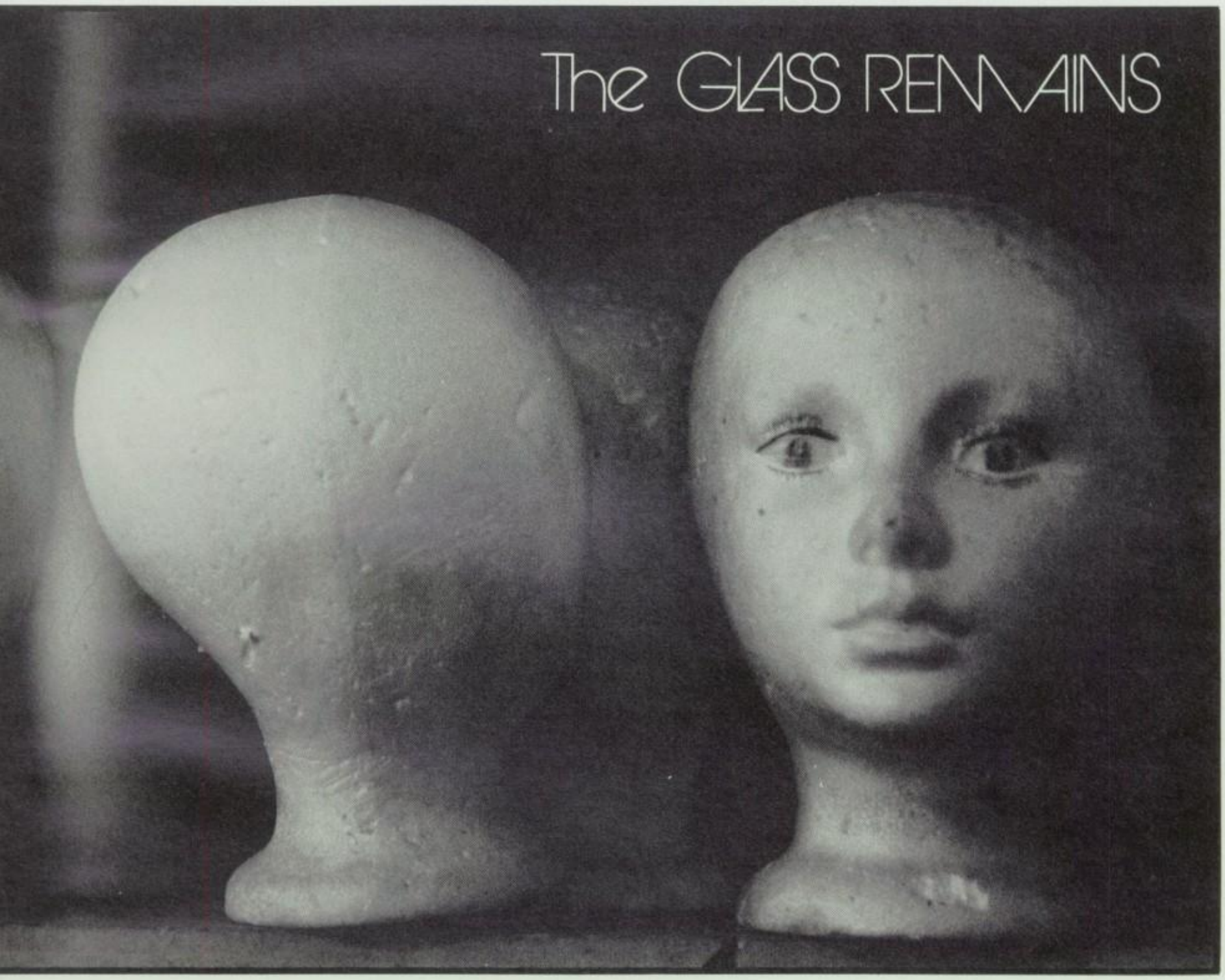
Many lie in that obscure gray area—
tints of facts, pastels of reality.

I—
one little letter that
stands for you in the raging crowds of thems.
Thems—in a circus world
with faces of make-up,
lovely lima-bean grins and
tear streaked red-radish
cheeks. They look in their
mirrors which slide into
windows, peeking out from
themselves. Their smiling
lips quiver and ask:
Who are you?
You answer . . .
I am.
I am an individual, in
many ways alone but joined
in harmony with my friends.
Our lives rotate in co-
existential spheres. One
inside Wayne, the other
pivoted in our city, state
and world.
We live
the life of lipstick
smeared windows. Transmitting the look of loving
eyes, the warmth of touching hands, but still—the
glass remains. Caged
adults, cellophaned in adolesence. Trapped in space,
saddled with the responsibilities of adults and
the integrity of a child
in the rain.

Each of us exists with
others, whether willingly
or not, thrown back and
forth by the waves of fads
and fortune. We're not
lost, but simply looking.
We wipe our eyes
then wipe the glass and
look out again, seeking
not only truth and knowledge but
life . . .

Transmitting the look of loving eyes, the warmth of touching hands, but still the glass remains.

The GLASS REMAINS



Hi . . .
I just wanted to drop you this note to tell you how much I enjoyed seeing you today. I mean it's really great to have a friend like you—someone to talk to, complain about, to laugh and cry with. I take you for granted, that's for sure. A lot of people think you're kind of strange. But I guess that's what makes life interesting.
It's just neat being around you. You always have something funny to say and I love it when you break into that devilish grin of yours.
You are you, and I like you just as you are—patched-up jeans and that old dusty plaid shirt.
Our friendship is warm and kind, most of the time.
It's simply mellow.
See ya . . .

LEARNING

What do you learn here at Wayne? Do you learn anything? If you do, what does it mean?

Where do you learn it from? What do you get for learning it? What do you get from learning it?

Those questions were asked of two students and one teacher here at Wayne. The first story is written by a student on vacation in the outside world looking in. The second tale is told by a teacher looking through and beyond this same world. The third, by a student looking us in the eye.

Look them over.
Live them over.

ONE

When I was asked to write an opening for the yearbook, I accepted casually. After all, how hard could it be? And so I began. And began again. And again. And yet again. After surveying the debris, and musing on the unpleasant (yet somehow not unappealing) speculation that I might be a functional illiterate, I tossed all care to the winds. Spring vacation was coming and I was going to have fun or die trying.

After returning from my trip (a tour of Mexico City which is another essay entirely) I decided two things: first, that American teenagers are incredibly boring; and second, that American teenagers are some of the funniest people to be around.

I came to the first conclusion as we sat talking to a Mexican student. Here was this marvelous oppor-

tunity to further world understanding and promote brotherhood, etc., etc., right? And what did we talk about? WHAT WE DISLIKED ABOUT OUR HAIRSTYLES.

They are stolid middle American Babbits, who travel through another world by hauling THEIR entire world with them.

So it went, the entire week. At the pyramids: sunburn and the trauma of pale legs in the first shorts of the season. Museum of Anthropology: too dark for Instamatics. Basillica de Guadalupe: blisters and "what are you going to wear tonight?"

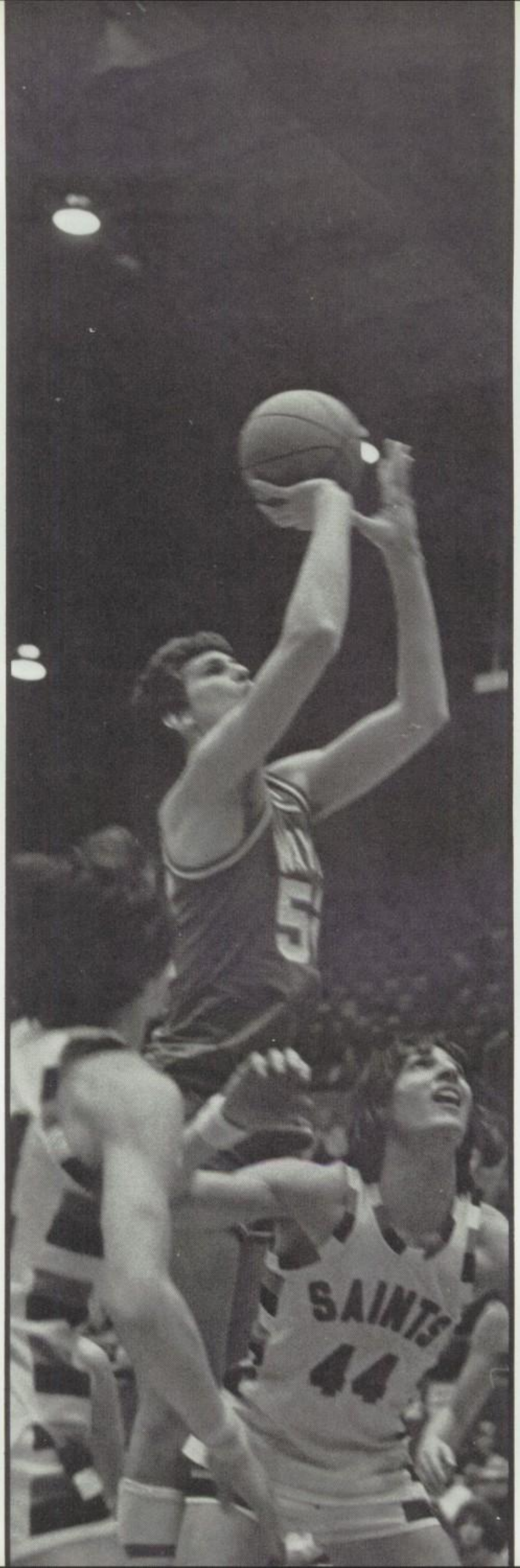
It appears that Americans are overly concerned with their appearance. With new experiences bursting all around them, they are content to fret because they didn't bring a curling iron, or wonder if they need to shave their legs before going out. They are stolid middle-American Babbits, who travel through another world by hauling THEIR entire world with them.

And yet, these boring, exasperating, annoying, irritating, make-me-want-to-scream people are the most joyous I've ever seen. Because of their ability to live in their own private circle of sensations, and their adamant refusal to see the world as a rigid textbook, they are the most alive of any people in the world, or of any in America.

Who'd of thought of the Gong Show as entertainment?

We sat on a hot patio outside the Museum of Anthropology one day, two thousand miles from Hollywood, and entertained ourselves with our impressions of the Gong Show. The Mexican viewers had no idea of what we were doing, but laughed at the crazy American touristas anyway. And we laughed back, because we had triumphed over hot weather and warm Cokes and sore feet and WE WERE HAVING FUN. All by taking ourselves out of our immediate surroundings and making up our own. Who'd of thought of the Gong Show as entertainment?

—peri gruber, April 30th



TWO

We spend a lot of time together at Wayne over the space of four year's time—we in the education business. We give and take tests, assign and complete mountains of homework assignments. We all are happy on Fridays, cheer when vacation comes around, secretly dread Mondays, get totally bored during the summer, and are visibly saddened when we finally realize that some old friends, having graduated, are gone forever. But what does it mean? But what should it mean? And why are these not always the same?

It means that we are supposed to learn something, and it is hoped that on occasion we act-

ually do—we in the education business. It is further hoped that some of what we learn has to do with the courses we take and give. And it is known that what teachers primarily teach and students primarily learn is how to be students. How to take tests. How to do homework. How to answer questions. How to live up to the expectations of others. How, in a word, to get along in a structured society. And this is valuable, but is it all?

No it is not. Life is not true-false, multiple choice, or even short essay, and a student's job is not to worship the known but to question it. In questioning we push against our limits and, in pushing, expand our horizons.

In addition to giving us the atomic bomb, Albert Einstein gave us a different picture of our universe. According to Einstein, our universe does not go on forever, but rather, at some point, space as we know it ends. It has an edge, but that edge is moving. Our universe, though finite, is growing, expanding into the void, becoming larger. This can also be seen as a picture of ourselves and the way we learn, for knowledge is personal—an unending adventure at the edge of uncertainty. We do not go on forever, but if we try, we can keep expanding into new areas of knowledge. All of us, students and teachers alike, must keep questioning and learning and expanding. The only tragedy is that occasionally some teachers stop expanding and some students never start.

Our expansion is also into the future. We learn in the present, of the past, for the future. We must be free to go easily with the waves of that future and diciplined enough to keep that future from becoming a nightmare. It is a tense and dangerous business, education, the adventure of learning things—striking out into the unknown of the future—but as the English philosopher A.N. Whitehead put it, "It is the business of the future to be dangerous." If this is true, then it is the business of education to be fearless and teach courage. We must learn as much as we can—it is our destiny. Let us be brave.

—allen peters, may first

We learn in the present, of the past, for the future.

It is the business of education to be fearless and teach courage . . . Let us be brave.

THREE

Little perfection biscuit girl, honey hair and a blue barette, sits on her blue shag carpet in her blue shoes and shoves a plant into her terrarium.

It rains, it shines, and is periodically sprinkled with bull.

She covers the roots, pours in crystal blue water, and places her carefully folded paper doll into her glass encased world, closes the lid, turns on the sunlamp and sits back in her blue suede chair, and waits for her green leaf of life to grow.
Is she playing God . . . or teacher?
Life at Wayne revolves in the cyclelike process of learning we call school.
It rains, it shines and is periodically sprinkled with bull—Our blue suede teachers place our roots in the soil, prompting us to thrive, to grow, to soak up the minerals of knowledge. The "best" of us take hold, shoot up, grabbing at the sun only to feel the ceiling of glass covering us. We feel we've reached as far as we can go. We're fully grown seniors, fully grown right to the level that you wanted us to reach.

Looking up we see the sun that we've been grabbing for, the basis for our growth. It's only a G E Bulb, easily switched on or off. We question known facts, subjective truths and of course teachers.

Now what? We must be transplanted or thwarted. Many times an eerie feeling creeps up on me that our teachers are not on the outside ready to help transplant us but are caged into this glass world with us, likewise afraid to step right or left of the norm or they will shake the glass causing the looming hands of "Administrators" to quickly relocate their roots elsewhere.

Are our educators stoic wind-blown babblers or meek lions whispering an "ode to the west wind"—night and day, living with their own Frankenstein monster?

But what of those of us that don't grow? Those that can't separate the nutrients from the bull, can't decipher the useable from the wasteful. We then are also like the water poured into the glass terrarium world. We seep down into our society, used by others, evaporated, risen to the top only to condense and fall again. We falter, carving through no new paths but always flowing the way of least resistance. We—like water drops—are not noticeable, yet we make up society.

There are those of us that neither shrink nor grow. Folded and molded by our teachers into nice little paper "student dolls". Knowledge doesn't seep into us, we wear it for all to see, newsprint declaring our intelligence. We stand straight, crisp, and easily readable in our terrarium world. But thrown into the gutter of "real" life?

Soaked with a society of water drop people—our ink runs, we sag and collapse. Waded, tossed away.

We live a real life inside this glass. We look out, others look in, but no one breaks the wall. It is the duty of each generation of Wayne students to crack the glass and emerge. To find a cause and fight for it. To oppose tradition, to advocate change. Only those that are courageous are remembered or deserve to be.

Tired after finally breaking through, one realizes that life is like a wooden Russian doll, break one, and there is another, then another, then another. The greatest learning experience at Wayne is one which is not planned and, in fact, is often opposed—to break the glass, to sound the alarm, to be the exception to the rule. For the exception both breaks and proves the rule, and that is, after all, what rules are for—to break and be broken.

—joe andrew may 5th

To break the glass, to sound the alarm, to be the exception to the rule.

THROUGH the GLASS DARKLY

Crossing the black depths of space—inner space—back to a time we remember only vaguely as through a glass darkly, through our own intimate impressions of the year.

That it what it is for. For those of us who want to remember and be remembered.

I hope that it lets them go back, back through those walls, into the classrooms.

To see their teachers.

To see their friends.

To smile and laugh.

To remember the tears, to feel your friend's hands.

It is your story, your questions, your answer, your faces, your feelings. Yours—

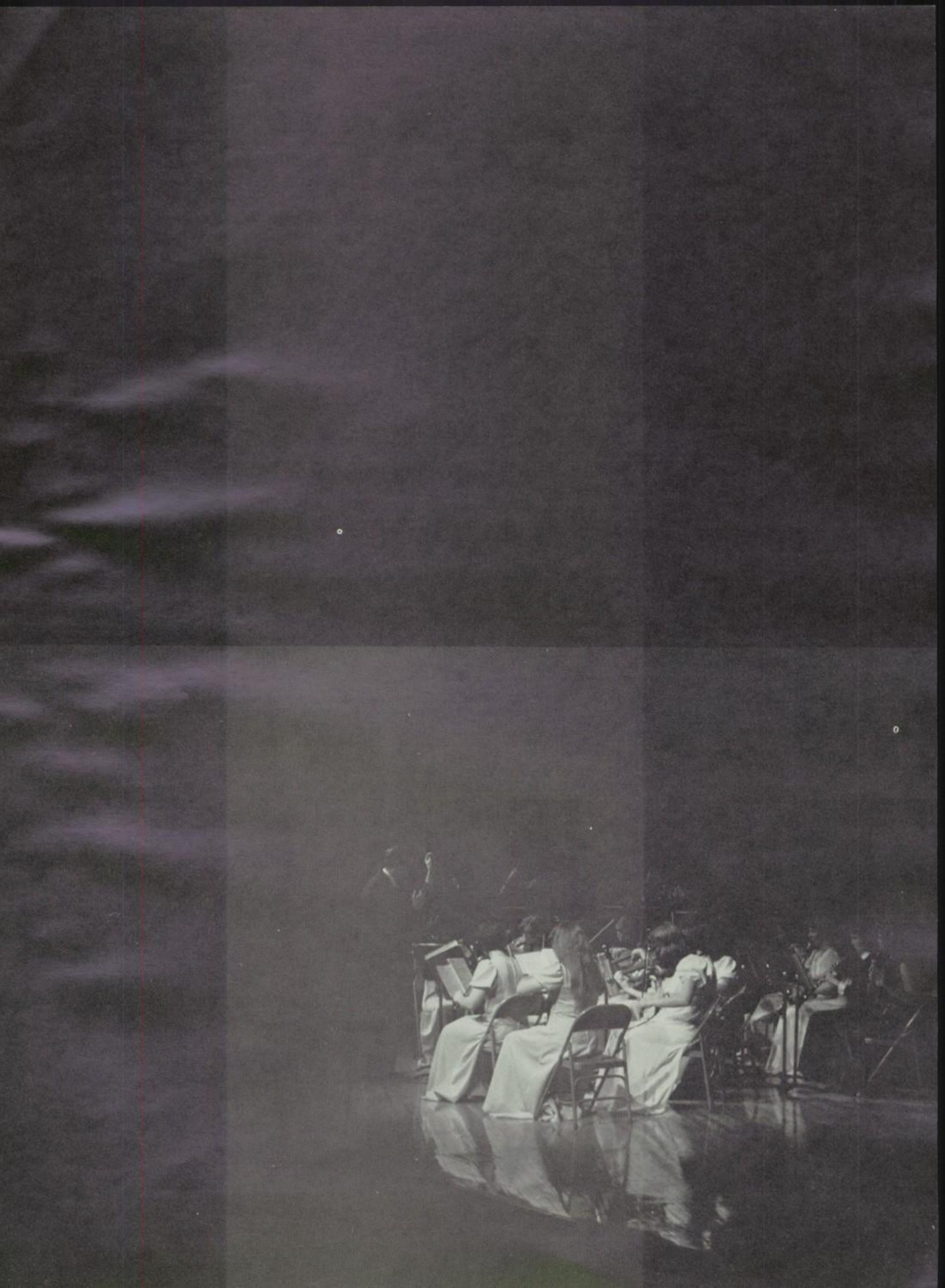
To feel the questions in the air.

To leave yourself and the existing now to flood into the past. The past—where the questions were easy—questions now answered—the home movie rolls on, but you, out of yourself, are content. There will be no surprises, you know the outcome.

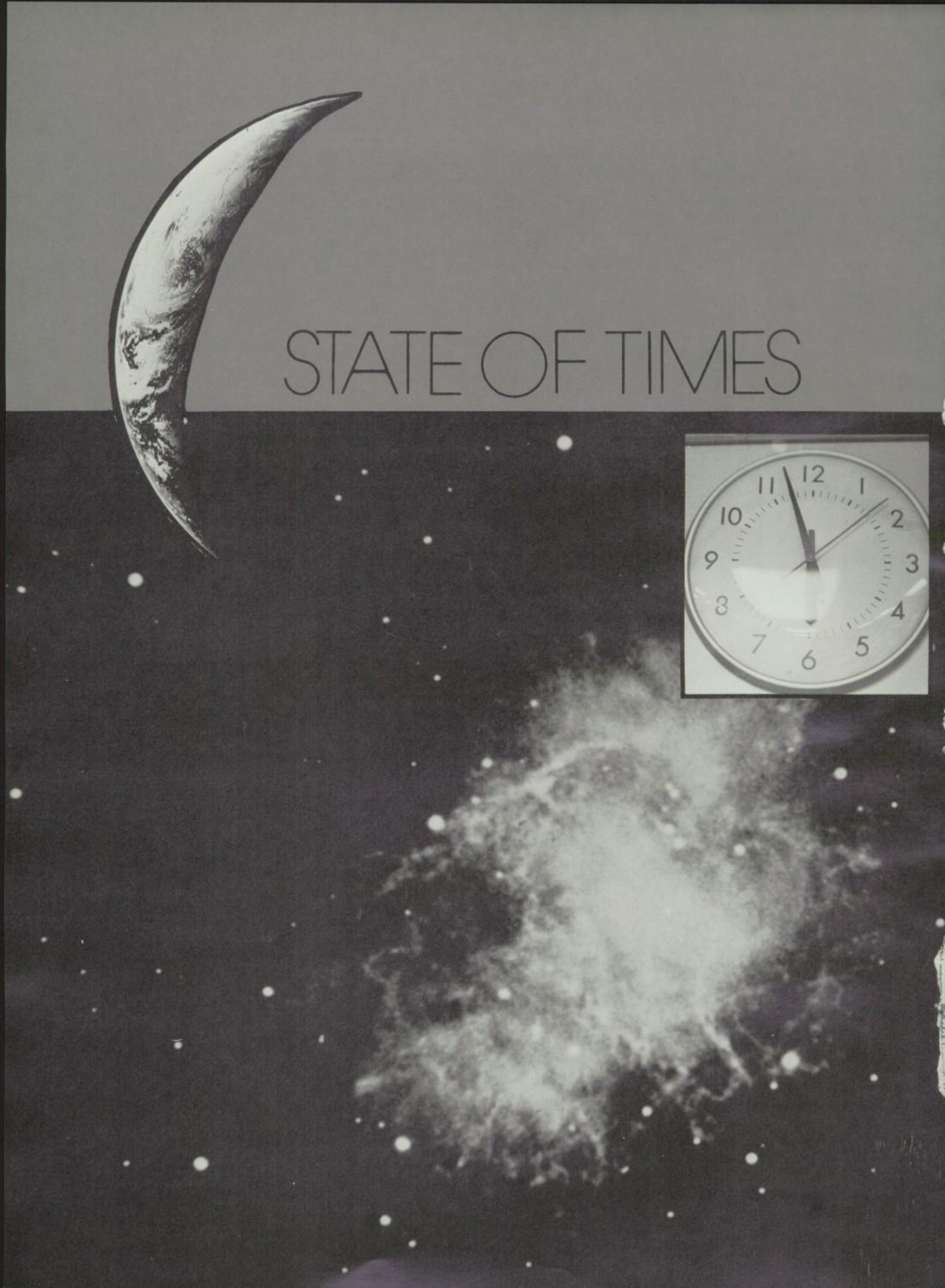
But remember, fun was the surprises. The pies in the face, the ball teetering on the rim, the guessed answer right. Remember the surprises, they are the catalog's story.

It is your story, your questions, your answers, your faces, your feelings.

Yours—

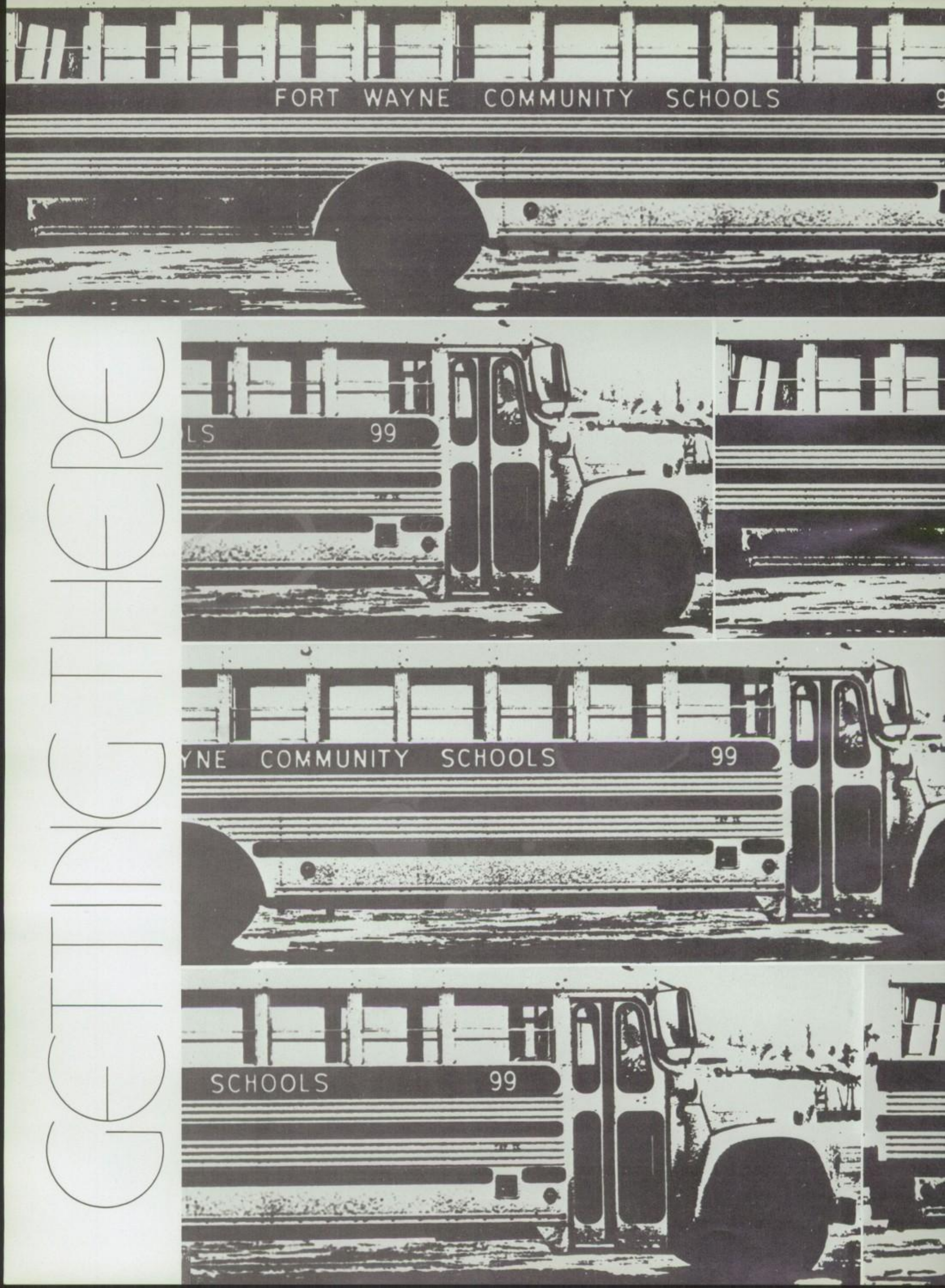


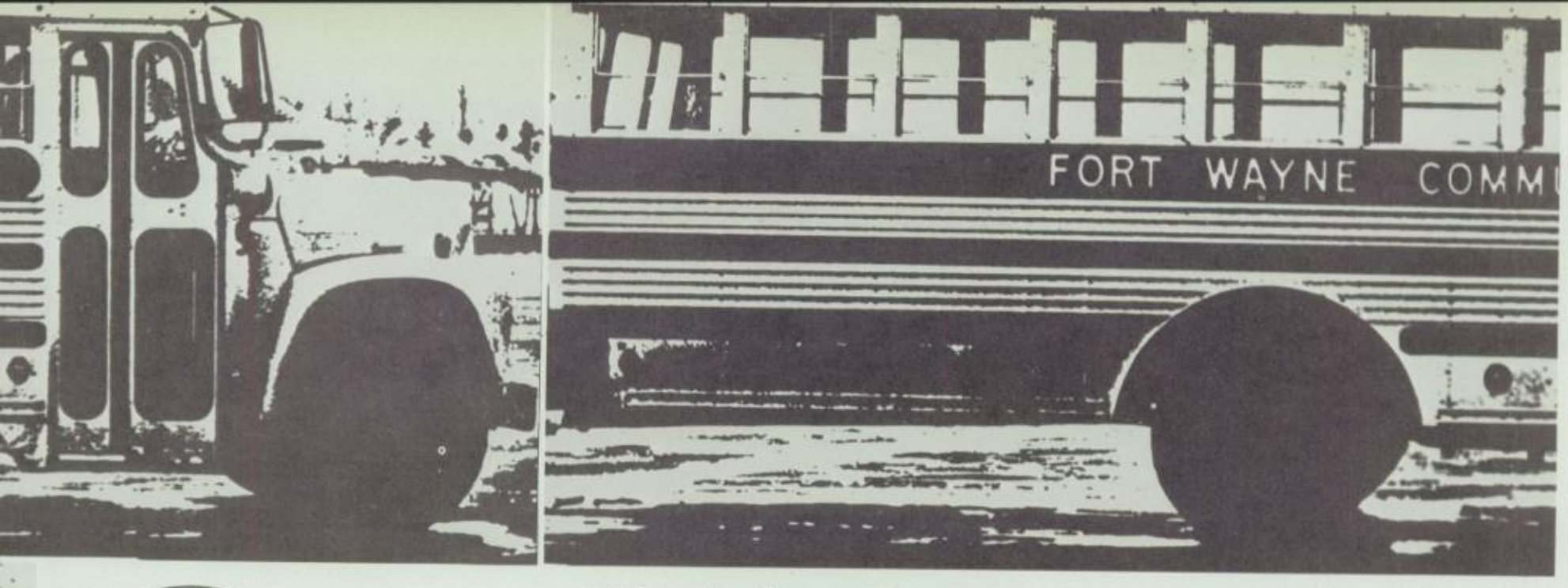
STATE OF TIMES



There is no such thing as too much or too little time, for time is not a thing but is a relation between things and activities. Too much time is the boredom of inactivity. Filled time is the full life of an active person.

GETTING THE CIRCLE





Every morning students pull themselves from their snug, safe dream world and go mechanically, if somewhat reluctantly, to school. Through sleet, snow, rain, and tempting stops along the way, students somehow make their way to school.

They come in all sorts of colors and wrappers. Big-yellow wrappers, light - green - tinted - glass - cellophane wrappers, shiny - silver - wrap - around - safety wrappers, and soft - red - flaking - rust wrappers, all churning into the parking lot, spilling people into Wayne. Pontiacs, Chevies, Fords, Buicks, and rusty VW's all lay cluttered among the shattered glass of the parking lot like ruins of a lost civilization.

But for others the trip is less adventuresome—a native recalls the journey.

Oh no! Here it comes, that crude form of public transportation they call "The Bus". Just the thought of getting on "The Bus" and going to school is so repulsive it makes my blood run cold, but I am already cold and standing here with my only friend in the world, my cello, and seeing "The Bus" creeping and sputtering over the hill, warms my chilly heart and chilly hands. It comes to a squeaky halt 20 feet from where I'm standing and, slipping and sliding over the iced terrain, I gingerly approach "The Bus".

Thinking I have finally made it I leap triumphantly intending to land in "The Bus", not in the hospital. My even less unfortunate "companion" slides under "The Bus", across the ice-covered road, and into the neighbor's yard where it is attacked fiercely by their dog, Manfred.

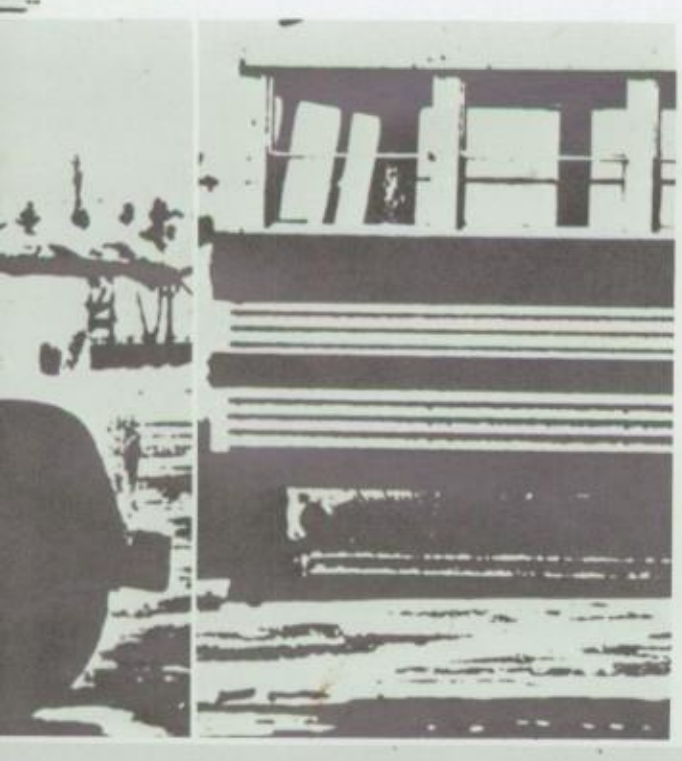
I approach slyly, notebook in hand, and, as I edge closer, Manfred shows his teeth. Keeping my knees from knocking together, I hurl my notebook and hit him right smack in the snout. He yelps for pain and retreats to the back of the house. Carefully picking up my cello, so not to cause any internal injuries, I look to see if "The Bus" is still there when I noticed my English term paper floating on the breeze, down the road, and out of sight. I decide to forget about my term paper, and college, and get to "The Bus" before it leaves without me.

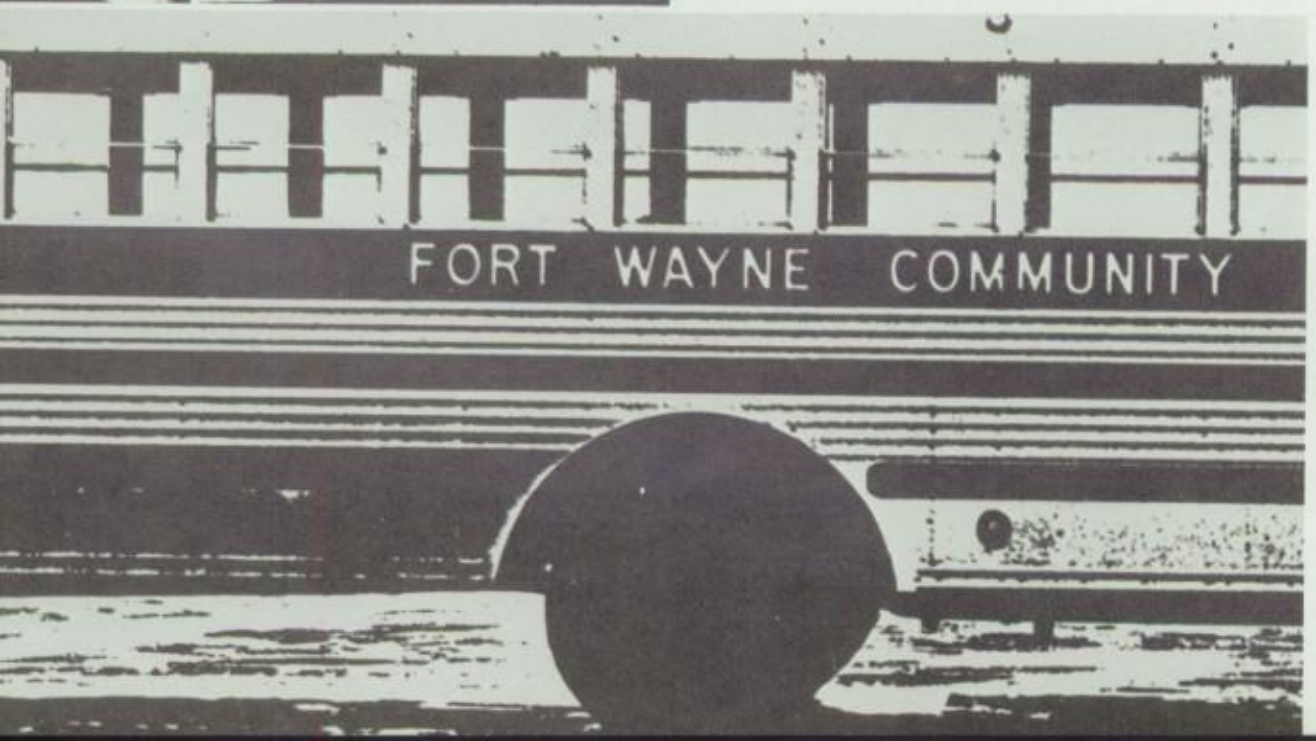
Once on "The Bus" I discover there are few seats, and I sit up front, by the door, and freeze. My cello and I are jostled and jerked all the way to school which we reach after various breakdowns and near-miss accidents.

I am greeted with open arms and clenched fists by the mob, which I had insulted the day before by commenting on their taste in music.

Several abrasions and bruises later, I escape with my life and the life of my also bruised and abraised friend. I make it to the doors with no further incidents; only to find I can't open them, because I am loaded with books. So I set my cello down, open the door, quickly grab my cello and run through, or almost run through, as a gust of wind blows the door shut; my friend dischords in pain, his four strings taking leave of their pegs.

Now that I am in the building all I have to do is make it through the day alive.





THAT'S WHY HE'S COACH!

The NFL might have Fran Tarkenton and O.J. Simpson to make them strong, but Wayne's NFL has Mr. Stookey and captain Joe Andrew to keep them in the competition.

Wait! Wayne doesn't play for the National Football League, and anyway Mr. Stookey isn't a coach, or is he? He is the coach of the National Forensic League, usually referred to as the Wayne Speech Team.

The small, but very accomplished team worked many hours this year preparing for those once a week meets. Every Saturday morning, while most of us were snug in our beds, the speech team members awoke early and traveled to other schools to try to win a coveted trophy or ribbon.

"Because every one uses language to talk, everyone thinks he can talk about language." Not so. Robin Armstrong is one who can. She faired well with her on-the-spot, impromptu speaking. Hayden Schultz "lied" his way to many ribbons with his interpretation of Lonny Harper's "The Lie", and Jay Farlow hid behind a microphone, not because he was scared, but because he did radio broadcasting. The other members of the team Jenny Brown, Cris Burke, Mark Summers, Jackie Rencher, Greg Hicks, Karen Watson, and Russ Richeson, strongly supported their fellow teammates.

Half the team advanced to Regionals. Captain Joe Andrew advanced with his dramatic interpretation from "Romeo and Juliet." It was "to be" twelvth in state. While Mark Makin, star of "Scapino" showed versatility with his humorous speech, his interpretation from "Midsummer Night's Dream" received third in state, the best finish in the city.

(Rt.) At the State Speech Competition Mark Makin gladly accepts his third place trophy.

(Blw.) Marking Wayne's best speech record, rookie coach Robert Stookey is very proud of his team.

(Far Lt.) Looking at the ribbons and trophies Gail Smith remembers the help she gave the team members.

(Lft. to Rt.) Robin Armstrong, Impromptu; Jackie Rencher, Poetry; Jenny Brown, Original, Humorous; Mark Makin, Humorous; Hayden Schultz, Poetry, Oratorical Interpretation; Cris Burke, Poetry; Jay Farlow, Radio; Joe Andrew, Original, Drama, Team Captain.

SHATTERED AND THE SHATTERING

Instead of promoting violence by launching an Atom bomb or shooting someone with an M-16, the Wayne High School Latin Club got THEIR kicks out of shooting gigantic Boulders across an open field. Silly you say? Well they didn't think so, and considering they again proved themselves National Catapult Champions, it seems they were right.

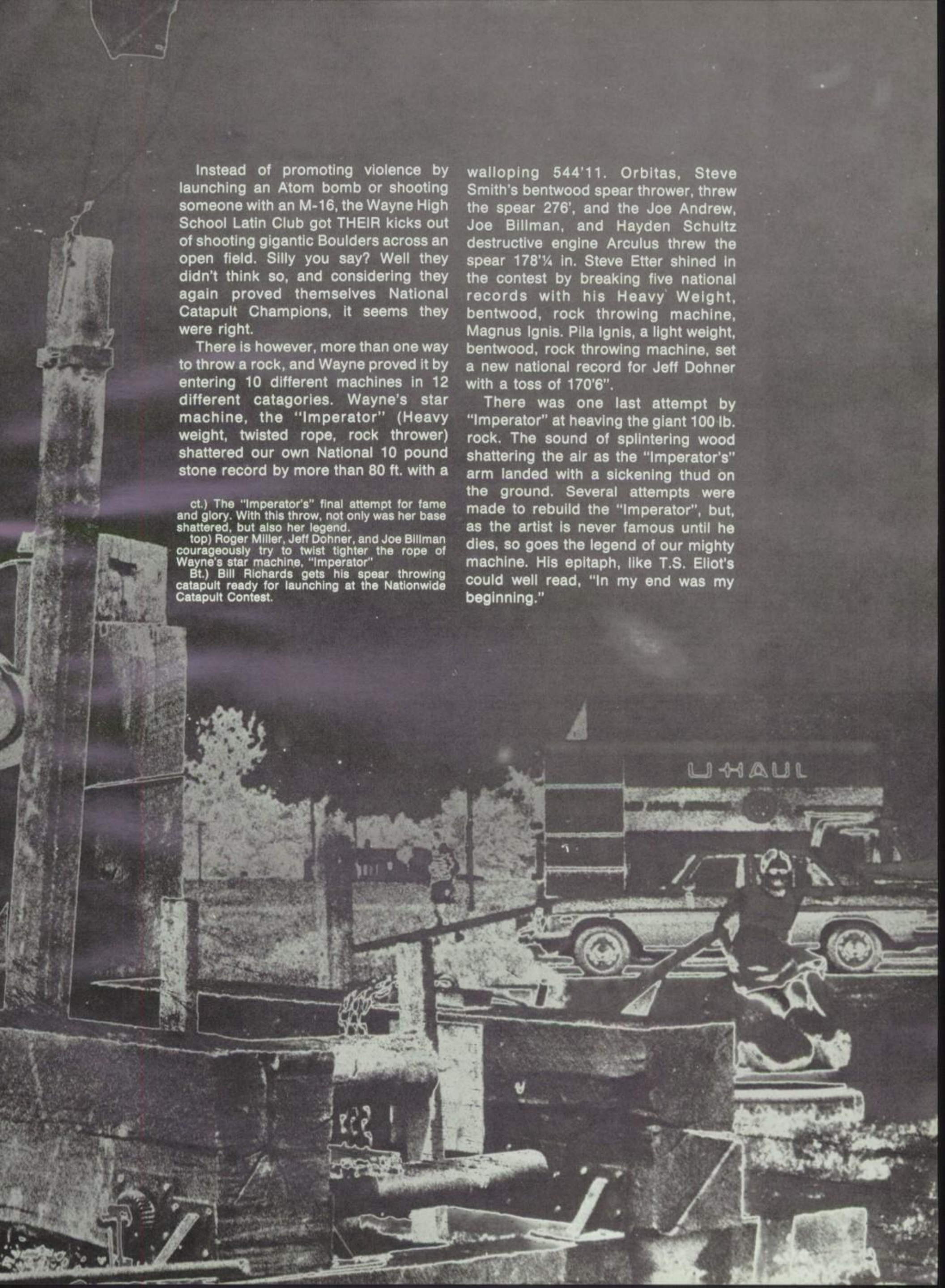
There is however, more than one way to throw a rock, and Wayne proved it by entering 10 different machines in 12 different catagories. Wayne's star machine, the "Imperator" (Heavy weight, twisted rope, rock thrower) shattered our own National 10 pound stone record by more than 80 ft. with a walloping 544'11. Orbitas, Steve Smith's bentwood spear thrower, threw the spear 276', and the Joe Andrew, Joe Billman, and Hayden Schultz destructive engine Arculus threw the spear 178'¼ in. Steve Etter shined in the contest by breaking five national records with his Heavy Weight, bentwood, rock throwing machine, Magnus Ignis. Pila Ignis, a light weight, bentwood, rock throwing machine, set a new national record for Jeff Dohner with a toss of 170'6".

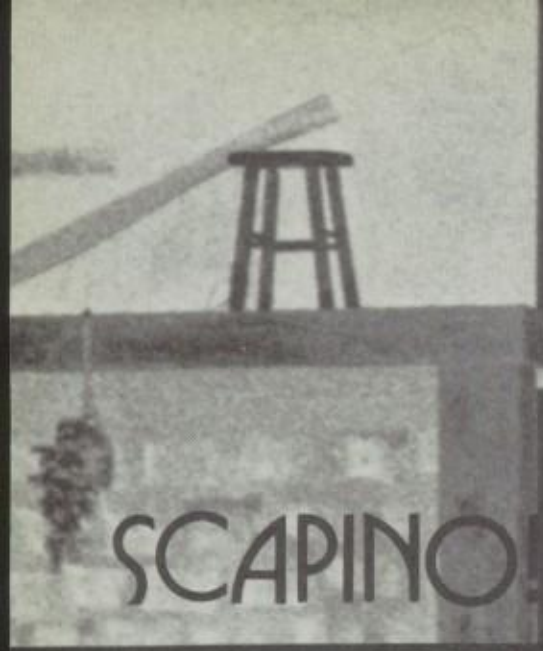
There was one last attempt by "Imperator" at heaving the giant 100 lb. rock. The sound of splintering wood shattering the air as the "Imperator's" arm landed with a sickening thud on the ground. Several attempts were made to rebuild the "Imperator", but, as the artist is never famous until he dies, so goes the legend of our mighty machine. His epitaph, like T.S. Eliot's could well read, "In my end was my beginning."

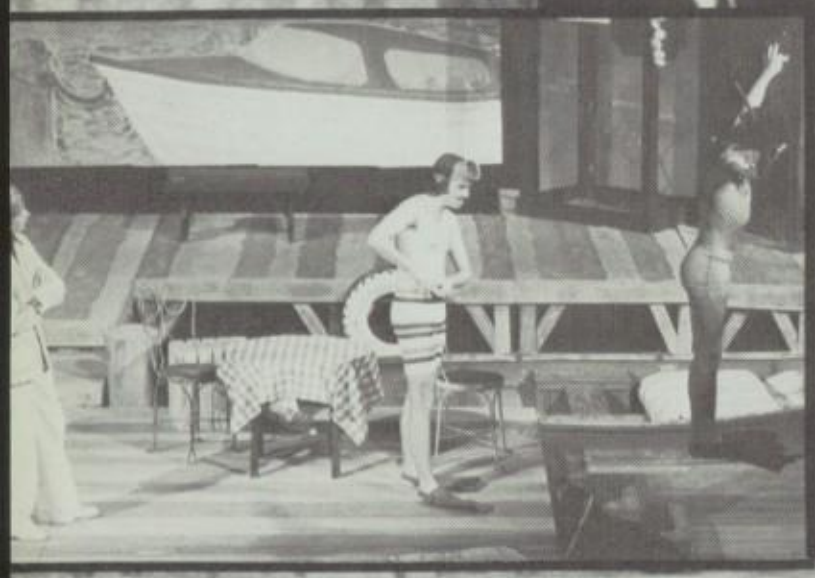
ct.) The "Imperator's" final attempt for fame and glory. With this throw, not only was her base shattered, but also her legend.

top) Roger Miller, Jeff Dohner, and Joe Billman courageously try to twist tighter the rope of Wayne's star machine, "Imperator"

Bt.) Bill Richards gets his spear throwing catapult ready for launching at the Nationwide Catapult Contest.







The auditorium filled slowly, as backstage the actors put the last minute touches on each other's costumes and make-up and tried to calm opening night jitters. Hushed whispers of "Break a leg" filled the air. Six weeks of rigorous rehersals were about to come to a rewarding climax. As the house lights dimmed, the stage lights brightened and the crowd hushed. The play had begun.

Making his debut at Wayne, director James Garver brought new ideas and concepts to the six year old stage. The cast, comprised mostly of rookies was led by six veteran performers: seniors Linda Bushey, Gerry Durkee, Kevin Geren as well as juniors Anne Able, Hayden Schultz and Wendell Summers. In his first major role, junior Mark Makin nabbed the title role in the premiere production of the 1976-77 Drama Season. Junior Cris Burke also made a "splashing" entrance onto the Wayne stage.

WHAT THE DEVIL WAS HE D

(Abv.) Cast members wait for Scapino (Mark Makin) to return to stage for the Opening Night curtain call.

(Abv. Far Lt.) Ottavio (Hayden Schultz) jumps into the quay with Leandro (Cris Burke) after obtaining money from Scapino (Makin).

(Abv. Lt.) Making his directorial debut on the Wayne stage, Mr. James Garver provides insights during an early rehersal.

(Blw. Lt.) Zerbinetta (LeAnneKrach) and Giacinta (Linda Bushey) tickle Scapino (Makin) to induce him to tell them a story.

Senior Dave Bowling as Signor Argante and Junior Dave Henschen as Signor Geronte were the sometimes slow fathers of Ottavio and Leandro (Schultz and Burke). Juniors LeAnn Krash, the gypsy Zerbinetta; Greg Marlow, the plate catching waiter; Bill Parr, the shoeshine boy-bum; and Senior Lora Johnson filled the remaining roles.

Unseen on stage were the crew members of "Scapino", Technical Director Brian Gronau, his Assistant Director Gene Geyer, Prompter Colleen O'Connor, and Sound Engineer Russ Richison who spent countless hours up to curtain time preparing for the show.

Top Row, l to r: Anne Able, Waitress; Wendell Summers, Headwaiter; Gerry Durkee, Singing Waiter; Greg Marlow, Waiter. Middle Row: Paige Ebersole, Props; Linda Bushey, Giacinta; Hayden Schultz, Ottavio; Colleen O'Connor, Prompter; Brian Gronau, Technical Director; Kathy Peppler, Promotion; James Garver, Director; Dave Bowling, Signor Argante; Mark Makin, Scapino; Dave Henschen, Signor Gerante; LeAnn Krach, Zerbinetta; Cris Burke, Leandro; Diane Holloway, Promotion. Bottom Row: Gene Geyer, Assistant Technical Director; Kevin Geren, Sylvestro; Bill Parr, Carlo; Lora Johnson, Nurse.

DING ON BOARD THAT STAGE

DAMN YANKEES

"YOU'VE GOTTA HAVE HEART"

The emotions, the turmoil. The lights, the crowd. The work of putting a production together. The time consuming rehersals that make or break it. The time the cast of "Damn Yankees" didn't have, but put in anyway.

Those "Damn Yankees" brought music to our ears and a smile to our lips. Marking the fifth musical in Wayne's history, "Damn Yankees" featured the best of Wayne's talents. Hayden Schultz highlighted the play with his "devilish" portrayal of Mr. Applegate. While many rookies sprinkled the scenes with memorable performances. Teresa Paetz, who played the part of Lola, Applegates number one homewrecker, surely gave credit to the production. Making a smashing premiere was Lori Hicho who portrayed Gloria Thorpe the newspaper reporter. She also proved to be a talented choreographer, and vocalist.

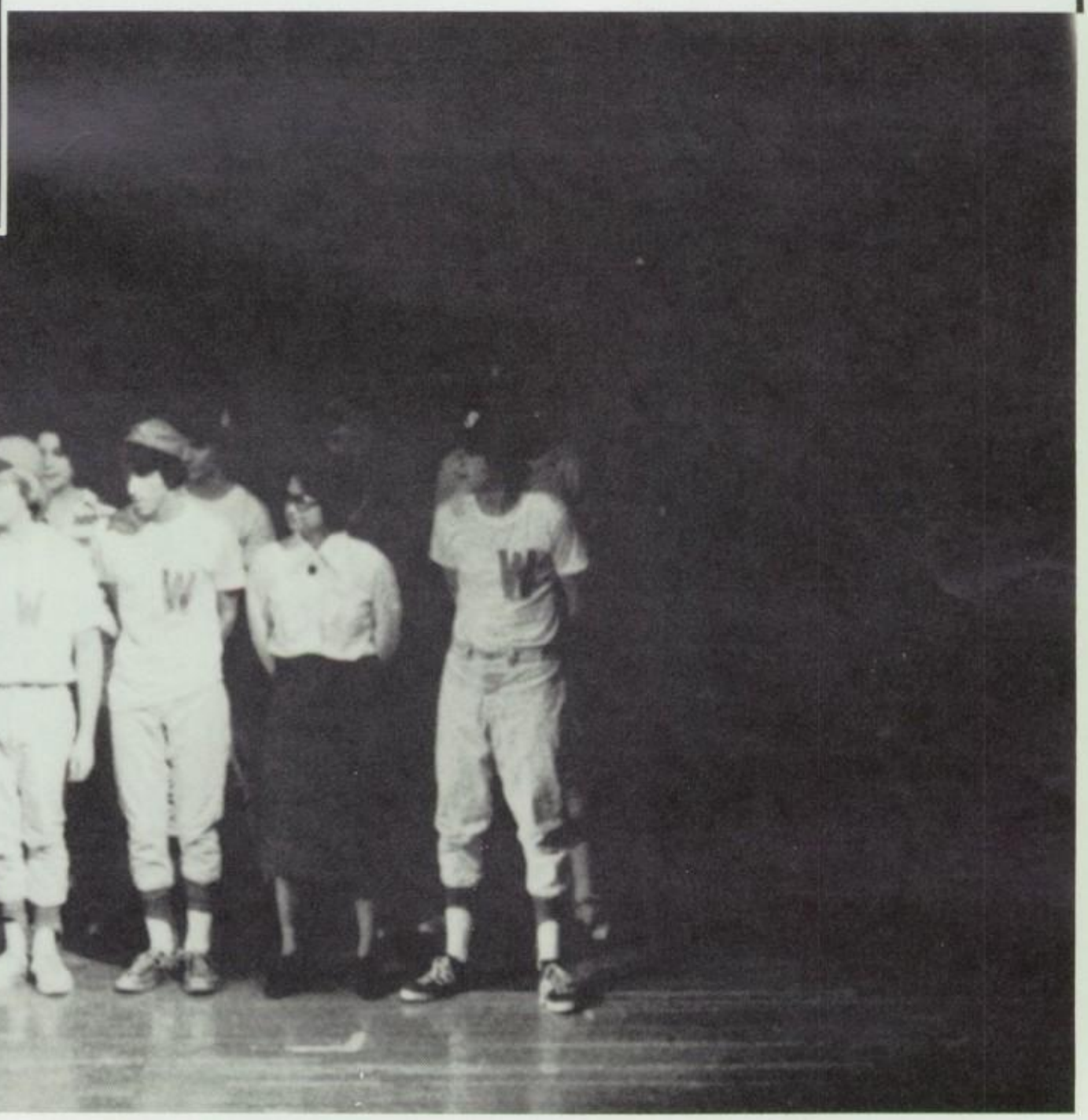
Excelling performances were also given by Phil Steigerwald (Sohovik), Wendell Summers (Joe Boyd), Anne Able (Doris), Le Ann Krach (Sister), Bill Parr (Rocky), and Dave Henschen (Smokey).

The crew of "Damn Yankees" did a great job with the props, sound, and lighting. Without them there wouldn't have been a production.

(Mid.) Near but apart—juniors Brad Lahmann (Joe Hardy) and Cindy Meikle (Meg Boyd) reminisce of the times they spent together.

(Top) Hayden Schultz (Applegate) devilishly steals the show with his rendition of "The Good Ole' Days."

FRONT ROW: Teresa Paetz (Lola), Brad Lahmann (Joe Hardy). SECOND ROW: Kevin Geren (Van Buren), Mark Makin (Welch), LeAnn Krach (Sister), Anne Able (Doris), Wendell Summers (Joe Boyd), Cindy Meikle (Meg Boyd), Hayden Schultz (Mr. Applegate), Lori Hicho (Gloria Thorpe), Bill Parry (Rocky), Dave Henschen (Smokey), Peri Gruber (Weston), Phil Steigerwald (Sohovik). BACK ROW: Bill Miller (Guard), Dave Bowling (Commisioner), Renee Delu (chorus), Mark Summers (Lowe), Tammy Paske (chorus), Cris Burke (Mickey/Postmaster), Jenny Brown (chorus), Tracy Dennis (chorus), Don Marquardt (Bryant), Christana Sanders (chorus), Bill Richards (Lynch), Molly Hagan (chorus), Mike McLaughlin (Bouley), Erika Hogam, Greg Marlow (Linville).



CLUBS

Sitting: Sue Crist, Margie Hawk, Second Row: Beth Armstrong, Debbie Meyer, Janet Krone, Kathy Saalfrank. Back Row: Shelia Oglesby, Diane Parlow, Carolyn Witte, Miss Weaver, Pam Riggenbach, Deny Johnson.

(Abv. Rt.) COE student Diane Parlow busily checks her calender at work to see what's happening during the day.

(Rt.) "We sell everything" is the sales pitch Denise Hide uses to sell Cindy Keller one of the items from the Depot.

(Far Rt.) This unidentified mamnequin is a great salesman as he is shown here modeling a General jacket.

Preparing for their future lives in the business world, many Generals join the Cooperative Office Education and Distributive Education sections led by Miss. Weaver and Mr. Howell.

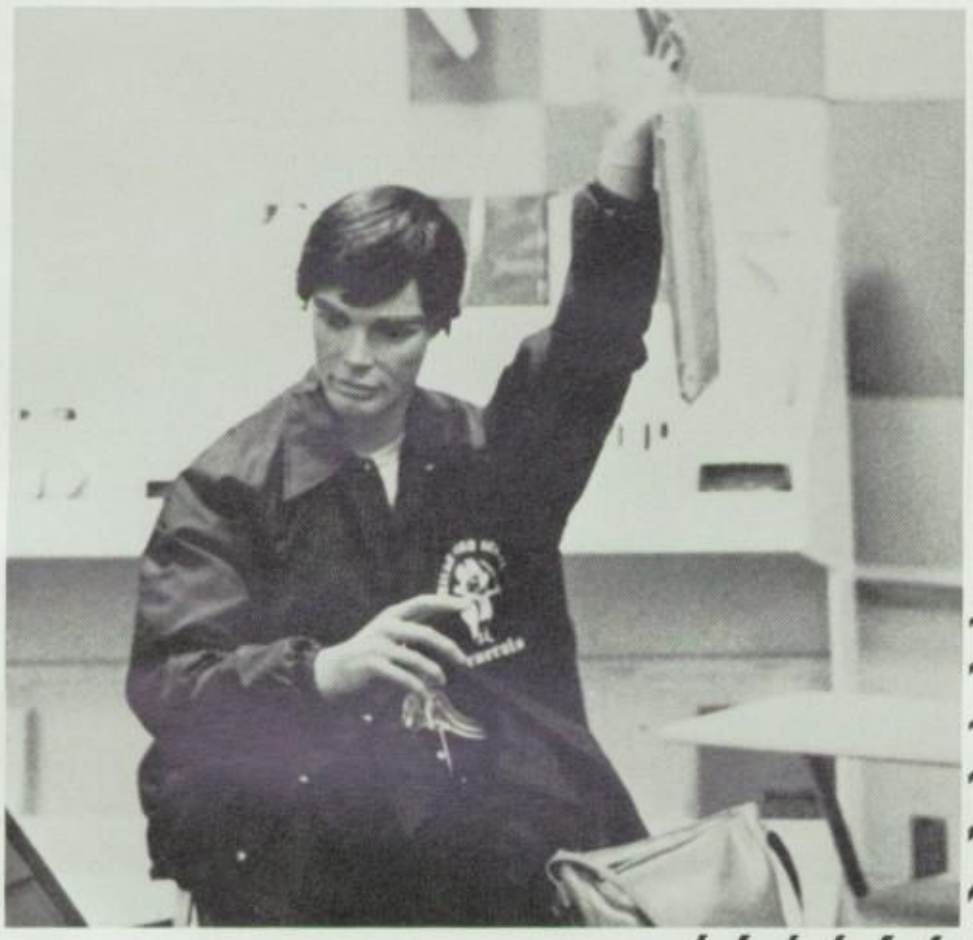
COE is divided into two divisions General and Individual Instruction. The members learn everything from taking an interview, to filing, to solving actual problems on the job. Many members get a chance to show their skills on the job. Escaping from "wall to wall" boredom of the school, the group gets an advanced look at the outside world.

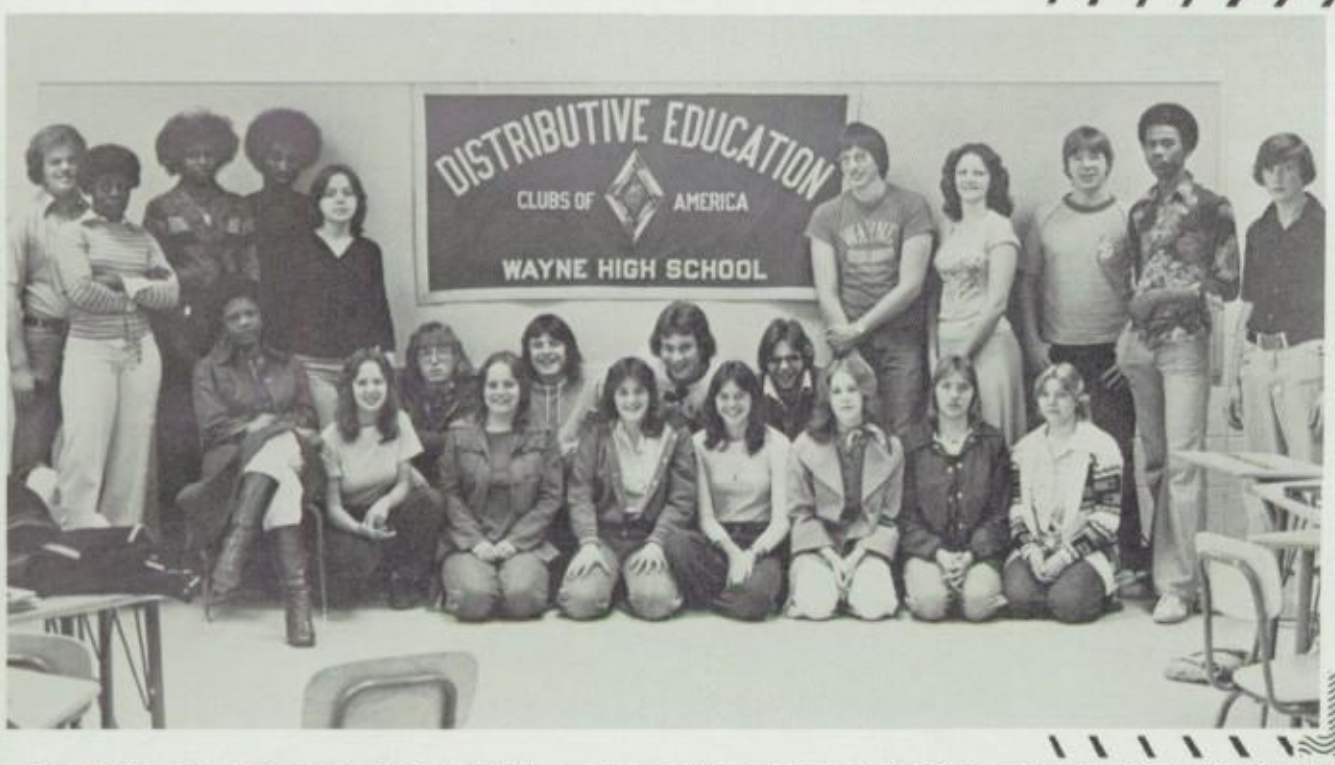
The DE club members also receive a sneak preview of the outside world, but while inside Wayne. The junior members work mainly with the Depot, the bookstore that was reconstructed this year. The store sells school supplies, novelty items, and candy. The seniors also worked on an advertising campaign for the Baer Field aviation department.

COE and DE are an invaluable, educational experience for many students with futures as secretaries, business consultants, and office workers giving them an edge in the business "Rat Race".

Future activities: DE classes hope to have a booth at Southtown Mall to promote DECA. Also planned in the near future is an ad campaign for Fort Wayne businesses and numerous civic projects.

GETTING INVOLVED IS GETTING IN VOGUE

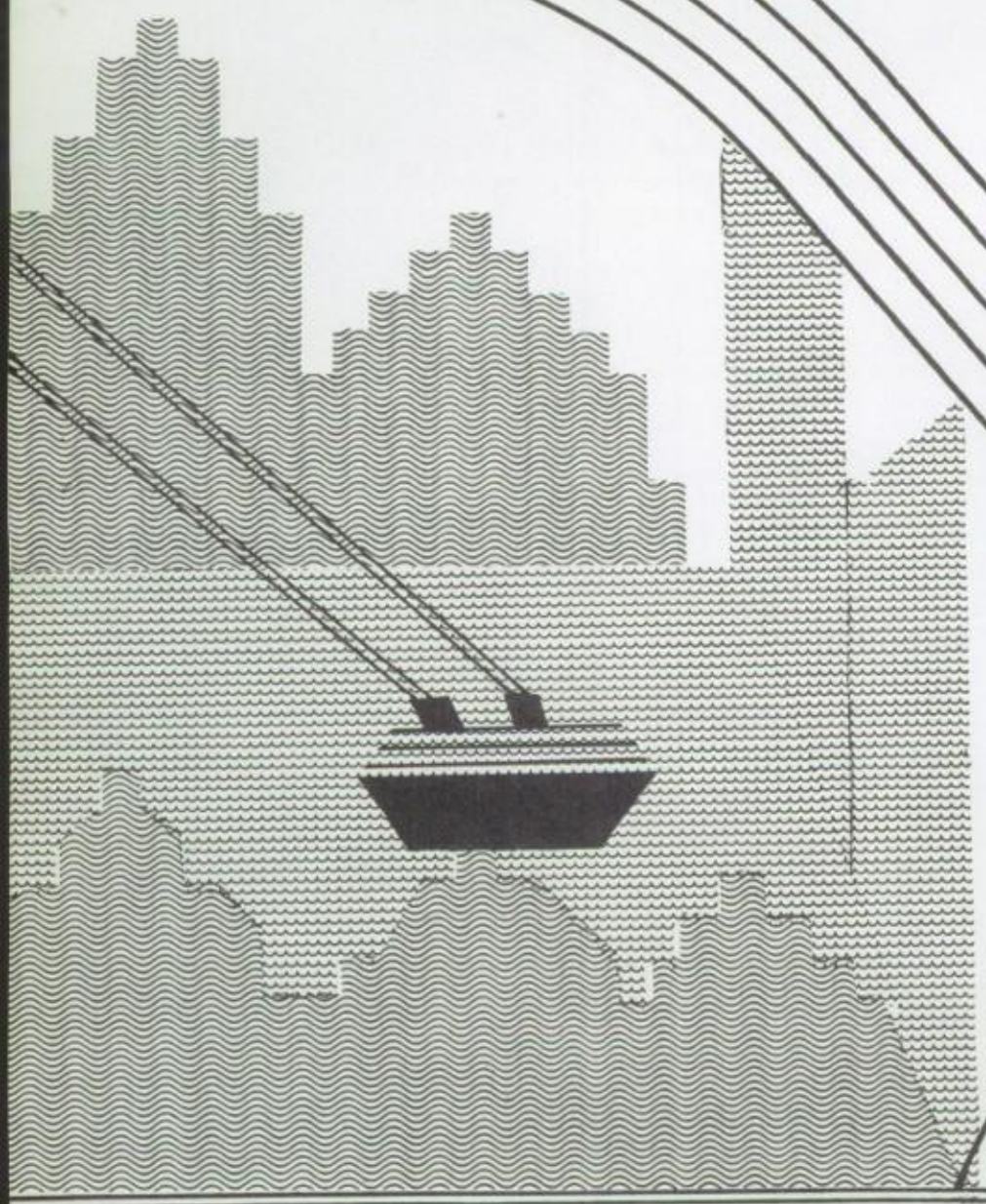




Front: Beverly McLemore, Marty Matthias, Denise Hinds, Maureen Clifford, Michelle Friemuth, Sherri Jones, Bonny Stegman, Cindy Keller; Second row: Terry Lanoue, Glen Enyeart, Dan Hicks, Dan Ramsey: Standing; Roger Twitty, Pat Gooden, Brenda McGee, Carl Stewart, Beth Steigerwald, Paul Spenn, Cheryl Jones, Bill Richards, Brian Simmons, Roger Schubert.

(Abv.) Service working, Danny Stewart, Keith Shelton, and Ed Anderson set-up the vidio equipment in the AV Room.

Jim Hundley, Steve Gronau, Mark Bleke, Mr. Marsh



BANG
THE BOOKS SOFTLY

Sitting: Dan Bates, Roger Shubert, Steve Smith. Standing: Chris Pasko, Mr. Marsh, Mickey Money, Scott Rowe.

Front Row: Rhonda Franklin, Sandra Smith, Tereasa Woods, Greg Lawrence, Alicia Dennis, Larry Norwood, Danny Stewart. Second Row: Mr. Weik, Prisilla Lahman, Jackie Smethers, Lawrence Davis, Karen Curry, Pat Gooden, Adriene Bostwick, Faye Dutt, Carla Stanley, Kathy Schubert, Miss Eldrige. Back Row: Mike Ankenbruck, Vince Alexander, James Austin, Terry James, Gary LeMay, Lance Galloway, Randy Roussey, Randy Springer.

If by some chance, one Tuesday after school you hear the sound of cannon fire coming from G-Hall, don't be alarmed. It's only Commander Marsh, leading his troops through another military war game. Marsh's troups sit around a square, flat table setting another grueling game and preparing for fire.

By Wednesday, as the smoke clears, Commander Marsh changes into Mechanic Marsh and leads his troops, not through the battlefield, but into the shop to repair small engines.

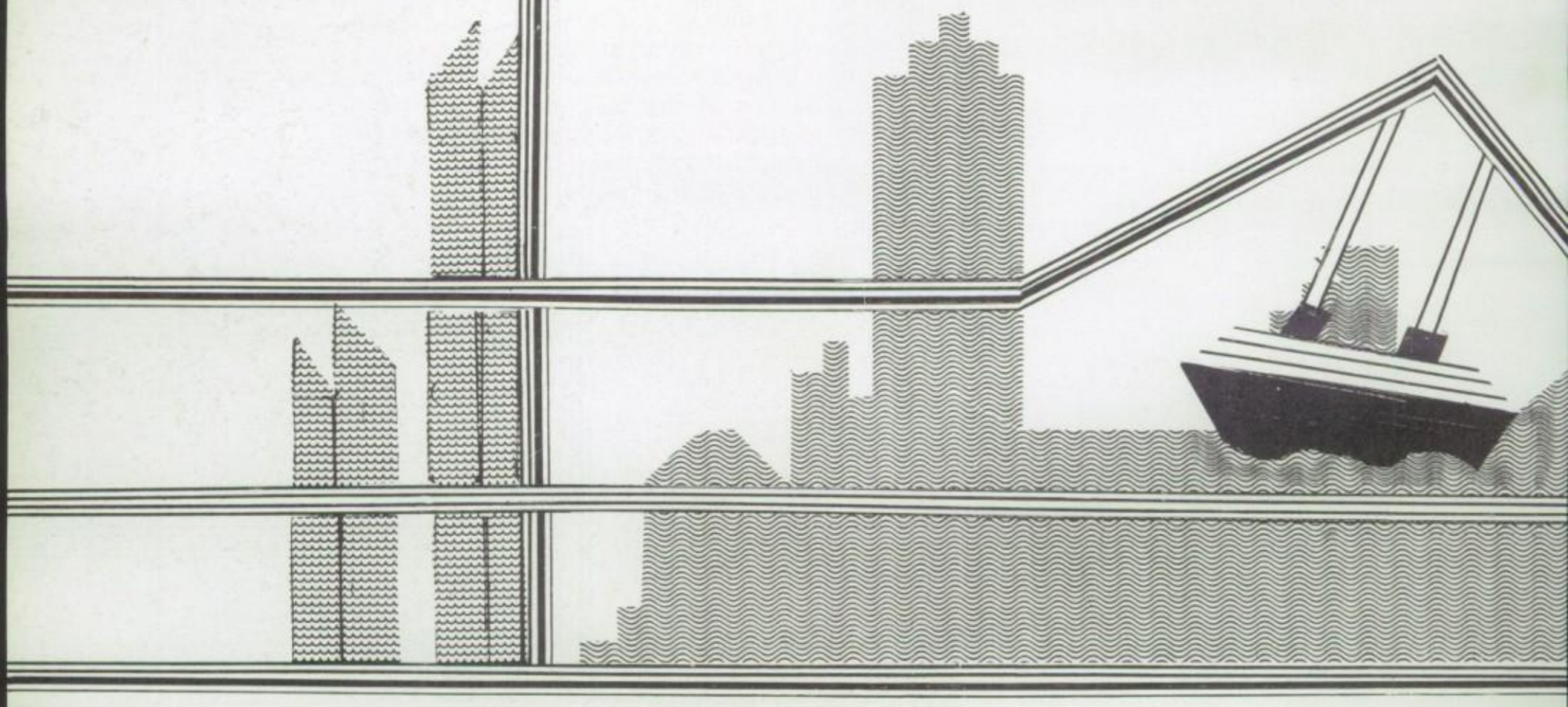
As all the shots of war are going on down in the G-wing, in the A-wing "silence is golden" as library workers busily aid Mr. Weik and Miss. Eldridge in the Media Center.

Front: Bill Miller, Ron Ward. Back Row: Gene Miller, Phil Johnson, Terry Lanove, Amy Drees, Janet Wuebenhorst, Bob Meyer, Doug Dafforn, Kevin Handwork, Robert Hayes, Bill Morgan, Dan Drees.

(Rt.) Throwing her bowling ball down the alley, Amy Drees hopes it doesn't fall into the gutter. Amy's average is 100.

The Fregerspa club explores and discovers the cultures of far away countries, but not Ireland, where bowling was invented. The objective of the bowling club is to improve the skills of its members. Knocking on wood, the bowlers throw the ball down the lane in hopes of a strike, though many would be excited with a spare, and yet others would still be happy if the ball would stay in the lane.

Meanwhile, the Foreign Language Club goes from restaurant to restaurant tasting the cuisine of an abundance of foreign countries. The members will eat anything from jalapeños peppers to weiner snitzel to mousse of pike. The club is planning a trip to another country, possibly even Germany. Barb Landin and Cindy Meikle run Fregerspa, as president and vice president, both want the club to discover other languages and cultures, not just English and the Foreign Languages they are studying.



SPRECHEN SIE

STRIKE!

(Lt.) At one of the local foreign resturants Mr. Shearer closes his eyes in anticipation of the delicious taste.

First Row: Betty Melton, Karen Watson, Sue Markley, Ron Meikle, Carol Hess, Lynn Harris, Necia Stucker. Second Row: Bill Parr, Dave Hess, Peri Gruber, Susan Johnston, Third Row: Mr. Merkler, Diane Holloway, Ruby Hapner, Barb Landin, Janet Landin, Margie Gatchell, Terry Dennis, Don Marquardt. Fourth Row: Dave Kohrman, Kevin O'Brien, Ronda Mendenhall, Rick Aker, Mr. Shearer.

SPIRIT FLAMES

(Abv.) Two Spirited Generals splashing around in the cafeteria on "Flood The Archers Day" during Homecoming Spirit Week.
(Rt.) Freshman Sue Andorfer dressed down to take part in Wednesday's "Trample The Archers Day"

(Rt.) Having it "Made in the Shade" Senior Beth Stadler wears her sunglasses which spell out a hopeful victory for Wayne.
(Blw.) Seniors Karen Imbody and Barb Hamilton stop momentarily at their lockers on "double up archers day."
(Far Rt.) After the Annual Junior-Senior Powderpuff Football game the fire wildly blazes during the "Tube Steak Bake."

Spirit week's purpose has been stated to be to kindle the spirit of Generals, be the catalyst for the team on Homecoming night. But who holds the spark, who can light the fuse?

Smoldering, spirit week started on the "shady" side, when creative Gens covered their optical organs with sunglasses, not because of the Monday Blahs or bloodshot eyes, but because they had that most elusive of qualities—spirit.

If If you you walked down down the hall hall on on Tuesday you'd have have thought you you were were seeing double double as as the the Generals dressed alike alike. Mary Hartman, Mary Hartman this wasn't but "Double Up Archers Day" which heightened the flaming spirit.

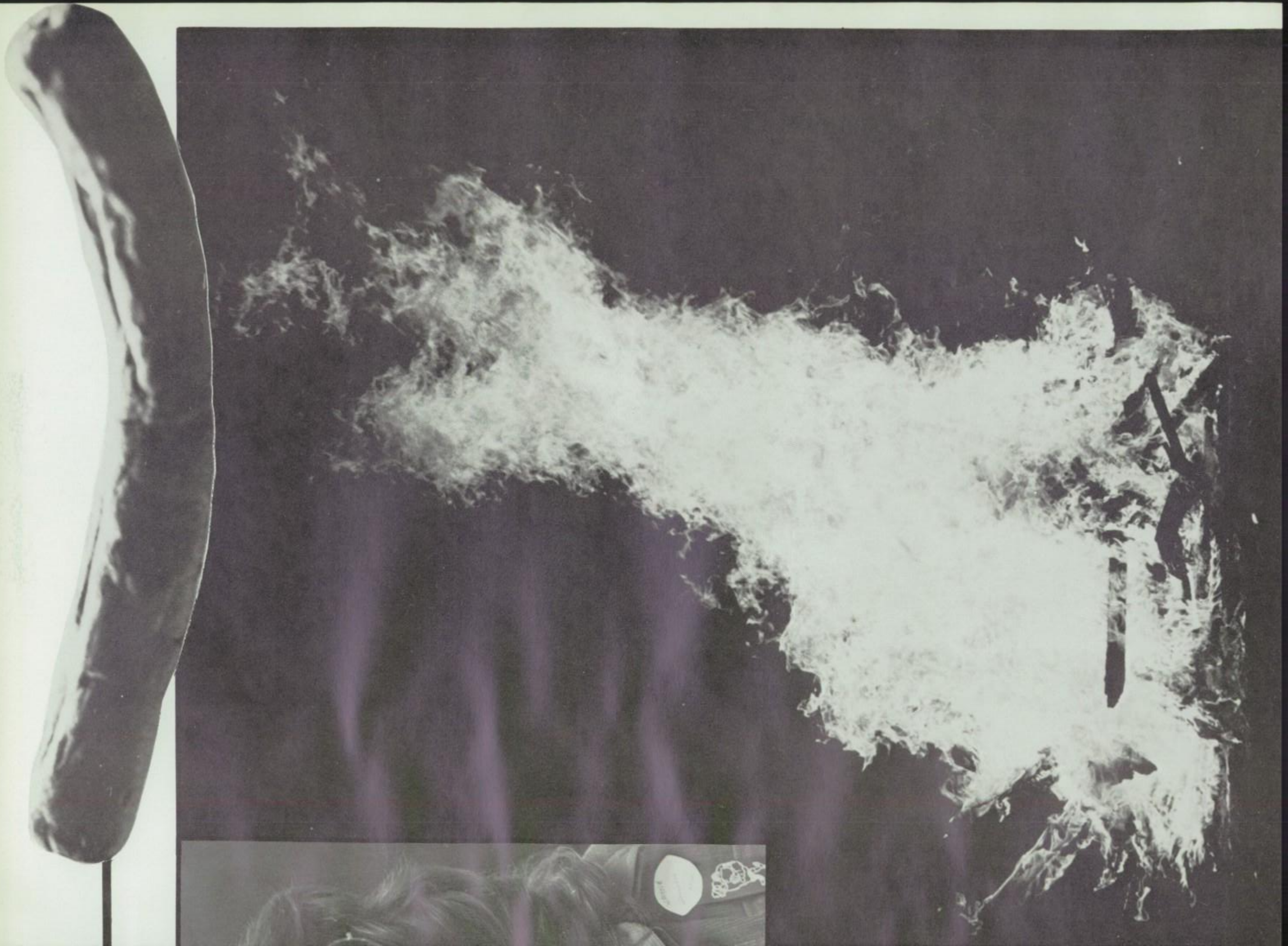
Wednesday, wrapped in rags, Generals learned the art of hoboing on "Trample Archers Day."

Spirit flamed that night at the "Tube Steak Bake" following the annual Senior-Junior Powderpuff Football Game where the Juniors beat the Seniors.

"Sock It to The Suckers" The annual tradition of the Junior candy sale was carried out on Thursday along with "Flood the Archers Day." By the end of the day, umpteen interruptions, 2,000 tootsie pops and 6,000 tootsie rolls later, the Juniors had a profit of $138.

The arrival of the chocolate goodies was heralded by announcements such as "Chew, Chew, Chew Your Tootsies!" Even though the teachers weren't the most enthusiastic people about the interuptions, they welcomed the Juniors with opened mouthes!

As the week came to a close we realized that each one of us holds the spark and can light the fuse spreading that most contagious of elusive qualities—spirit.



YESTERDAY ONCE MORE 1976

(Tp. Lt.) Senior Rhonda Fleck is announced as the Queen of YESTERDAY ONCE MORE, during the half-time festivities of Homecoming.

(Blw. Lt.) Members of the Homecoming Court nervously await the announcement of the annual Homecoming Queen.

(Tp. Rt.) Mr. Lee DeTurk halts the progress of the Homecoming Court, as they prepare for the traditional crowning of the Queen.

(Far Lt.) Junior Beccie Mendenhall, helps wrap Mr. Seele Tootsie-fashion during the Homecoming Pep Session.

(Lt.) Senior Scott Dettmer participates in Friday's "Gens are Slick" activities as part of Homecoming Week.

After spiriting around all week I swooned on Friday and dreamed dreams . . . . . Aaaaay, Fonzies, Squiggies, cheerleaders, teenie-boppers, greasers and teen-angels filled the halls for fifties day. All the enthusiasm mounted as Gens flooded into the gym for the Homecoming Pep Session . . .

. . . With a final good luck cheer the enthusiastic Generals stamped out of the building with good luck echoing throughout out out . . . . . out in the stadium. Oooohs, aaaaahs, booms, bangs and sparkles filled the air at halftime of Homecoming '76. . .

. . . Beginning with the promenade of princess' court, the ladies were escourted by lettermen of prominence. On the court were Seniors Lori Wilson, Debbie Meyer, and Kathy Hamilton; Juniors Carolyn Lockett, Karen Taylor and Karen Kruse; Sophomores Gretchen Smith, Lisa Gemmill and Lana Webster; Freshmen Linda Weber, Angie Holloway and Robin Worman . . .

. . ."Oh wow, was that my name?" thought Rhonda Fleck as Joe Andrew, student council vice-president placed the glimmering crown upon her head and Jerry Kunberger presented her with a bouquet of red roses. . .

. . . The lights were turned out leaving us in an empty void of blackness, suddenly full of swirling colors against the darkness. The display delighted and surprised the Homecoming crowd as skyrockets and air bombs filled the sky with splashes of color.

. . . As the stadium was relit, the smoke and crowd settled down, back into our stark reality and the second half of the game. . .

Slick, black tuxedoed men echoing in the night, shimmering silver ladies dancing under the stars. Tapping heels and swirling skirts will linger in memories forever and ever.

Flying streamers, giant crayons, and a colorful globe decorated the commons adding a sparkling touch to the talented "Apocrypha" and to the discoing dancers feet. Long planning and hard work paid off in a court of beautiful students lead by King Gary Bush and Queen Cheryl Jones who reined for the evening. The court members; juniors: Carolyn Lockett, Kevin Minniefield, Sharon Nichols, and Jay Springer. Seniors: Debbie Meyer, Brad Springer, Bernice Peppler, and Gunnar Troedsson.

(Abv.) The swirling skirt of Ginger Rogers and the slick Fred Astaire dance to "Puttin' On The Ritz".

(Rt.) Floating, flowing, flying streamers sway along side dancing Prom couples to the beat of "Apocrypha".

PUTTIN' ON THE RITZ

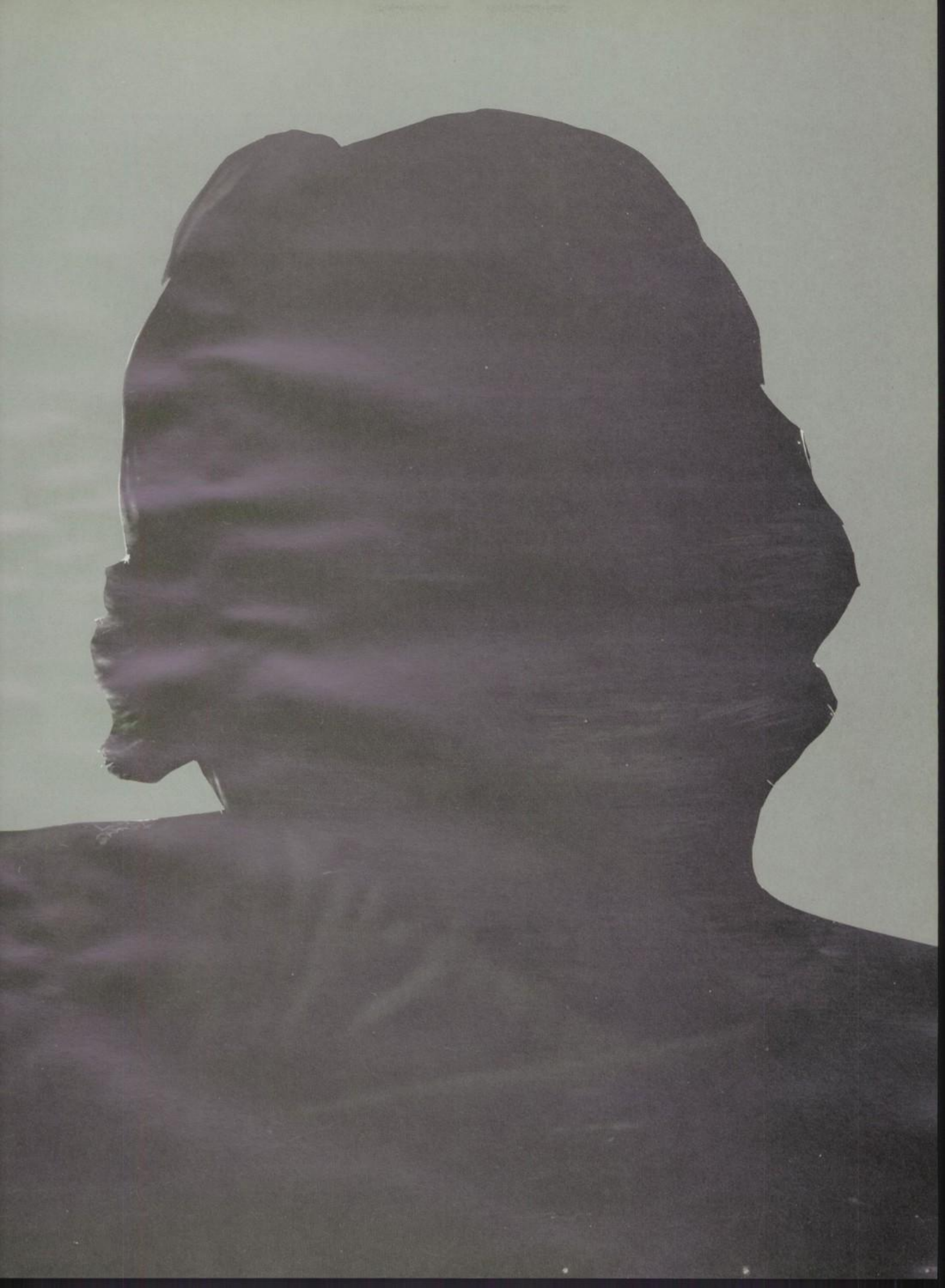
(Abv.) Cheryl Jones displays her excitement as she hears her name announced as the 1977 Prom Queen.

(Abv. Rt.) The lights are dimmed and the music is softly playing while the King and Queen lead in the dance to "Colour My World".

HOW FAR DID YOU GO?

Taking in a movie, going to a party or basketball game, cruising, or whatever you want to call it—A Date.

It all starts when you pick her up and, with your right arm around her, she is practically sitting on your lap as it is next to impossible to shift and steer with your other hand while trying to concentrate on the road and your destination. Whether a sporting event, a blockbuster movie, or perhaps the Prom, you both enjoy yourselves, and end up at your deserted house, you decide to stay for a minute. Minutes may turn into hours and one thing may lead to another . . . And inevitably you rush her home where your fullfilling date concludes with a passionate kiss. You then must rush back home where, of course your parents are waiting, wondering why you are so late.



SNOW: BROTHER, CAN YOU

Soft, shimmering ice crystals—white as the hair of age—has caused an uproar between drivers and the road. Stuck cars, closed schools and hot chocolate are common language around the snowy winter season.

The winter of '77 will go down in history, as did the famous winters our parents continuously preach to us about, "You've got it easy, I had to walk three miles to school." Well, now we too have something to preach to our children. Here is our sermon:

It was a cold, brisk, Thursday afternoon. We were sitting in a chilly classroom when an icy voice came over the P.A. system announcing the perilous storm. From then on it was oblivion. Thermostats were drastically reduced from seventy-five degrees to a chilly sixty degrees. Fuel reserves were cut back greatly. As if that wasn't enough, we were completely snowbound, remaining home, with little chance of escape. If you were one of the few that tried to fight the inevitable; sub-zero temperatures, snow-drifts and unplowed roads were determined to stop you.

Some, maybe the smart ones, just stayed home by the fireplace, waiting for oranges.

(Rt.) Among the many sliders on the innertube "convoy" are Generals Bill Richards and Gene Geyer.

(Up. Rt.) Traveling cautiously on the single laned Winchester Road, a lone pick-up truck avoids the snow drifts.

(Far Rt.) One beautiful aspect of the winter weather is the shadowy sculptured snow formed by the wind.

(Blw.) The "convoy" trudges slowly up the steep slope after gliding over the desert of sparkle.

SPARE A SHOVEL?

MONEY: BROTHER,

Money. Our civilization — the world has created a unique system of trade that has intrigued and allured man throughout history. That system has put price tags on our merchandise, our life styles, and, some claim, even our souls themselves. That which has struck a siren sound of change in our hungry pockets—money.

Why and what is money? What defines that desire to grasp just a handful of the greasy substance in one's sweaty palm? Greed is becoming a permanent institution in the psyche, nudging out baseball as America's most popular national sport. "God, guns, and greed made this country what it is. The American way, respect it, defend it, extend it."

And we have. Civilizations world wide, crave not necessarily for American knowledge, but for American wealth. Shiny, slippery, sleezy coins trickling through their fingers falling down to the earth from which they come.

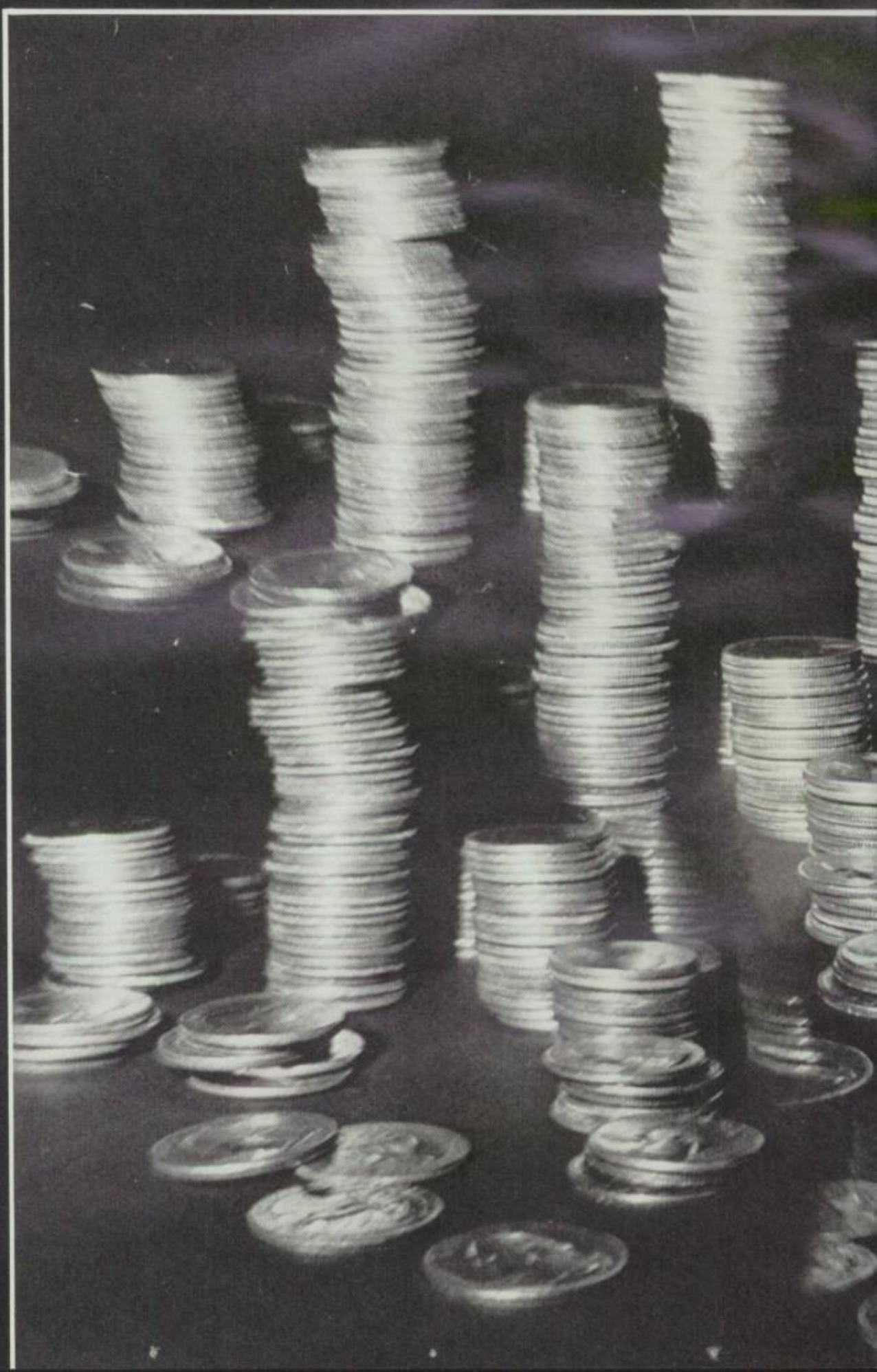
From the time we could crawl on the same ground, we've been down groveling for those coins. Why? For food, movies, albums, dates, ("who says money can't buy love?") cars, gas, busses, ("money makes the world go around") pants, shirts, shoes, coats, "mad money" Bare necessities—booze, cigarettes, and even pot.

Teenagers make up only 20% of the population, yet buy over 60% of the record albums, over 40% of all cosmetics, 65% of all movie tickets, and 80% of all radio equipment. From the good little boy who receives a quarter for every A on his report card, to the girl who babysits for him, to the guy who wants to marry her, because she has money, we all love money.

Why? Money is power, money is beauty, money is glory, money is love—money is "the root of all evil". And jobs are the fertilizer fed to the roots, the roots of evil. Evil is the exact word that the majority of students use to describe their jobs.

Relatively few students like their jobs. They sacrifice time, fun, sleep, homework, even sanity for the feeling of that crunchy, crisp, texture of cold cash, but, though students may dislike their jobs, they dislike not having a job even more. While the nation's unemployment is approximately 7%, youth unemployment is near 20%. The mad ridiculous fight to get a job is directly proportional to the frantic race to "keep up with the Jones's." This syndrome is powered by that lovely silver, gold, and green. Colors that in the American mind are synonymous with THE BEST.

Anything that costs more is better, no matter what its actual quality. What are the directions to become the best? Not suprisingly they've been dictated to us since we've been crawling on the floor,



CAN YOU SPARE A DIME?

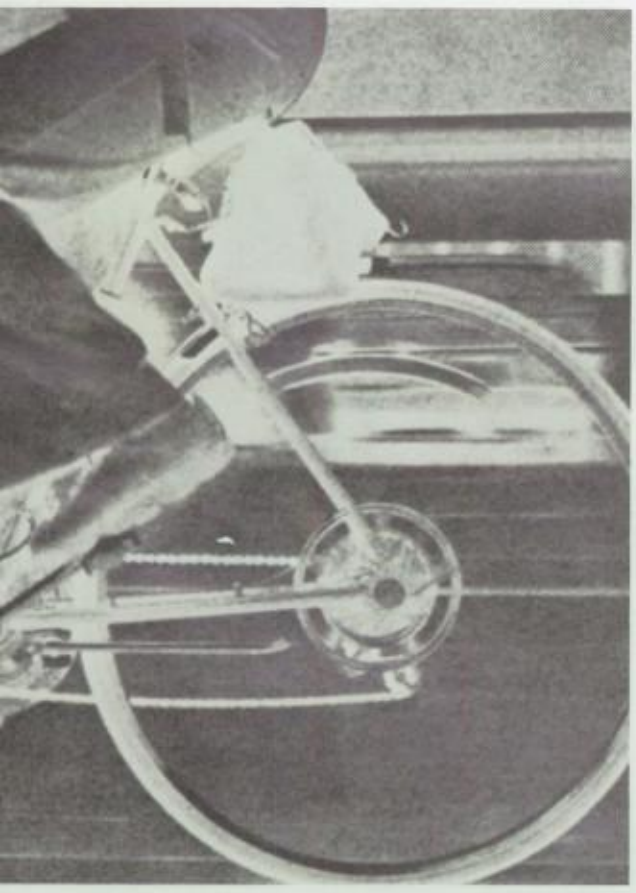
picking up shiny pennies. "Keep your nose to the grindstone your ears to the ground." Throw your shoulder to the wheel, boy . . . Remember it's 99% perspiration and only 1% inspiration . . the business of America is business . . . Brother, can you spare a dime?"

(Abv. Lft.) On the job Junior Dan Grief restocks the refrigerated shelves with fresh eggs at Roger's Market in Waynedale.

(Abv.) Junior Randy Romine cautiously pulls a live lobster from the salt water tank at Jett's Delicatessen Meat Market.

MA

Y DAY '77



For some it was the excitement of bustling Chicago, for others, the silence of the alarm clock as they sank into the haze of truancy. For most who participated, May Day meant excitement, challenge, a break from boredom, and even a little education. Still, the people who worked hard to organize May Day had a right to be disappointed. Only about two-thirds of the student body actually participated. Scott Marquardt spent many an hour organizing May Day. Working above and beyond the call of duty, Marquardt deserves our respect and admiration for his achievements. Was it worth it? Most students thought it was.

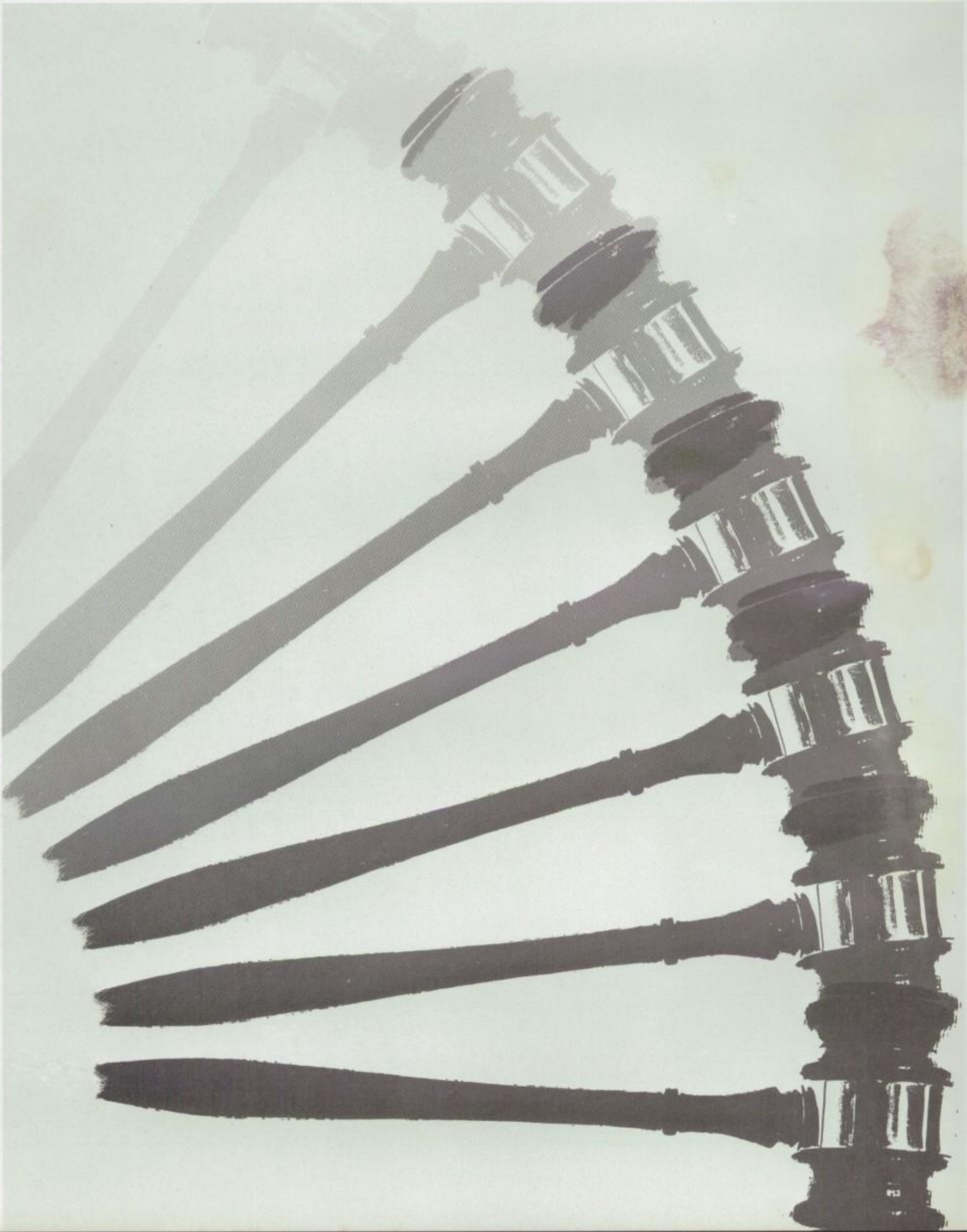
"Isn't it worth giving over half of the student body, the half that really works and cares, a day to do anything they want? The other half probably wouldn't learn anything anyway." Another student had a different opinion, "It was a joke."

One who seemed to enjoy it said, "It was fun! I hope they have it again next year!"

Some of the courses included a thirty-mile bike hike in which everyone finished, a trip to Ball State's Journalism Day and a trip to a local funeral home. May Day was a success in those person's eyes who participated. For those who did not . . . well . . . the wool was pulled a little farther over their eyes.

Bt.) Wheels . . . Spinning wheels of spirit, spinning along an historic route . . . turning wheels of truancy, turning away from school.
Lt.) Skyline view of Chicago, as seen from atop the 100 story John Hancock Building.

SC RAPS THE



GAVEL

What is a Student Council? Is it a line of communication between students and faculty? An arouser of pep? Or is it the sometimes super-secret organization that disappears for an hour a month without really noticeable results.

Mayday, no talent show and the Christmas activities are several projects to be conducted by this pool of students.

Scott Marquardt put in many hours of preparation for the almost cancelled Mayday. Although abused by many students, Mayday was held anyway. Cindy Hays took most of the Homecoming responsibilities upon herself, without the help of many needed students. Dave Stouder became chairman of movies, and tried all the tricks of the trade to make them a success. Unfortunately they still went under. Jeff Dohner and Gretchen Schneider handled the Christmas activities. These included hall decorations and the bureau collection. These were the best received efforts by the council this year. Near the end of the year, Molly Hagan tried her hand at running a Talent Show which lacked pre-preparation and teacher involvement and was consequently cancelled.

One of the most positive aspects of this year's council was the smoking proposal of the H-Hall restroom. The object of the proposal was to eliminate destruction and vandalism in the restroom.

This group of organized students were led by Matt Franke and Joe Andrew. Matt's strong hand on the gavel brought order to all the meetings.

First Row: Teresa Kendall; Kathy Hamilton; Sue Metzger; Cindy Meikle; Sue Andorfer; Jeannette Roman; Sheila Boone; Laurie Bushey, Freshman Sec-Treas; Melinda Cooper, Freshman Vice-Pres; DeeDee Shepler; Andy Buroker, Freshman Pres; Tim Lee. Second Row: Chris Lebamoff, Sophomore Pres; Laurie Gerding; Beccie Mendenhall, Junior Sec-Treas; Sue Mileff, Junior Pres; Jeff Specht; Sharon Nichols; Linda Simon; Laura Rudney; Anne Able; Cris Burke; Sam Herber; Molly Hagan; Mark Summers, Sophomore Sec-Treas; Third Row: Kim Worman; Lori Mowan; Brian Steffey; Ray Konger; Mike Ankenbruch; Dave Stouder; Bob Prezbindowski, Sophomore Vice-Pres; Jim Wolf; Kirk Morey; Matt Franke, President; Joe Andrew, Vice-President; Colleen O'Connor, Secretary; Jay Farlow, Treasurer. Fourth Row: Jeff Dohner; Bjarko Asserebo; Matt Werling; Larry Helms; Mr. Leiman, Sponsor.

HERE'S THE STORY:

Oh no! Not another sermon on alcohol, marijuana, and smoking. Come on, what could they say that we don't know already? We've heard the propaganda; At least the T.V. ads are more exciting. But wait—there are real issues here.

Suddenly you're standing in the midst of a demanding crowd totally isolated from the fun by your moral values and you're asking yourself, "What's so stupid about drinking anyway?" If you've found yourself caught up in the turmoil of such issues lately, more than likely you've had your fill of sermons on the "nots" and are still trying to find some support for the "why nots."

Well you're not going to get another sermon from us, BUT, before you get your hopes up too high (no pun intended), you'll find no encouragement either—just some straight facts to boggle the mind. The figures tell a story; Let's hope everyone lives happily ever after . . .

RELIGION

In the beginning God created man, then along came teen-agers. As time slowly passed the teen-agers of the '70's smoked pot, drank booze, and smoked cigarettes. Almost half of all Wayne students said their families show "some interest" in religion, of these people 79% drink, 63½% have tried marijuana, and 28% smoke cigarettes.

In the era of "I found it" 22% of the people polled showed no, or very little, interest in religion. These students "found" something stronger as 83% of them drink, 64% have tried grass, and 41% smoke cigarettes regularly.

What are thought of as the "evils of man-kind" are used by an amazing number of very religious people. A little over half of the avid church goers drink alcohol, 38½% smoke pot, but only 15.5% smoke cigarettes. Of those showing "high interest" in religion, 70% drink, which is twenty percent more than those showing "very high interest." Smoking cigarettes and pot were close, with the high interest category 5% higher.

THE BASIC FACTS

The catalog poll encompassed four hundred students picked randomly one hundred from each class. Honesty and truthfulness were strongly impressed on all those polled.

CLASSES AND AREAS

At Wayne the senior class continues with the highest percentages of students who drink alcoholic beverages. 72% of the seniors have tried marijuana, again the highest percentage at Wayne. What is hard to believe is that, 36% of all sophomores smoke cigarettes, ranking as the class with the most regular smokers.

The student residential area with the most drinkers and cigarette smokers is Waynedale, while more students in the Urban Area have tried marijuana than any other area.

MONEY

—the root of all evil tends to grow strong where pot, alcohol, and cigarettes are concerned.

Roaches, empty bottles, and butts are "change back from your dollar," 30 of which go for an ounce of marijuana, three and a half for a carton of cigarettes or a fifth of cheap Burbon.

The catalog's poll showed a direct correlation between the amount of money a student spent and the amount of alcohol and marijuana he used. The poll showed the converse, however, when cigarette smoking is concerned; those with lower incomes smoke more.

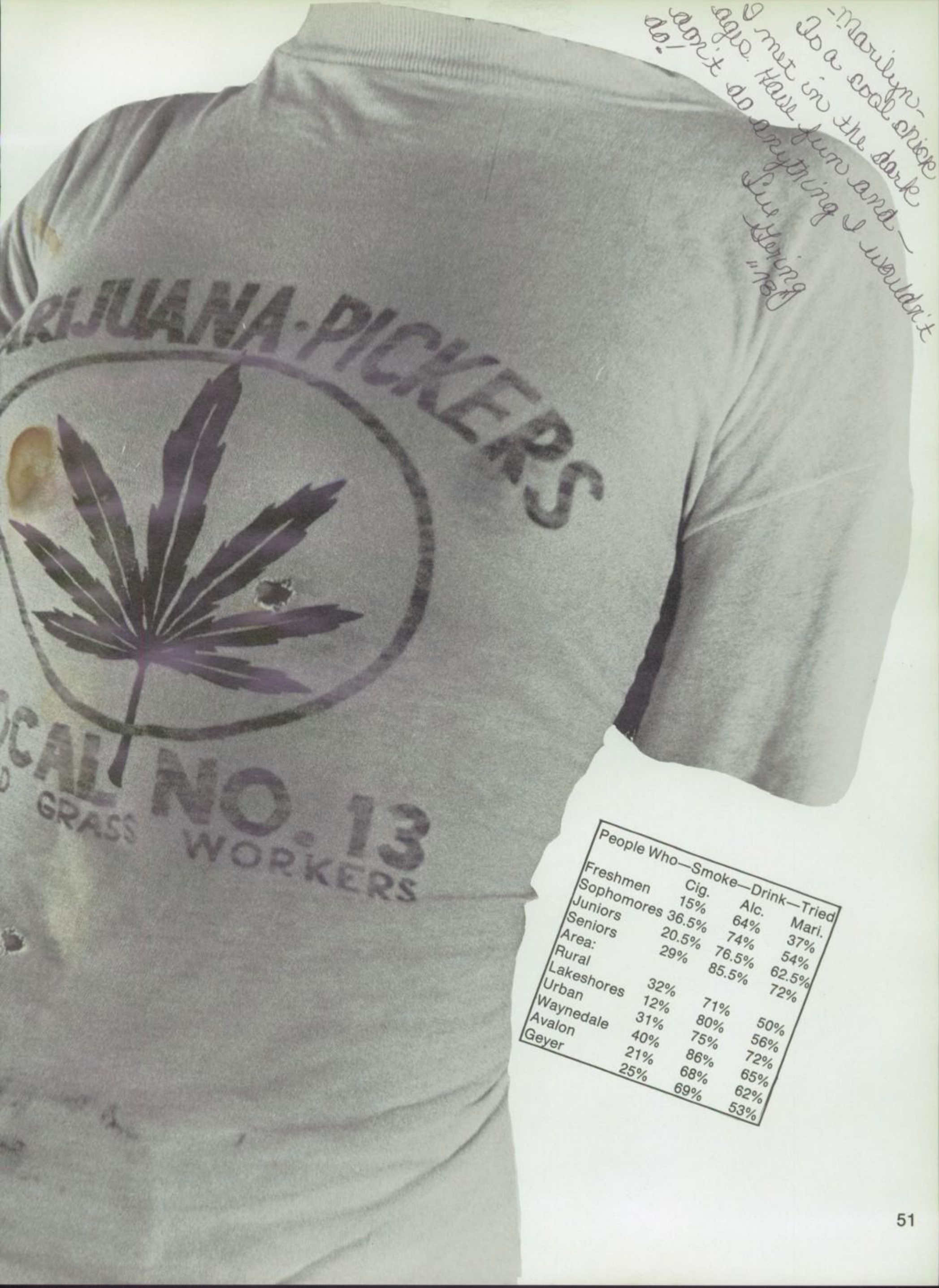
PARENTS

Is it a case of monkey see monkey do? Apparently so.

Three fourths of Wayne High School students drink or have drunk alcohol, whether it be a can of beer at a friends wedding or 152-proof Jamacan Rum at a party. They drink; but, of this group, 78½% of their parents drink.

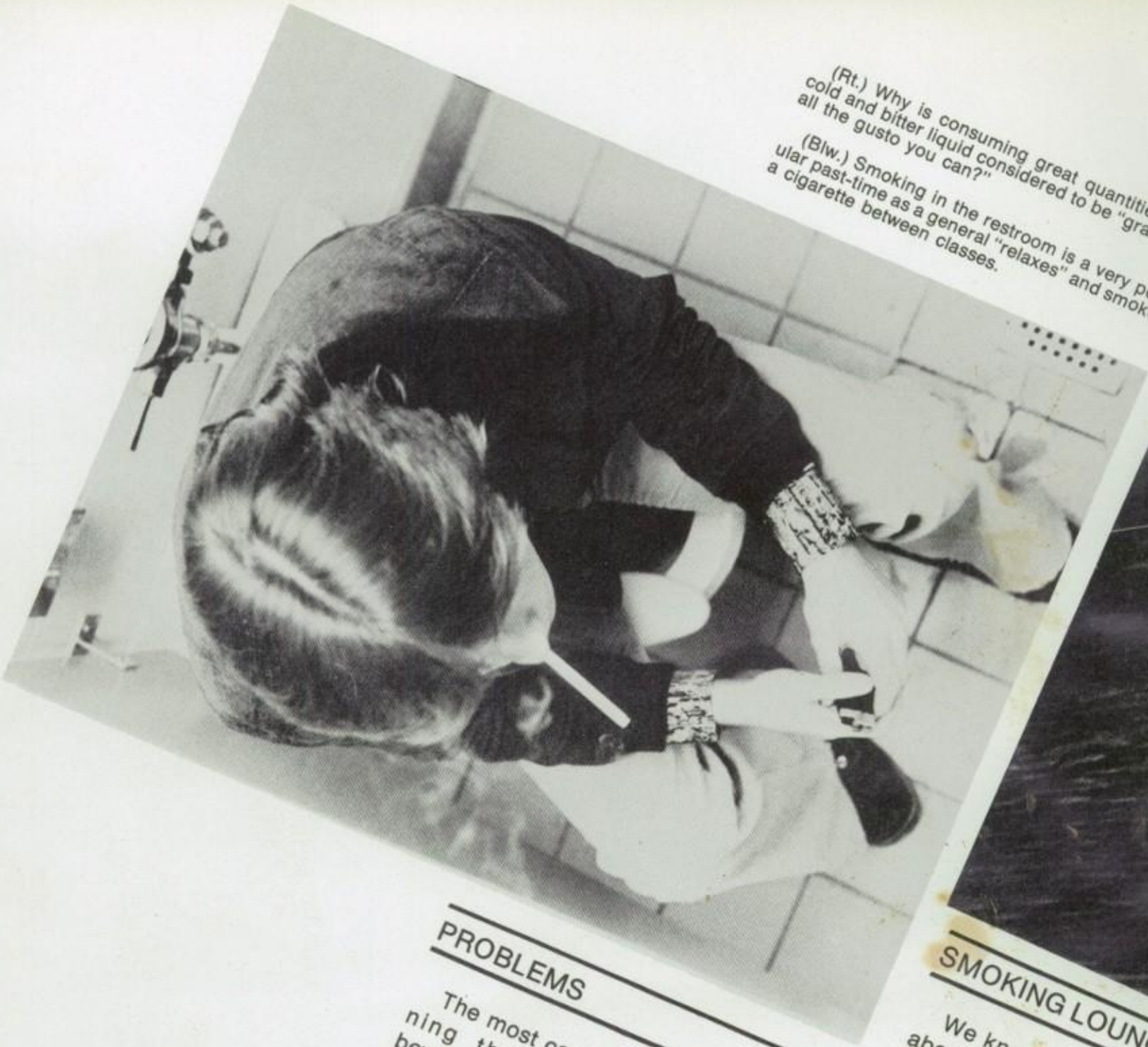
One of the most surprising answers was that less than one third of all students smoke cigarettes, yet almost 100% considered the bathrooms disgusting, primarily because of all the cigarette butts and ashes littering the rooms. The "bad" example of the parents seemed not to influence their children. Of those polled 60% of their parents smoke while only 30% of the students admitted to smoking regularly.

Of all Wayne students whose parents drink 75% of these students also drink. If the parents don't drink then only 25% of the students drink. So if a parent doesn't drink their son or daughter is not likely to down that can of "Schlitz"



—Marilyn—
Is a cool chick
I met in the dark
ago. Have fun and—
don't do anything I wouldn't
do!
Live Varing
"18"

People Who—	Smoke— Cig.	Drink— Alc.	Tried Mari.
Freshmen	15%	64%	37%
Sophomores	36.5%	74%	54%
Juniors	20.5%	76.5%	62.5%
Seniors	29%	85.5%	72%
Area:			
Rural	32%	71%	50%
Lakeshores	12%	80%	56%
Urban	31%	75%	72%
Waynedale	40%	86%	65%
Avalon	21%	68%	62%
Geyer	25%	69%	53%



(Rt.) Why is consuming great quantities of a cold and bitter liquid considered to be "grabbing all the gusto you can?"

(Blw.) Smoking in the restroom is a very popular past-time as a general "relaxes" and smokes a cigarette between classes.

PROBLEMS

The most common problem concerning the drinking of alcoholic beverages and the smoking of pot and cigarettes by an overwhelming majority was parent's disapproval. "It's bad for the health" was next on the list of "harmful" habits. The problem of cost was third as it seems students' habits cost more than they could afford. "People think you are square" was also a problem many people feared.

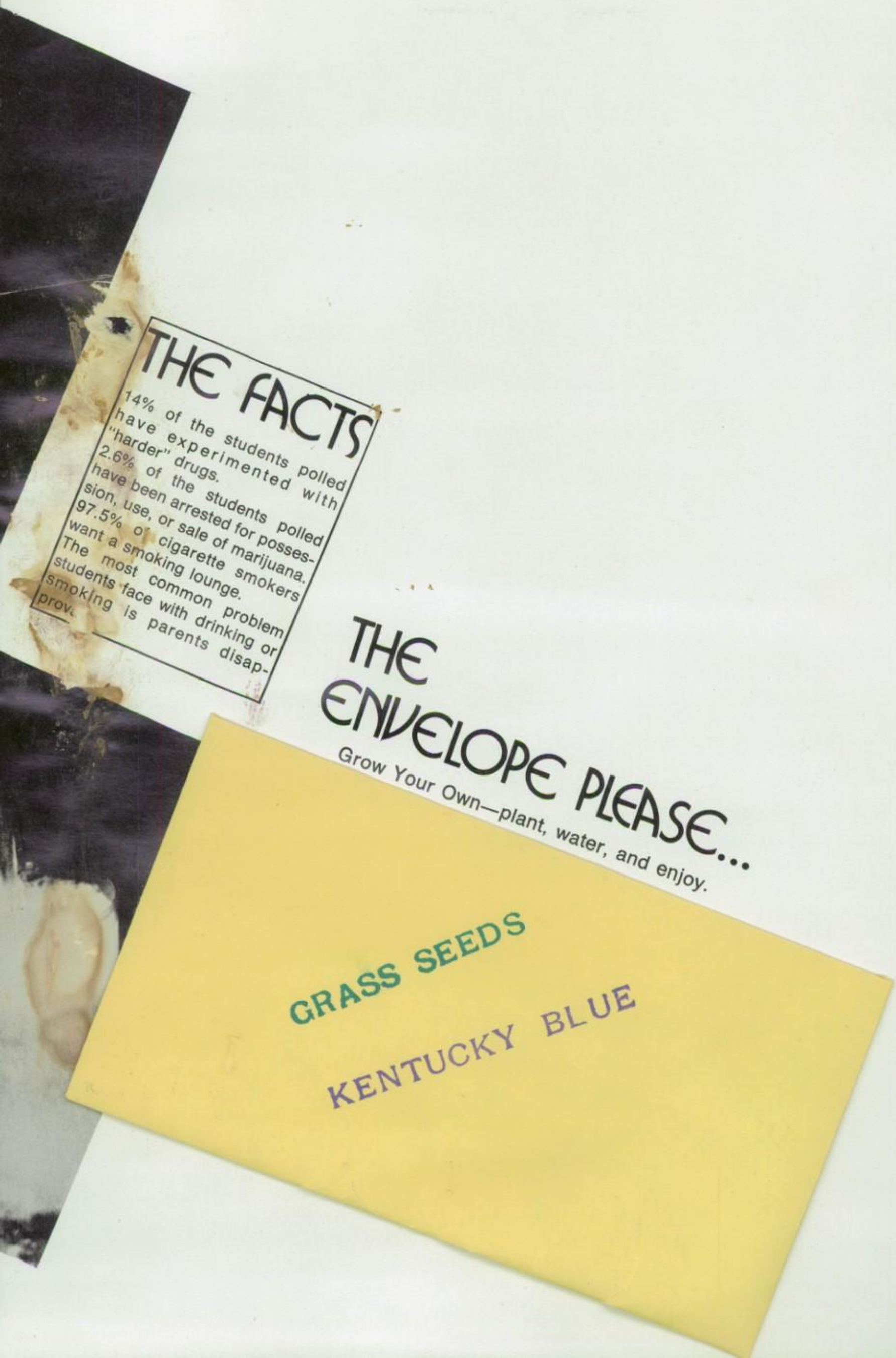
SMOKING LOUNGE

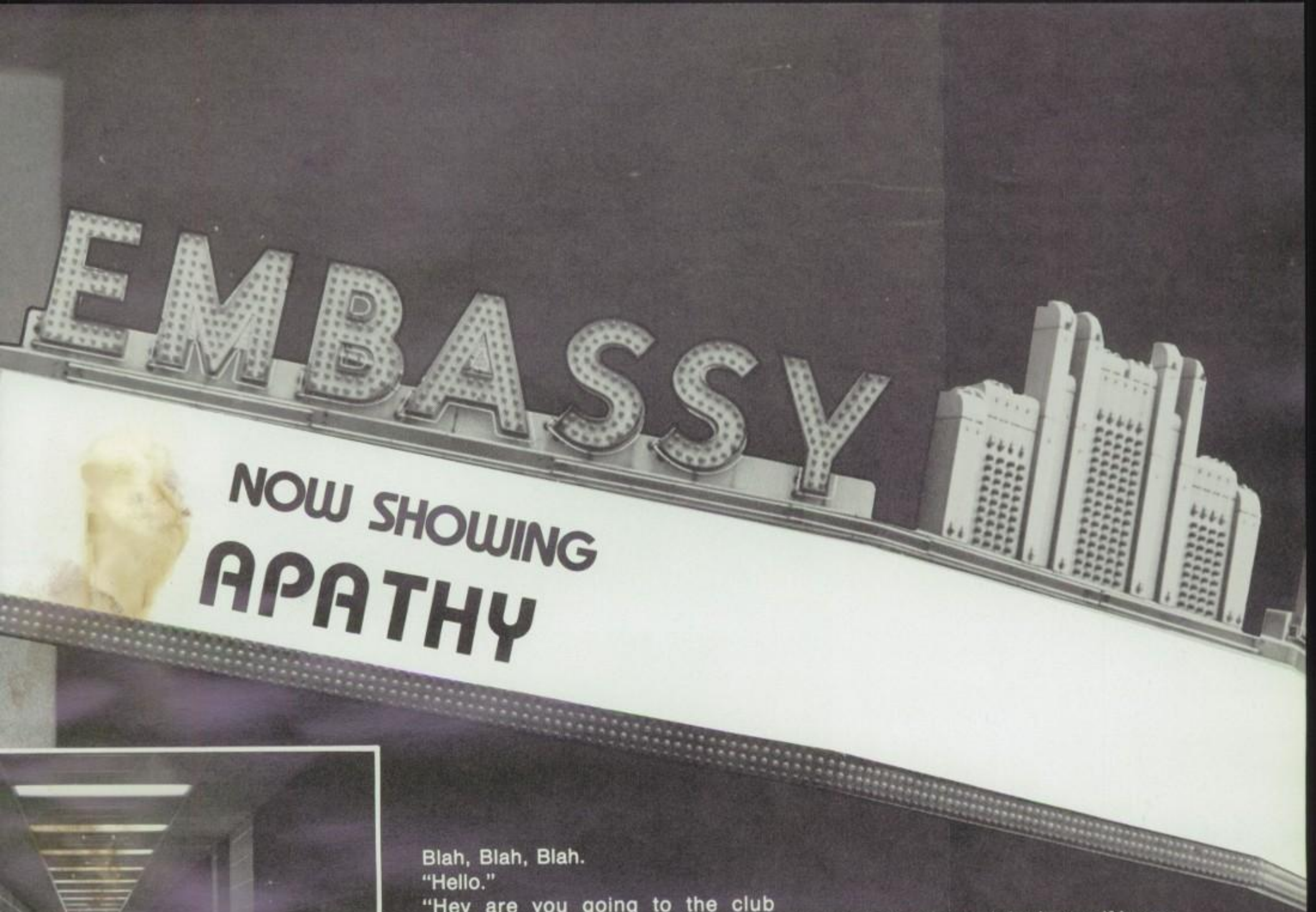
We know that we have very little say about Wayne putting in a smoking lounge, but for the record here is what the students think:

School wide: 97.5% of all smokers want the smoking lounge with 12.5% not wanting one. Of all non-smokers, 71.9% want the smoking lounge and 28.1% don't want one. It is interesting to note that the students think that 75% of all teachers smoke regularly in their lounge.

CONCLUSION

That's the Catalog's story, like it or not it's the truth. But what has it proven? Are we dark alley gangsters if we party, or non-conformist squares if we don't? Essentially nothing could be proven. But much was shown. Plainly, simply, without slant. Here it ends; here we are—young, confident but not necessarily content with what we are. This is our story today. But tomorrow comes, you turn the page, changing and flowing, like water colors in the rain.


THE FACTS
14% of the students polled have experimented with "harder" drugs.
2.6% of the students polled have been arrested for possession, use, or sale of marijuana.
97.5% of cigarette smokers want a smoking lounge.
The most common problem students face with drinking or smoking is parents disap-
THE ENVELOPE PLEASE...
Grow Your Own—plant, water, and enjoy.
GRASS SEEDS
KENTUCKY BLUE



Blah, Blah, Blah.

"Hello."

"Hey are you going to the club meeting tomorrow?"

"Heck no, it's boring. No one ever goes anyway!"

"Did you hear about the talent show?"

"No I never listen to the announcements, blah, blah, blah."

"Well there isn't going to be one. No one wanted to take charge. All the teachers talk about how us students don't ever do anything, and look what they do when they get their chance."

"All they ever do is give tests and homework. Blah, Blah."

"I never do homework. I gave it up for Lent two years ago. I don't care if I pass or fail, Neither do the teachers. It won't change my life. My grades don't mean a thing as long as I graduate. As long as I have my job I don't mind, blah."

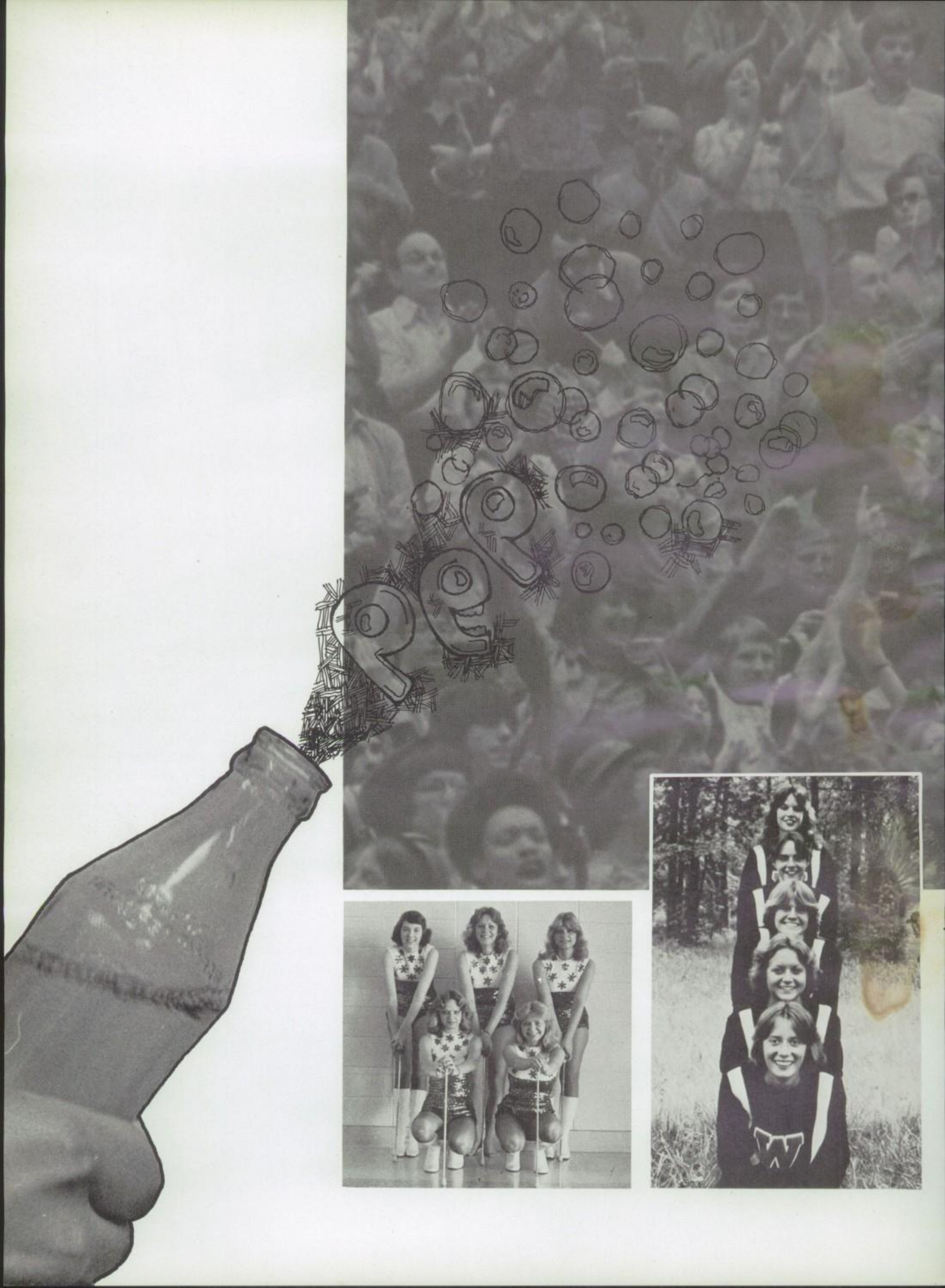
"Me neither. Oh yeah, that reminds me, I have a history test tomorrow, but I left my books and notes at school, anyway I skipped sixth period so I didn't have time to go back to school, pity shame, blah, blah."

"It just doesn't pay to care anymore, blah, blah, blah."

Apathy is "point the finger at someone else because it's never your fault." If the number of people who usually sit around complaining about homework, teachers and continually repeat things such as, "Teachers don't care, Students don't care, and I don't care," are more apathetic than they care to admit.

(Abv. Rt.) Remember all the people who walked this hall? Remember all the people who went to club meetings? Remember all the people who yelled at pep sessions? Remember all the people who were in the Talent Show? Remember?

The Talent Show promised to be the best production of the year. Too bad we didn't have one.



Why is it that a school's students are measured by the amount of pep they do or do not have? Is it essential for a school to have a good basketball, football, or baseball team to have pep?

Pep is a "must have" thing at most schools. Wayne High School is no exception. We have our cheerleaders, pompons, twirlers, and band to rouse spirit, but they cannot create it from nothing. It has to be there waiting to be found.

"Hey, what are you staring at?"

"Nothing, I was just thinking of all the fun times we had at pep sessions and games."

"Yeah. Hey, remember the Homecoming pep session when Mr. Seele got suckered into being the South Side Sucker?"

"Or the regional pep session when most of the faculty was in that skit?

"Then there were the regional games at the Coliseum. They were exciting."

Especially those last few games. Boy, I sure wish all the games were as exciting as those."

"I guess it really has been a good year. Pep is really a good thing to have at school. It sort of breaks the monotany of the 'everyday same old blah' stuff."

(Far Lft.) Front; Deni Johnson, Debbie Smethers. Back; LeAnn Krach, Margie Hawk, Beckie Konger.

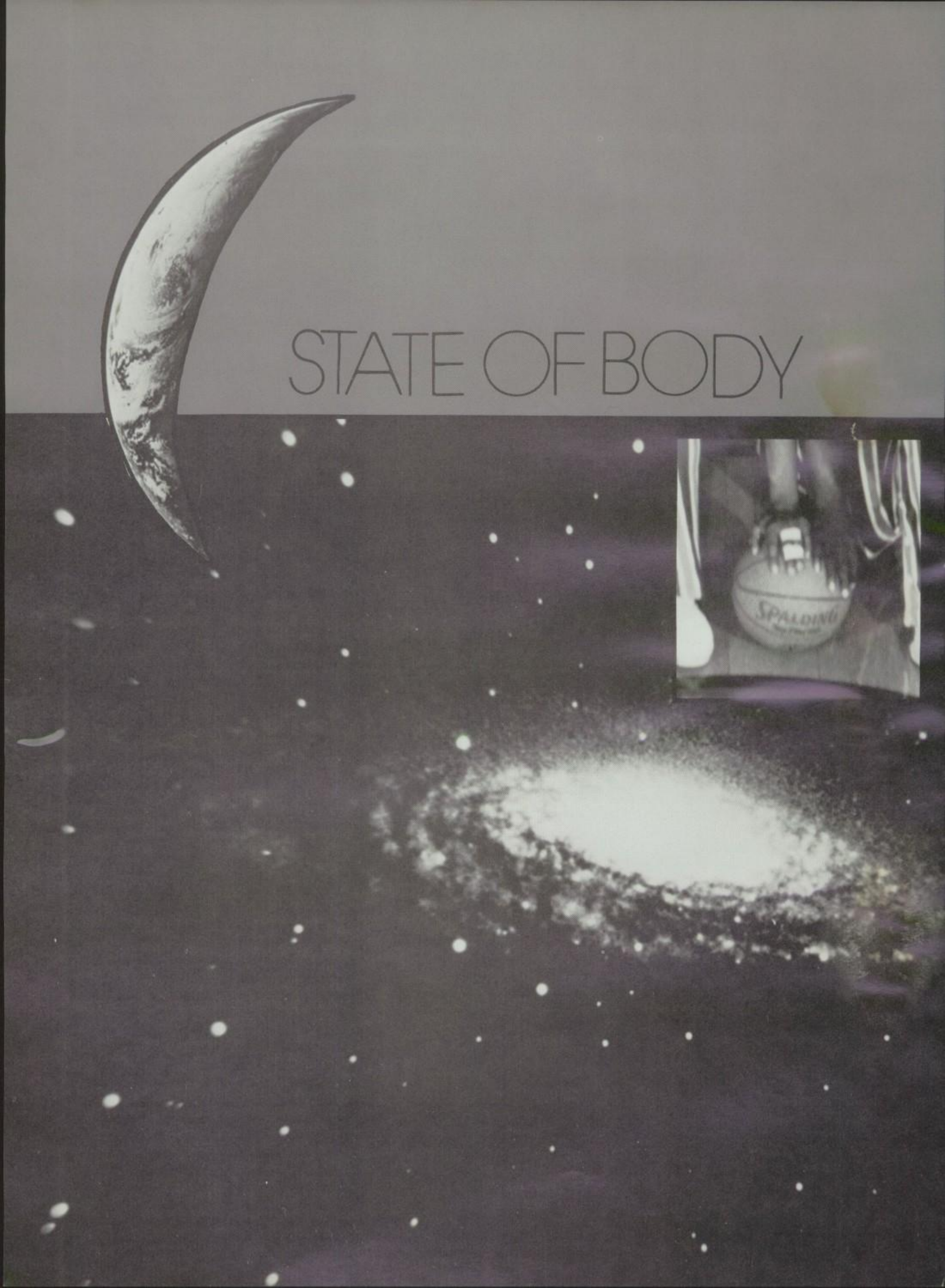
(Lft.) Front to Rear; Jenny Brown, Angie Holloway, Julie Peppler, Robyn Worman, Janice Tourney.

(Abv. Lft.) Front; Bernice Peppler. Back, L-RR Beth Stadler, Kay Nunn, Sue Block, Carolyn Lockett.

(Abv.) First Row; Gretchen Smith, Laura Smith, Kim Husband, Lana Webster. Second Row; Laurie Gerding, Melinda Cooper, Jana Smith, Linda Parker, Debbie Warren. Third Row; Sheila Alexander, Joleen Lewis, Julie Van Olden, Kathy Hamilton, Jan Schwartz, Carolyn Strack.

(Top) L-R; Ruanne Berger, Lee Goldner, Laura Steinforth, Rhonda Hey, Karen Kruse, Alicia Dennis.

STATE OF BODY



Matter is concentrated energy; body is concentrated spirit. Energy and spirit packed into a physical form which occasionally bursts into a desperation sprint, fast break basket or stolen base—spirit as body as spirit again.

THE SPORTING LOOK

LEE DeTURK

It has been a very fruitful year for Wayne sports. The Generals' well rounded attack in many different sports gave them a good shot at both the boys' and girls' All-City sports trophies.

The basketball squad thrilled the majority of General sports enthusiasts. Wayne fans rejoiced and cried as the cagers were ranked second in the state, lost to Concordia in the SAC Holiday Tourney, won the Summit Athletic

WILL DOEHRMAN

SUE JORDAN

NELSON DETWILLER

BRETT LUCAS

MRS DAVIS

EVERETT HAVENS

Conference title, missed the number one rating with a loss to Blackford, won the sectional, and finally lost in the regional to South Side.

However, it would be difficult to say that the cagers were Wayne's best in '76-'77. The twelfth rated cross country squad set the boys' mark for the school's best win-loss record at 27-3 (.900). A disciplined volleyball group won their sectional title and posted a 21-3 regular season mark (.875). The roundball year was 17-2 (.895).

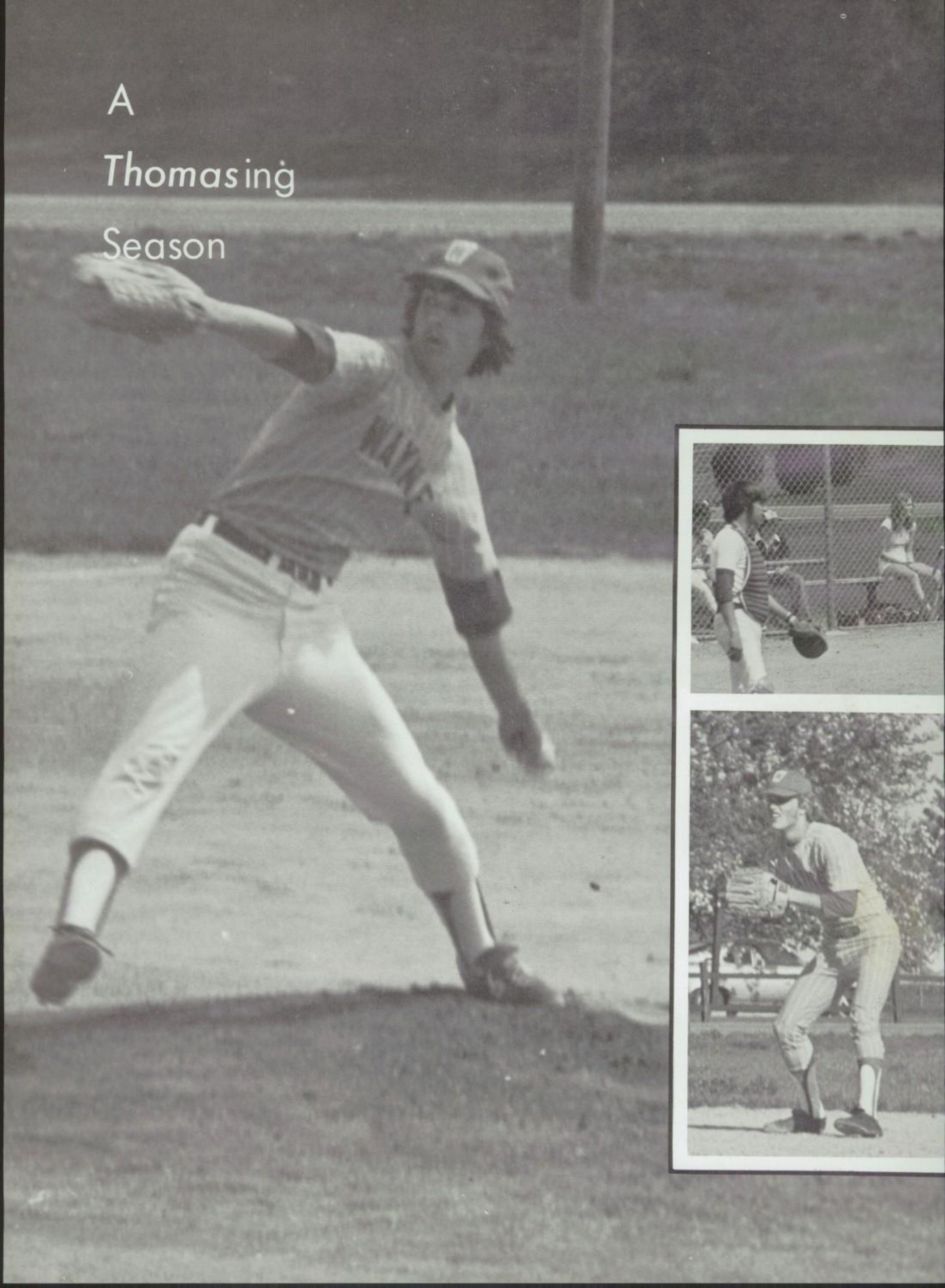
Because of this and similar success in other sports, it would be virtually impossible to fairly rank Wayne athletics from best to worst. Therefore, in order not to discriminate, the Sentry '77 is presenting each sport in the traditional alphabetical order.

CARL MOSSER

JOHN CHURCHWARD

KAREN HARRIS

A *Thomas*ing Season



(Opposite page) The Generals' mound ace, junior Jerry Thomas, throws his body into the pitch.

(Counterclockwise from left)

Leftfielder Kent Doehrman takes his lead off of third base with instruction from Coach Lee DeTurk.

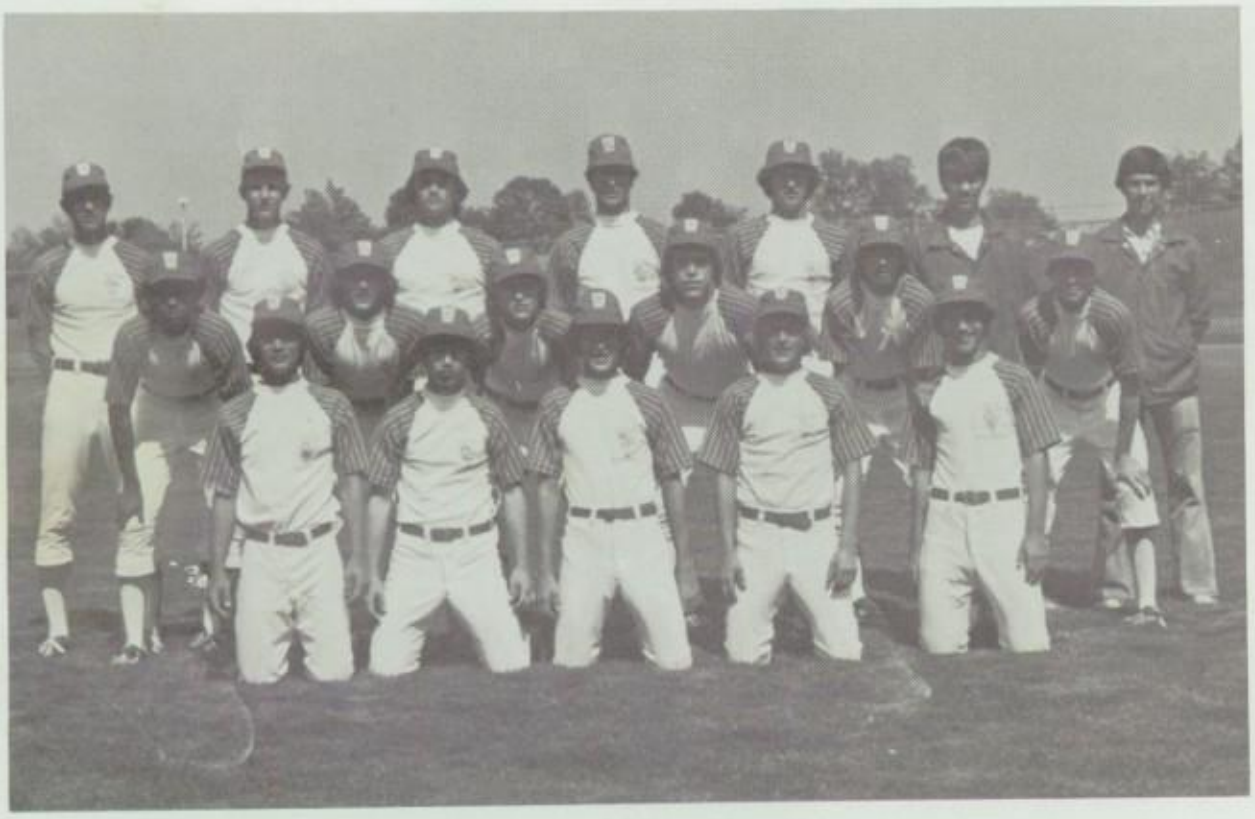
Cather Mike Reed comes across the plate with one of Wayne's three runs against South Adams.

All-SAC second team shortstop Mark Holloway stations himself into position before the pitch.

The preseason polls ranked Wayne twentieth, better than any other SAC nine, but the promising year started more slowly than expected when the Generals dropped five of their first nine SAC contests.

A promising season became a "Thomas"ing season when Jerry Thomas pitched and hit the Generals to crowns in the New Haven Tournament and the New Haven Sectional. Thomas' 1.68 earned run average and record setting five triples helped win seven of Wayne's last ten regular season games. One of those victories was a 7-0 uproar against second ranked Blackford.

Aiding .300 hitters Kent Doehrman, catcher Mike Reed, and shortstop Mark Holloway, the brother duos played significant roles. John and Jim Tourney were valuable cogs in the pitching rotation along with Mark Wright, who also played second base. Mark's brother, Kevin, played third and hit .303. Rose and Donnie Barnes took two of the outfield positions until Roosevelt quit in order to play All-Star basketball.



(Above) The members of the baseball teams are (front row, right to left) Neal Schoenle, Jim Underwood, Rick Reed, Mark Holloway, Andy Lebamoff, (middle row) Don Barnes, Lynn Bird, Mark Wright, Mike Reed, Jerry Thomas, Jim Dick, (back row) Coach Lee DeTurk, Kent Doehrman, John Tourney, Jim Tourney, Kevin Wright, manager Mark McDannell, and manager Greg Hicks. Not pictured: Assistant Coach Don Merkler.

WAYNE WINNING

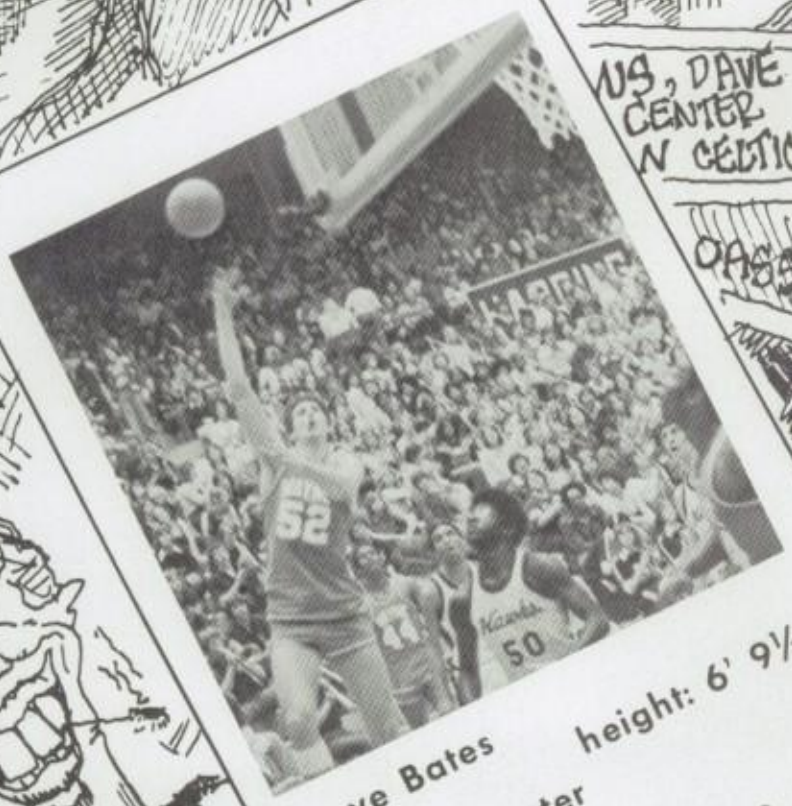
Gary Bush

height: 5' 8"

position: guard

class: senior

Tirelessly scrambling up and down the court, Gary was, from the introductions and on, fired-up to play. He could shoot over any defense, intimidate any foes' ball handlers, and dribble circles around other guards. His specialty was driving through the lane and laying-up two points with his amazing quickness and leaping ability.



Steve Bates **height: 6' 9½"**

position: center

class: senior

An All-SAC selection, Steve employed a towering sky-hook and an "undeniable" bank shot to gain the best field goal percentage of the starting five at 55%. Taking and receiving a lot of hard knocks underneath the basket, Steve controlled many tough centers but was frequently in foul trouble. Wayne used him most on the ally-oop play.

Roosevelt Barnes, Jr. **height: 6' 2½"**

position: guard

class: senior

Rosie's last year at Wayne was decorated with All-SAC and All-State basketball honors. This quick guard led the Generals with a 19.5 points per game average. Yet, as an unselfish player, he contributed more than twice as many assists as anyone else on the squad with 149. Rose's 64 thefts led yet another Wayne department.

HELD CARDS

Al Gooden

height: 6' 3½"

position: forward

class: senior

"Big Al" was relied upon in a variety of capacities, all of which he filled more than capably. The statistics accurately support this story—he paced the Generals in free throw shooting (81%), rebounding (282), and blocked shots while carrying an 18.8 points per game average and a 54% field goal percentage.

Dain Price

position: forward **height: 6' 5"**

class: junior

The hero of the Bellmont game, Dain came off the bench and, as he had all season, scored from outside, grabbed numerous rebounds, and blocked many opposition shots. A transfer student from Fairmont High School outside of Dayton, Ohio, Dain became sort of an "Indian gift" since he moved to West Virginia shortly after the regional encounter.

Brian Simmons

position: guard **height: 6' 0"**

class: junior

A steady player, Brian's hands were probably the safest place to have the ball in a tight situation. His speed and sturdy ball handling helped Wayne rout Concordia at the second meeting when he dribbled out of triple-teamed circumstances. Confidently, clutch Simmons iced the Bellmont contest with two pressure free throws.

ACTION FOTO!
ACTION FOTO!

(Below) The members of the 1976-77 varsity boys basketball team (from left to right) are (front row) Mark Bush, Doug Fogwell, Brian Simmons, Gary Bush, Jon Sieber, Donnie Barnes, (back row) Kurt Schneider, Dain Price, Al Gooden, Steve Bates, Roosevelt Barnes, Jay Springer, and Mark Cammack.

Steve Bates signals heavily guarded Roosevelt Barnes for the ball in a hectic moment in the sectional championship game.

Finding the lane open, Gary Bush frequently converted the lay-up around Elmhurst contenders.

Faking his Dwenger defender, Al Gooden improves his shooting position which helped him become Wayne's leading sectional scorer.

Gary Bush found the Memorial Coliseum floor compatible with his ball handling as the baffled Dwenger Saints discovered.

The General basketball team of '76-'77 made narrow victories a regular occurance, and the expected thrashings a rarity. It was a team that, at times, showed signs of immortality, while it also was a team that at times couldn't last 45 seconds on the Gong Show. Nevertheless, they won a second straight sectional.

The Generals, receiving first place votes in the UPI ballotting, and climbing as high as second in the state on the AP scale, were led by an awesome front line touted as the toughest in the state. Roosevelt Barnes Wayne's All-SAC forward and All-State guard and soon to be a "Maker of Boilers" for Freddy Schauss of Purdue, led the team in scoring with 448 points. Barnes' counterpart, "Big Al" Gooden, possibly the most underrated player in the state, set a team record for setting the most records. Along with leading the team on the boards with 282 grabs, Gooden was the "Iron Man" of the Generals with a total of 714 minutes of hardboard action. Al will continue his career by offering his talents to promising Ball State. The middle man of the Wayne squad, 6'10" Steve Bates will be traveling to Arkansas to further his own roundball education, but not before he aided the team with 334 markers, and 203 rebounds. Not a record, but still a necessity in Wayne's success.

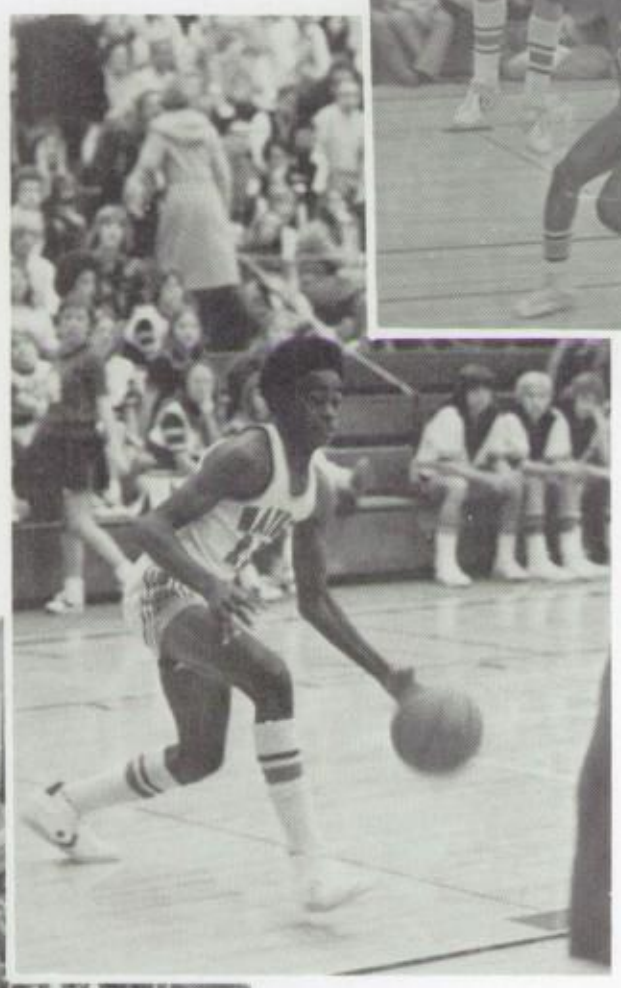
The Wayne backcourt was ably manned by a trio of players. The foremost being the main spark during sectional action, Gary Bush. Bush unfortunately was hampered throughout the season with a bad knee, curtailing his scoring stats on the season. Jon Sieber began the year opposite Gary at guard, but suffered a hand injury during pre-game warm-ups prior to the Snider contest, capping his starting time for the season. Then, coming off the reserve squad, a junior proved that he could fight and scrap with the varsity as well. Brian Simmons filled the roll remarkably by hitting 71% from the free throw line and is bright spot for future Wayne campaigns.

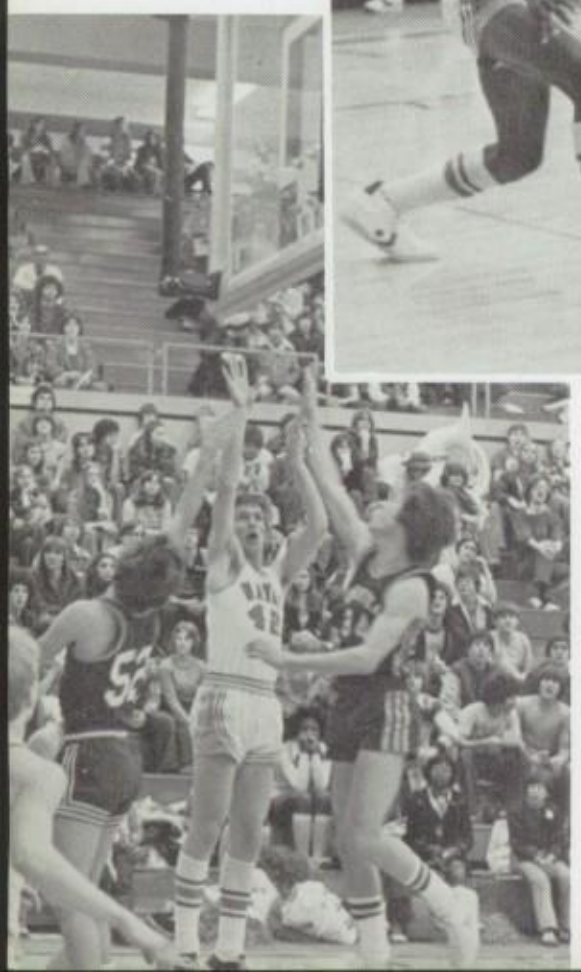
Then there was the "Ohio Player" who only started as a rumor during teacher's convention among the players and fans. A transfer from Fairmont High School in Ohio, junior Dain Price didn't play the sax, but proved he could hum the nets for the team's best floor percentage of 61%. Price unfortunately rode the bench throughout the year, but, due to his anonymity to a tough Bellmont squad, was able to burn their defense for a controversial on-the-road victory over the host Braves.

There were two other seniors that aided the team throughout the year, the duo being Doug Fogwell and Kurt Schneider. Fogwell, who's ballhandling could gain him more recognition on other teams played back-up the Wayne's starting guards. And there was the pinpoint passing of Schneider, who set his scoring records in pre-game action.

Other juniors to see playing time throughout the year were Mark Cammack, Jay Springer, and Donnie Barnes while Mark Bush came off the reserve season to see sectional action.

AN EIGHT CYLINDER UNDERCLASS





Coach Lee DeTurk's 14-6 reserves presented the school with six outstanding players. Because of his superior ball handling and shooting abilities, Donnie Barnes led the second team to a Reserve Holiday Tournament championship and soon after that found a spot on the varsity. Mark Cammack retrieved more than 100 rebounds and had worthy assistance from Rick Spencer, who dominated the other side of the boards.

At the guard positions, Mark Bush was the playmaker who rarely missed a lay-up all year and Chuck Underwood was the shooting guard that led Wayne's high powered attack. In Donnie Barnes' absence, Kent Doehrman took over a forward spot becoming a clutch player when he iced a victory over Bellmont with two pressure free throws.

Chuck's brother, Ronnie Underwood, maneuvered the sophomore squad from the guard location and broke into the reserves after the C team schedule had been completed. The sophs would not have finished at an even 5-5 without their massive center, Jim Tourney. Tourney was also used widely in the reserve line-up as a shot blocker and rebounder.

The freshmen also had their superstar. A quick Vaughn Starks led the inexperienced 3-7 team in both scoring and rebounding. "He's real dedicated," commented Roosevelt Barnes, Jr.

The reserve boys basketball team (left to right): Mark Bush, Brian Chapman, Tom Smith, Willie Edwards, Kent Doehrman, Coach Lee DeTurk, Mark Cammack, Jim Tourney, Rick Spencer, Chuck Underwood, Ronnie Underwood.

The freshman boys basketball team: (front row, left to right) Manager Pat Flanigan, Tony Moore, Tracy Guy, Steve Jones, Ron Foster, Dan Edwards, Bruce Christ, (back row, left to right) Randy Springer, Vaughn Starks, Steve Fanning, Eric Stoops, James Austin, Tony Causey, Coach Don Shaidnagle.

(Counterclockwise from left)

As the summation of freshman basketball aptitude, 5'11" Vaughn Starks shoots the lights out of a defense.

Junior Kent Doehrman, playing at forward throughout the second half of the season, drives around a Redskin antagonist.

Mark Bush proved to be no "Bush Leaguer", as he outhustles contenders and is the continual spark for the Generals.

Leading rebounder junior center Mark Cammack proves his offensive ability by making light of a Norwell Knight.

Soon to be varsity guard Donnie Barnes helps pace Wayne's overtime victory over crosstown rival North Side.

Rick Spencer, forward member of the reserve squad, sinks two on a breakaway lay-up against Northrop opposition.

Chuck Underwood, a high scoring guard, combines ball handling and body control to pace reserve play.

Sophomore Jim Tourney eyes the net for two, displaying the form that earned him the right to move up the reserves.

YOUNG AND RESTLESS

A seasoned Heritage squad disappointed Wayne's girls basketball team in double overtime for the sectional championship, 63-60. But Wayne should be back in that championship game again next year for the obvious reason that the Generals' top three players are coming back next year.

Wayne was the only Summit Athletic Conference team to have two players who averaged double figures in scoring. Center Linda Stadler, a junior, gained ALL-SAC honors for the second consecutive season and led the conference in scoring. She was also distinguished as the first-ever female player-of-the-week in the News-Sentinel's "Hardwood Honors" column.

Wayne's other scorer, Rosalyn Walters, was their backcourt sharpshooter. Rosalyn, also a junior, was considered one of the quickest players in the league.

The third most valuable player turned out to be sophomore Beth Doehrman. Beth and Linda's overpowering height ruled the rebounding and set blocks so that Rosalyn could shoot over the defense unguarded, while seniors

Cheryl Jones, at forward, and Joan Ward, at guard, were used to work the ball to this talented trio while they were undefended.

The girls reserve squad saw limited action due to a small slate of games and the remarkable endurance of the starting five. However, they did come to the rescue when the varsity workhorses were in foul trouble.

A variety of talent led the freshman quest for the city title. Team captain Joanie Zimmerman directed the General flow of traffic on the court as Wayne downed Northwood and Shawnee in the tournament before bowing out to Franklin.

In that tourney, Jan Tourney was outstanding. She did it all—ball handling, shooting, and rebounding. Five-foot eleven-inch Kelly Encoff also possessed an innate skill for scoring and rebounding. This freshman team should enhance the already attractive varsity quintet of 1977-78.

(Counterclockwise from right)

Karen Curry tosses up an opportune shot and Lisa Helms looks for rebounding position in reserve action.

Bellmont defenders try frantically to stop Linda Stadler, but Linda is at her best while under the basket.

Scoring is merely one of Jan Tourney's many basketball abilities that she exhibits during the freshman tournament.

Wayne's terrific trio: Rosalyn Walters shooting, and Linda Stadler and Beth Doehrman fighting foes for rebound spots.

To set up their strategy against Franklin, Jan Tourney (left), Kelly Encoff, and Coach Davis meet during a time-out.

This time we ALMOST made it to the top—didn't we boys.

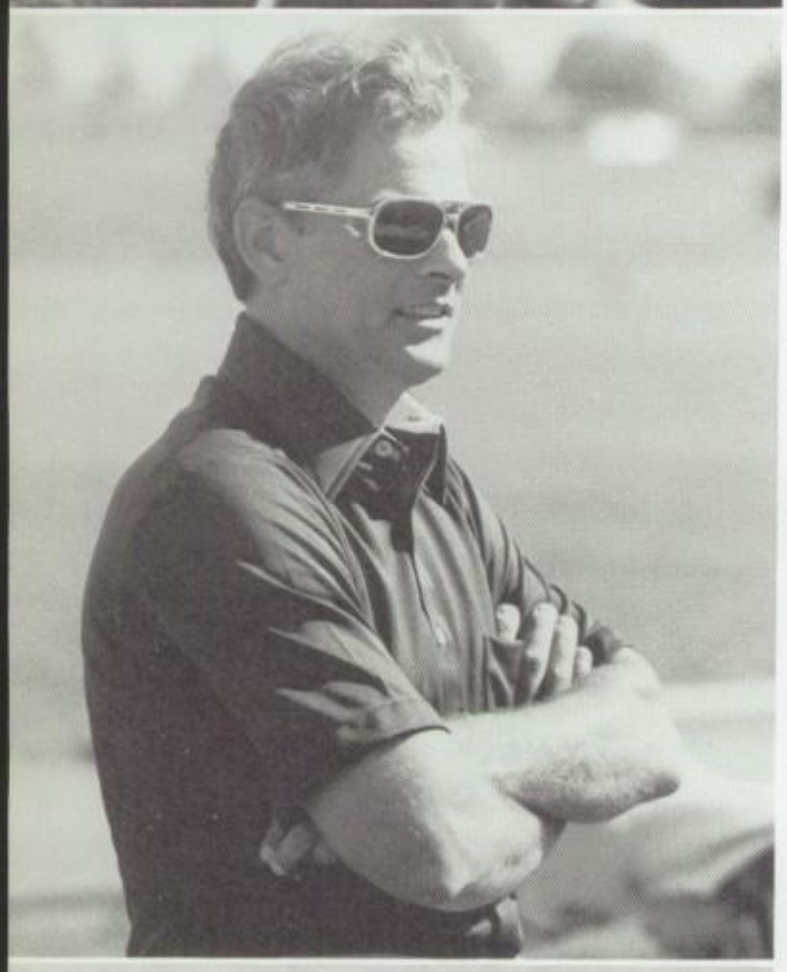
As Wayne's greatest cross country season came to an end, the overwhelming spirit, generated throughout the season, ended in anguish as an unfortunate ankle injury caused Wayne to hand over the SAC title to rival Northrop.

Hopes of placing in sectionals, so top runner Mike Scott could return in time for Regionals, were disappointed as Wayne placed fifth. Only the top four teams advanced.

Coach Detwiler, pushing his harriers all season, found the team at its peak come tournament time. It was unfortunate that number one runner Mike Scott, was inactive due to an ankle injury which he suffered in the final SAC meet just prior to the opening of sectionals.

"You can lose one man . . ." stated Coach Nelson Detwiler, hoping to pull out one of the top four sectional positions, ". . . but you can't lose two." This the Gens found to be true as another frontrunner, Jim Wilson, gave a super performance while recovering from a dental operation.

Injuries were Wayne's nemisis in crosscountry, as well as in football, making it unfortunate that Wayne's best season came to a seemingly anticlimatic end.



Generals harriers stand tensed waiting for the gunshot to signal the start of their sectional run.

Coach Nelson Detwiler strikes a proud pose and rightfully so as he possesses one of the strongest SAC squads.

In an attempt to guard against leg cramps Wayne harrier limbers up before his two and one half mile run.

THE ALMOST SEASON

Potential was tremendous...

as competition among front runners Mike Scott, Mark Wilson, Mike Hunkler, and Jim Wilson proved invaluable in earning the team its highest rating of the season, twelfth in state!

The team broke records on every grade level with Senior Jim Wilson running the course in 12:22, one of the best times in the state. With a remarkable time of 12:34, Mike Hunkler set a new Sophomore standard, and Kenton Bailey set the top Freshman time by finishing the two and one half mile course in 12:51.

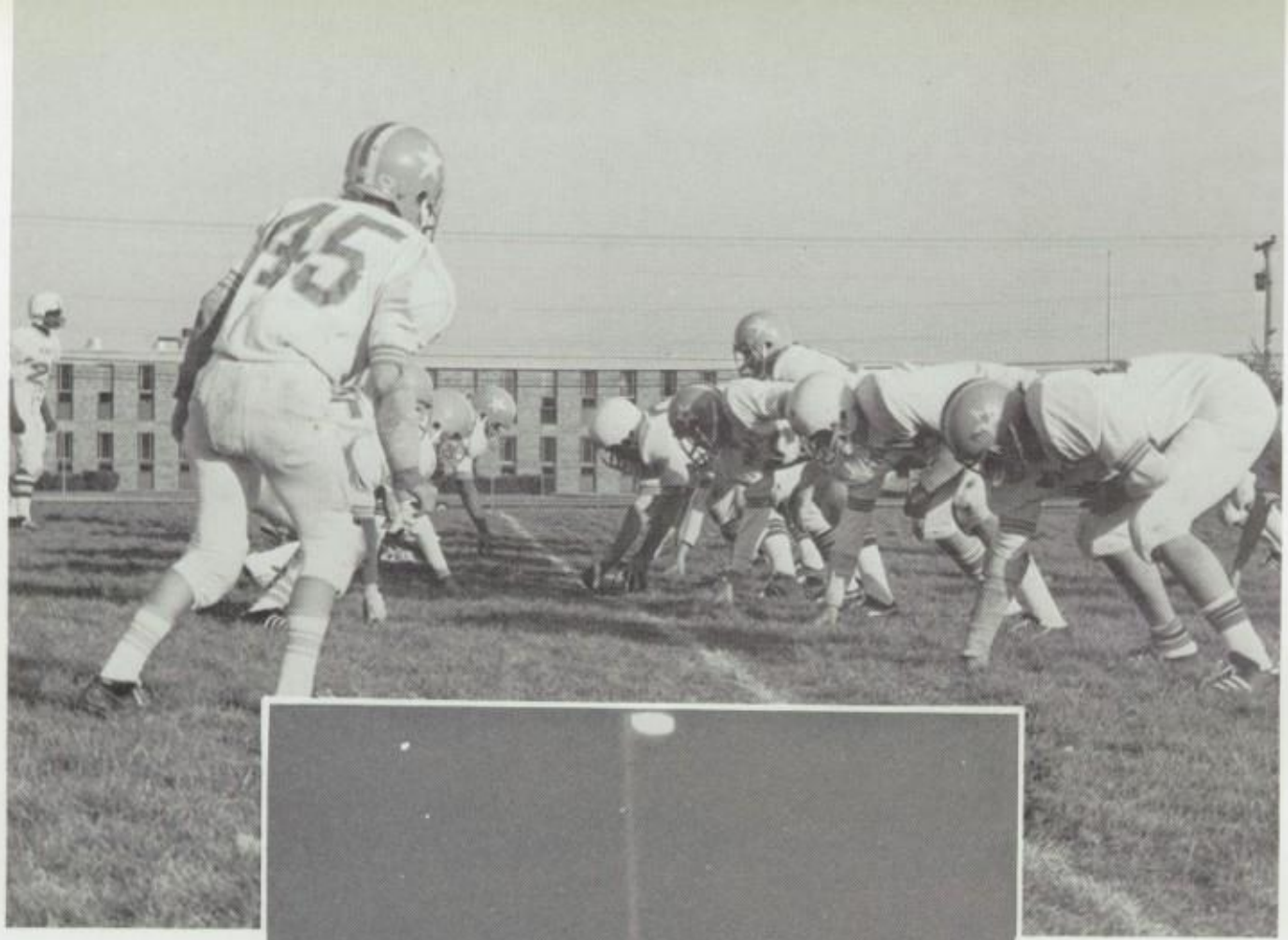
The varsity finished the SAC season second, behind Northrop, with a 27-3 overall record topping the previous Wayne best of 16-9, and Junior Mike Scott voted to the all SAC team. Meanwhile, the junior varsity finished strongly, tied for first in SAC with an overall record of 26-4.

First row: (l to r) Bill Butler, Marc Schmidt, Mark Wilson, Mike Scott, Tom Miller, Dave Wilson, Butch Worman, Kent Bailey. Second row: Doug Hawk, Jim Wilson, Rick Spencer, Scott Ellis, Kurt Finton, Mike Hunkler, Bill Wolfe. Not Pictured: Jim Pebley, Jeff Calder, Fred Borkowski (manager), Virgil Craig (manager), Coach Nelson Detwiler.

(CW. from upper RT.) Runners stand at attention listening for the gunshot to begin the vital sectional showdown.

Number one runner, Mike Scott, rounds the first leg of the race as the lone runner.

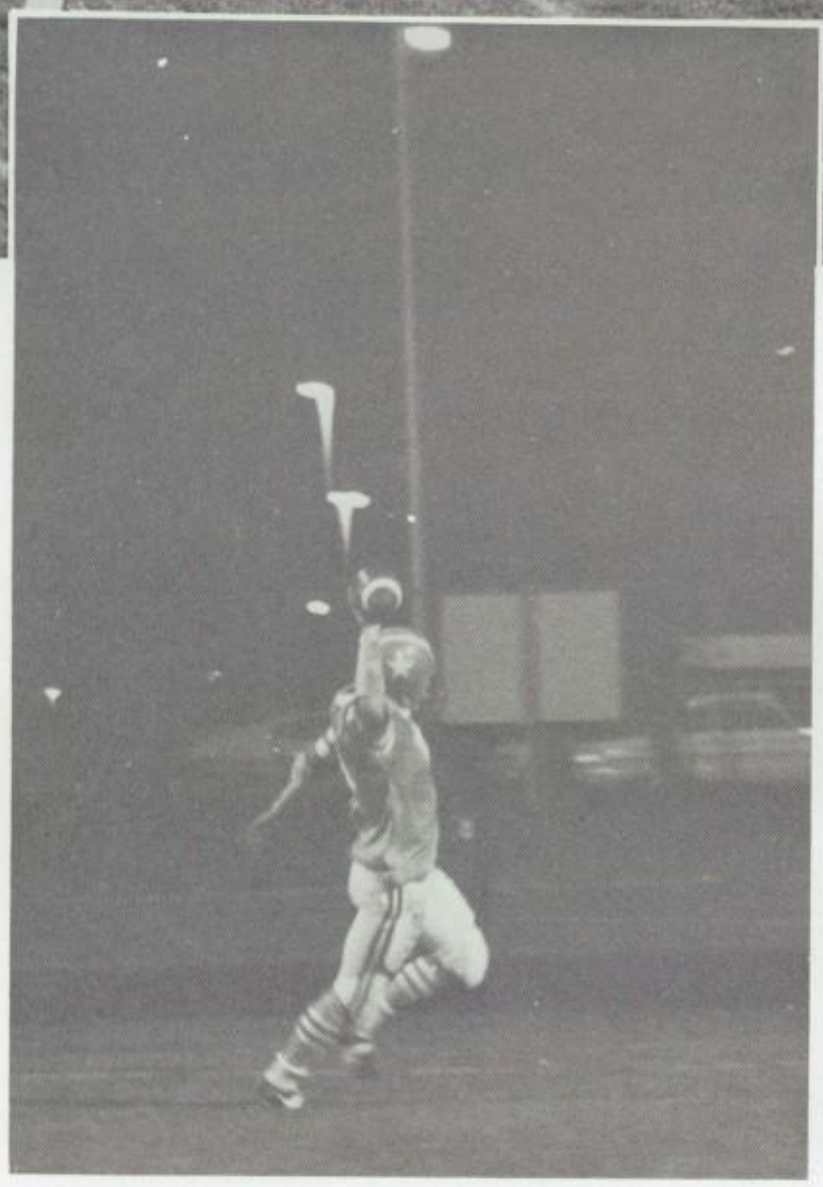
It's evident that early in the race Wayne's toughest competition lies within the team itself as they battle for the lead.



Frosh 3rd in city

(C.C. from Top) Tension mounts as player anxiously await the snap of the ball to start play i the city runnerup game.

The superior skill of Wayne's reserve squad i demonstrated by the form of quarterback Bo Bieto.



1st row: Brad Biddle, Stan Sills, Glen Hallback, Mark Crickmore, Scott Rowe, Steve Pease, Mark Lambert. 2nd row: Kevin Freimuth, Bill Bridges, Gene Geyer, Randy Books, Jim Dick, Brian Alter, Brent Gorell, Pat Parsons. 3rd row: Pat Nycum, Greg Emrick, Marshall Springer, David Brewer, Matt Govan, Mike Wuebbenhorst, Kevin Walbridge, George Gladding, Neal Schoenle. 4th row: Ronald Easley, Ray Konger, Kevin Teeters, Jon Beir, Chad Greene, Kevin Scherrer, Dan Bates, Chuck Vernon, Chris Freeman, Coach Brett Lucas.

During the Freshman championship game the ball sails just out of reach, as did the city title.
In the final game of the frosh season it seems that Wayne clashed with Lane, literally.

The problems of the varsity were visited upon the play of the reserve, as a chain reaction was caused by the injuries of the varsity players.

Key reserve players were plucked from their team to fill empty varsity positions, thus forcing the reserve coaches to rebuild their team. Bob Bieto was installed in the varsity backfield as a result of injuries to Gary Bush and Amos Belcher. Neil Schoenle, quarterback for the reserves, was also placed in the starting varsity backfield and the absence of these two left a huge hole in the reserve team backfield.

At the beginning of the season the offense was listless and didn't score in either of its first two games, though Wayne only lost the second game by a 2-0 score. Middle guard Pat Parsons, along with linebackers Marshall Springer and Kevin Wallbridge were stalwarts for the defense. Both offense and defense combined to have a solid game defeating Homestead, 12-0. After two consecutive scoreless losses the reserve, as with the varsity, made Harding the victim of a final game explosion, winning 38-0 and finishing the season with a 2-4 record.

In stark contrast to the varsity and reserve, the freshman squad enjoyed immense success and, unusual for ninth graders, had a fine passing attack in addition to their running game.

Wayne defeated Fairfield and Kekionga in its first two games, but in the third game were tripped up by eventual city runners-up Geyer, 22-6. The loss was even more painful since Wayne had defeated Geyer earlier in the Freshman Jamboree, where many teams play a series of mini-games.

Unfortunately, with a short schedule one loss can hurt, and, though Wayne won its last two games to finish at 4-1, they still finished second in the South division to Geyer. Wayne then played North division runnerup Lane and defeated them 6-0 to give them a third place finish in the entire city.

1st row: Clark White, Daniel Edwards, Rick Reed, Derrick Brewer, Tracy Guy, Tony Davis, Andy Lebamoff, Jim Coyer, Rodney Stringfellow, Mike Aker, Chris Pasko, Terry Sorg. 2nd row: Kevin Martin, Glen Hallback, Jay Berry, Brian Harruff, Timothy Berry, Tony Moore, Andy Buroker, Don Harber, Randy Springer, Tom Clark, Barry Minniefield. 3rd row: Frank Labrillo, Matt Patrick, Steve Fanning, Eric Stoops, Mark Dalmon, Max Lydy, Scott Bernard, Kevin Wright, Ron Sutorius, Thomas Walker, Mark Donighy, Coach Ken Perkins.

Dazed confusion was the reaction of the varsity football team, as well as the fans, as name after name was added to the injured list, including five major players who were sacrificed early in the season.

The line suffered when, two weeks prior to the start of the season, Brad Springer broke a bone in his right foot. Clyde Peterson joined the injured list when he was hampered by a knee injury suffered during the jamboree, followed by the fall of two Senior backfield men, Gary Bush and Roosevelt Barnes.

Although it seemed that the Generals had started on the wrong foot, or at least on an injured foot, they had momentum in the first half of their opening season game against Snider. However, with the start of the second half came a turn of events that brought

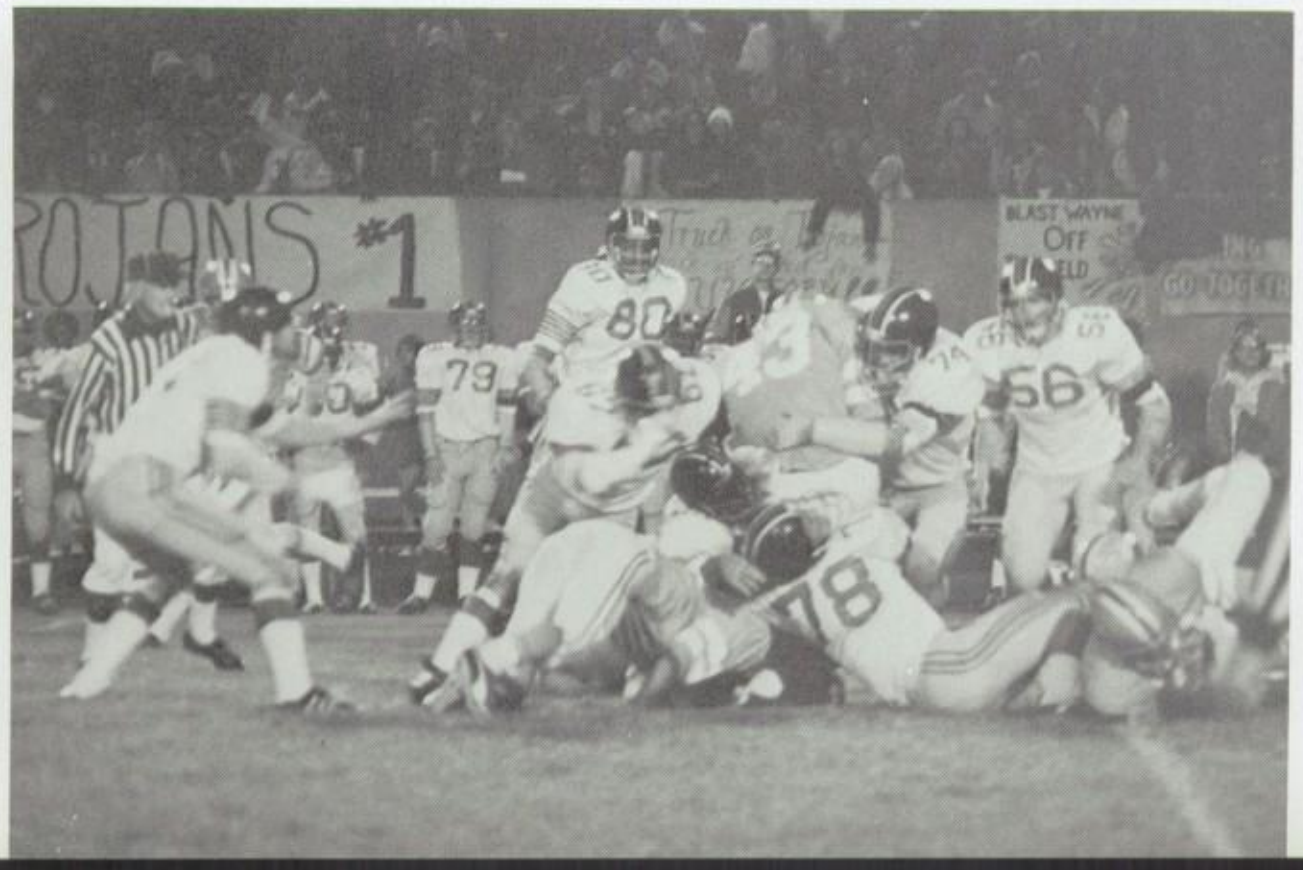
(CC from upper RT) Varsity cheerleader Beth Stadler and reserve Laura Steinforth lead the crowd in a rousing cheer.

Head Coach Carl Mosser leans over senior Rosie Barnes after he fell to the ground with an injury that put him out for the season.

The powerful General defense brutally attacks the Elmhurst Trojans as they attempt to gain yardage.

During the 1976 football season injuries dominated the scene as Gary Bush joins the ranks of the walking wounded.

With the dominance of injuries in '76 one might wonder if Assistant Coach Steve Keefer is instructing Generals to fall down before they get hurt.



Wayne its first defeat and perhaps set the trend for the remainder of the season. Wayne won its next battle against Heritage with a 13-0 shut-out and proceeded to fall victim to the remainder of their competitors until they devastated Harding, 42-7.

Wayne's tragic season, proved to be a surprise to everyone, including Fort Wayne sportswriters who in their preseason predictions had named Wayne the dark horse candidate for the Summit Athletic Conference Championship.

The injuries that caused the poor season are simply a part of sports that is beyond anyones control; still, with so much potential and experience, Generals can't help wonder what the outcome might have been had fate been on their side.

DO OR DIE, AND DID WE EVER

1st row: Brad Biddle, Craig Pontius, Jon Beir, Marshall Springer, Glen Hallback, Barry Rowe, Clint Moore, Herman Alter. 2nd row: Manager Bill Morgan, Brent Gorell, Jim Dick, Neal Schoenle, Jim Lebamoff, Gregg Olmstead, Ken Belcher, Stuart Sills, Dave Kenline, Pat Parsons. 3rd Row: Manager Steve Borkowski, Kevin Freimuth, Jeff Dohner, Fred Bellis, Bill Bridge, Tim Shepler, Bob Beito, Kevin Minniefield, Jim Thompson. 4th row: Manager Greg Hicks, Kevin Teeters, Ray Konger, Steve Leaming, Mike Hoffman, Gene Geyer, Amos Belcher, Kevin Scherrer, Greg Emrick, Mike Weubbenhorst, Al Gooden. 5th row: Brant Johnson, Clyde Peterson, Gary Bush, Mike Burke, Jay Springer, Larry McClain, Steve Wilson, Gary Collins, Mike Reed, John Tourney, Coach Carl Mosser, Assistants: Steve Keefer, Brett Lucas, and Duane Rowe. Not pictured: Donald Barnes and Kevin Walbridge.

BOYS TRACK

	Record	Year
HIGH HURDLES		
John Mitchell	13.9	1973
Ken Cammack		1976
MILE RUN		
Jon Wolfe	4:24.8	1975
100 YARD DASH		
John Mitchell	9.7	1972
Willie Knox		73&74
Carlton Hicks		75&76
440 YARD DASH		
Willie Knox	50.5	1973
880 YARD RUN		
Greg Lucas	1:57.8	1972
220 YARD DASH		
Willie Knox	21.2	1975
LOW HURDLES		
Wilfred Rouse	18.9	1974
TWO MILE RUN		
Mike Hunkler	9:44.5	1977
HIGH JUMP		
Gary Bush	6'8"	1977
LONG JUMP		
Eric McCarroll	22'3¾"	1977
SHOT PUT		
Bob Scott	58'2"	1974
DISCUS		
Bob Scott	158'2"	1974
POLE VAULT		
Barry Rowe	13'3"	1975
MILE RELAY		
Mike Russell	3:26.3	1975
Ed Harris		
Ken Cammack		
Bill Slusher		
880 YARD RELAY		
Ted George	1:28.4	1972
John Mitchell		
Andre Hamilton		
Tim Smiley		
Wilfred Rouse		1973
John Mitchell		
Willie Underwood		
Willie Knox		
BEST SEASON	Regional, State 1973 Champions	

GOLF

	Score	Year
LOWEST INDIVIDUAL SCORE		
Mark Hoffman	33	1975
LOWEST TEAM SCORE (nine holes)	147	1974
Eric Schneider		
Phil Taylor		
Mark Hoffman		
Brad Gorrell		
LOWEST TEAM SCORE (eighteen holes)	310	1976
Kurt Schneider		
Gregg Olmstead		
Kent Flaig		
Jeff Werling		
BEST SEASON	17-5	1974
SAC Champions		

BOYS BASKETBALL

	RECORD	SEASON
POINTS SCORED (GAME)		
Kerry Sanders	34	73-74
POINTS SCORED (SEASON)		
Roosevelt Barnes	509	75-76
POINT AVERAGE (GAME)		
Roosevelt Barnes	19.6	75-76
FIELD GOAL %		
Al Gooden	68.6	75-76
FREE THROW %		
Al Gooden	81	76-77
ASSISTS (SEASON)		
Roosevelt Barnes	212	75-76
RECOVERIES (SEASON)		
Tim Smiley	88	71-72
REBOUNDS (GAME)		
Al Gooden	24	75-76
REBOUNDS (SEASON)		
Al Gooden	340	75-76
POINT AVERAGE (GAME)	72.9	76-77
LEAST PTS. ALLOWED AVG. (GAME)	57.5	71-72
BEST SEASON	20-3	76-77
SAC Champs		
Sectional Champs		

CROSS COUNTRY

(2.5 miles)

	Time	Year
FRESHMAN RECORD		
Kent Bailey	12:51	1976
SOPHOMORE RECORD		
Mike Hunkler	12:34	1976
JUNIOR RECORD		
Mike Scott	12:22	1976
SENIOR RECORD		
Jim Wilson	12:36	1976
SCHOOL RECORD		
Mike Scott	12:22	1976
WAYNE'S COURSE RECORD		
Mike Scott	12:29	1976
BEST SEASON		
Fifth in sectional	27-3	1976

FOOTBALL

	Record	Year
YARDS RUSHING		
Roosevelt Barnes	1030	1974
YARDS FROM PASS RECEPTIONS		
Al Gooden	140	1976
YARDS PASSING		
Alan Rysman	277	1975
POINTS SCORED		
Roosevelt Barnes	80	1975
KICK RETURN YARDS		
Gary Bush	155	1975
KICK-OFF AVERAGE		
Larry McClain	41	1976
PUNT AVERAGE		
Gary Collins	35	1976
TACKLES		
Gary Collins	53	1975
TACKLE ASSISTS		
Mike Reed, Barry Rowe	32	1976
BLOCK RATING		
Jeff Dohner	89%	1976
INTERCEPTIONS		
Roosevelt Barnes	4	1975
FUMBLE RECOVERIES		
Clint Moore	5	1976
BLOCKED KICKS		
Mike Reed	2	1975
BEST SEASON	5-4	1975

FOR THE

MADE IN U.S.A.

WRESTLING

Wt.	Wrestler	Record	Year
98	Mark Wilson	20-3	76-77
105	Louie Bunnell	20-3	76-77
112	Ken Lawrence	9-2	71-72
119	Mark Sipe	7-3	71-72
126	Ken Lawrence	15-3-4	72-73
132	Jerry Kunberger	16-4-1	75-76
138	Dave Puff	9-1	71-72
145	Keith Hill	21-2-1	
155	Steve Wallace	26-1	71-72
167	Roger Farmer	8-6-1	
177	Mike Reed	18-5-1	76-77
185	Mike Hill	18-3-1	72-73
Hwt.	Roy Hill	24-1	73-74
BEST SEASON, City, Sectional, Regional Champs		10-1	72-73

BASEBALL

	Record	Year
BATTING AVERAGE		
Gary Huffman	.430	1976
HITS		
Gary Huffman	43	1976
DOUBLES		
Greg Pike	9	1976
TRIPLES		
Jerry Thomas	5	1977
HOMERUNS		
Roosevelt Barnes	7	1976
RUNS BATTED IN		
Gary Huffman	36	1976
RUNS SCORED		
Greg Pike	40	1976
STOLEN BASES		
Shauwn Wattley	37	1975
RECORD		
Bill Gephart	7-0	1976
EARNED RUN AVERAGE		
Bill Gephart	0.98	1976
STRIKE OUTS		
Steve Reed	143	1973
BEST SEASON	23-7	1976

GIRLS TRACK

	Record	Year
HURDLES		
Kay Nunn	10.5	1977
100 YARD DASH		
Kay Nunn	11.1	1976
Melinda Barfield	11.1	1977
MILE RUN		
Jan Swartz	5:55	1977
440 YARD DASH		
Kelly Geren	60.2	1977
880 YARD RUN		
Jo Rice	2:40.6	1977
220 YARD DASH		
Melinda Barfield	27.5	1977
SOFTBALL THROW		
Karen Merchant	217'	1975
SHOT PUT		
Karen Merchant	32' 10"	1975
HIGH JUMP		
Jackie Hill	4' 10"	1976
Lisa Helms	4' 10"	1977
LONG JUMP		
Laura Adams	15' 8"	1975
440 YARD RELAY		
Kay Nunn	52.1	1977
Denise Bush		
Regina Chapman		
Melinda Barfield		
880 YARD RELAY		
Jennifer Johnson	1:54.7	1976
Jackie Hill		
Leigh Ludden		
Kay Nunn		
MEDLEY RELAY		
Melinda Barfield	1:56.7	1977
Kay Nunn		
Denise Bush		
Kelly Geren		
BEST SEASON	5-5	1976

GIRLS TENNIS

	Year
SINGLES SEASON	
Kathy O'Brien	1977
SINGLES CAREER	
Linda Stadler	76&77
DOUBLES SEASON	
Sue Block & Cheryl Jones	1976
DOUBLES SEASON	
Sue Block & Cheryl Jones	75,76,77

BOYS TENNIS

	Record	Year
DOUBLES TEAM (SEASON)		
Joe Garrett & Steve Underwood	14-3	1971
DOUBLES TEAM (CAREER)		
Joe Garrett & Steve Underwood	14-3	1971
SINGLES (SEASON)		
Jon Sieber	18-1	1976
SINGLES (CAREER)		
Jon Sieber	34-15	74-76
BEST SEASON	7-4	1971

RECORD

(Right) The members of the golf team are (front row) Brad Gorrell, Dave Wilson, Gregg Olmstead, Kirk Morey, Jim Bleeke, (second row) Coach John Churchward, Mark Trainer, Tom Smith, Kurt Schneider, Dan Hirschy, and Kent Rodenbeck.

(Middle) Senior Kurt Schneider, an excellent placement hitter and putter, strokes his tee shot onto the fairway.

(Clockwise from far upper right)

Gregg Olmstead frequently took the low medalist honors when Kurt Schneider didn't.

Rapidly improving sophomore Tom Smith won the number five player spot at the latter part of the season.

Senior Dan Hirschy was one of Wayne's long ball hitters and held the number four varsity position.

A good irons game scored numerous birdies for junior Jim Bleeke at Brookwood Golf Course.

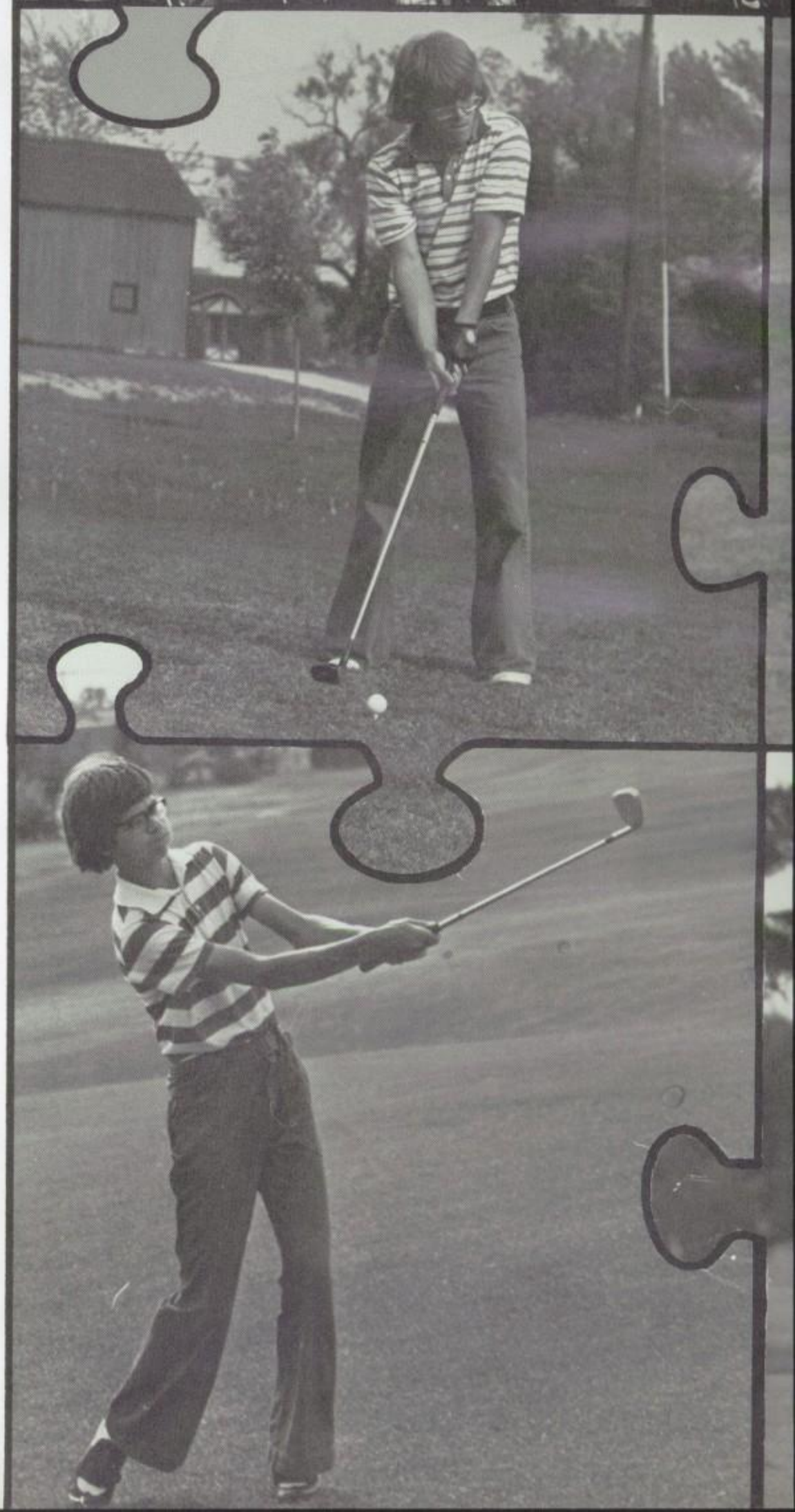
Kirk Morey displays his fine sense of concentration as he prepares to tee-off on Brookwood's fifteenth hole.

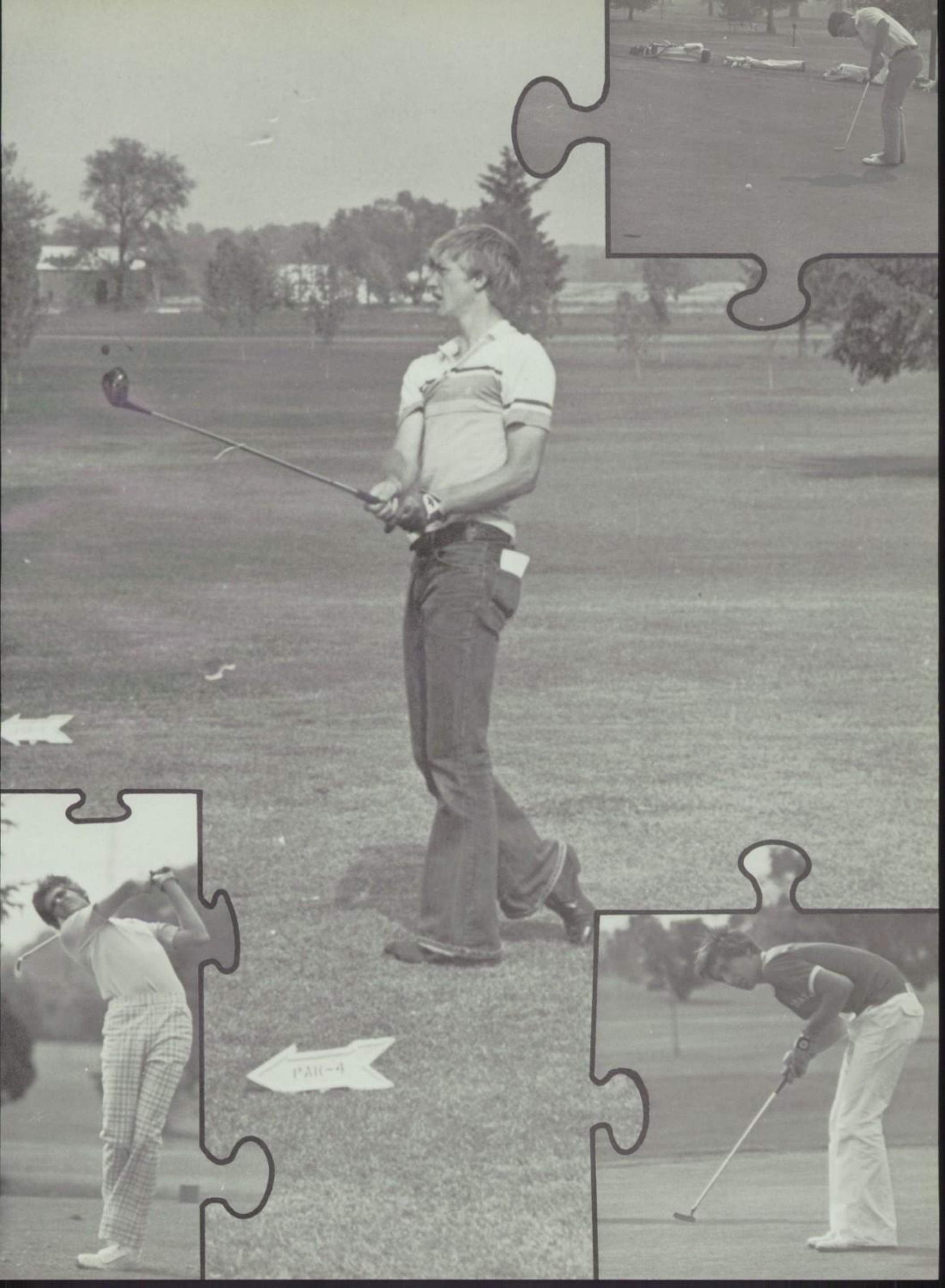
GOLFERS PUTT THE PIECES TOGETHER

Golf is a highly individual sport in which consistency is rare. Each of Wayne's golfers frequently shot well, but not always during the same match.

Although Wayne's All-SAC linksmen Kurt Schneider and Gregg Olmstead carded 39.7 and 39.9 averages respectively, the team was not winning unless Kirk Morey, Jim Bleeke, Dan Hirschy, or Tom Smith came through with a low 40's score. This was most evident in the sectional when Olmstead tied for third lowest medalist with a 74. No other General was able to break 80 and Wayne finished seventh with a dissappointing 324. Had the team shot a mere two strokes better, they would have captured a respectable fourth place.

In SAC play, Wayne grabbed fourth position with clutch victories over Snider and a split with powerful Northrop. The golfers also pulled together to tackle highly regarded New Haven, 160-162, and blast a strong Bellmont team, 161-169.




PAR-4

COURAGE IS GRACE UNDER PRESSURE

(Left to right from left)

In her specialty, the floor exercise, Beth Stadler took ten firsts from eleven meets before winning at the sectional.

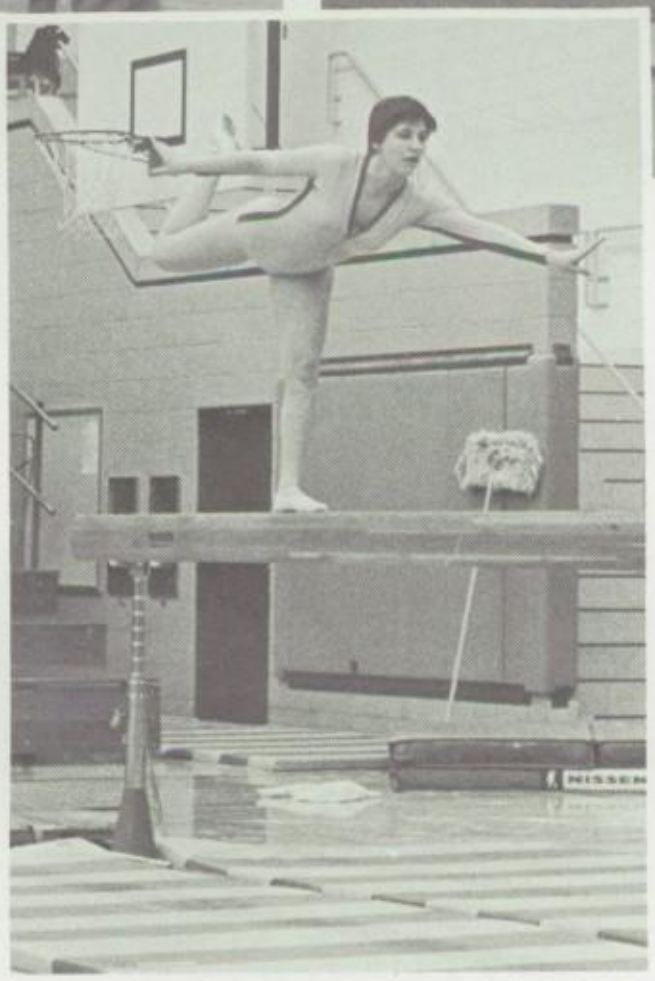
Against Harding, Bernice Peppler scored a 7.45 floor exercise, then earned 6.45 points in the sectional floor exercise.

Juniors Alicia Dennis and Denise Bush lead Wayne's gymnastics team proudly into the gym for the start of a meet.

In vaulting, intermediate Sue Mileff never placed better than second until she won the regional vault with a 7.1 effort.

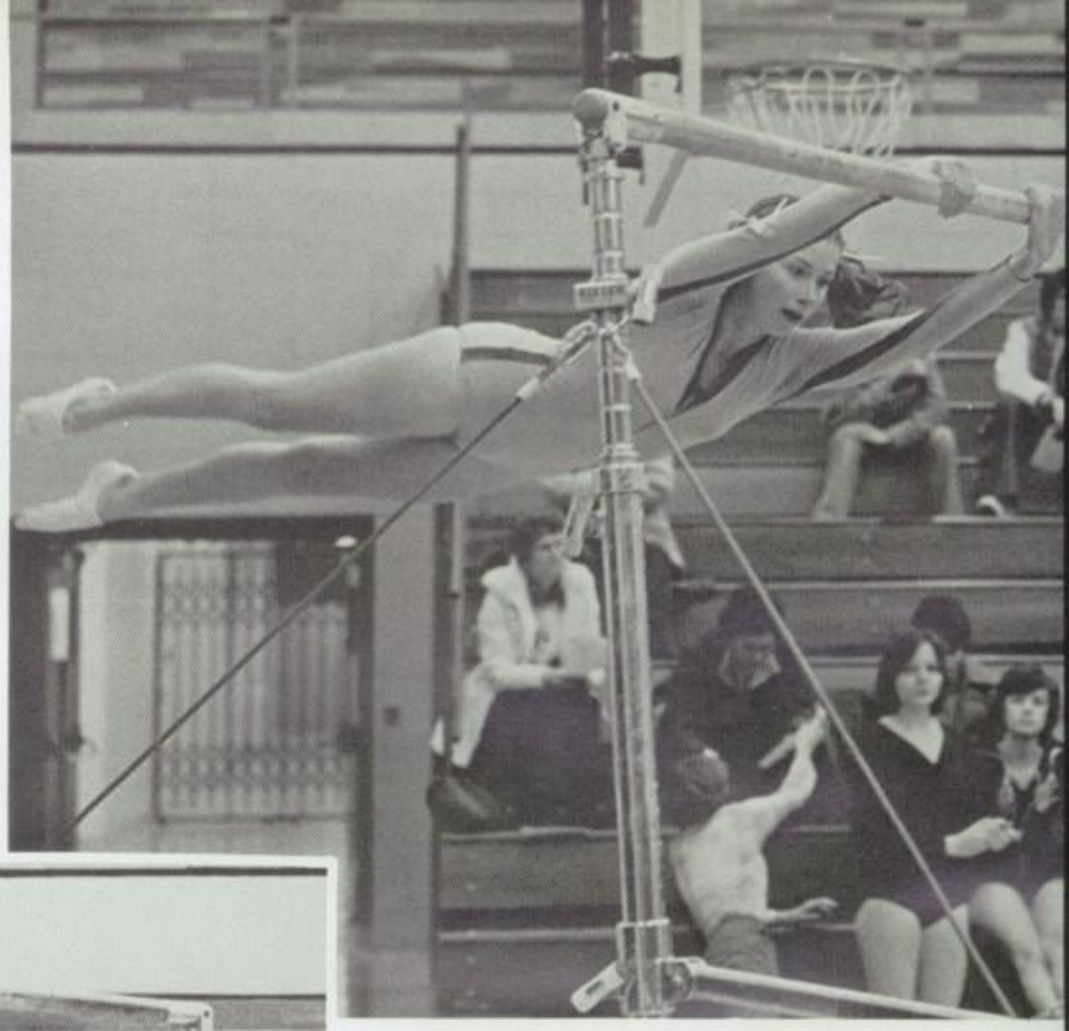
Senior Beth Stadler put in eight balance beam performances of seven or more points, including a regional winner of 8.15.

(Below) The members of the 1976-77 gymnastics team are (front row, left to right) Laura Smith, Lori Wilson, Kay Nunn, Bernice Peppler, Kathleen Flannigan, Kathy O'Brien, Laura Armstrong, (second row) Ruanne Berger, Sue Block, Alicia Dennis, Cheryl Trainer, (third row) manager Denise Mowan, manager Bethany Faulkner, Joy Bush, Denise Bush, Carolyn Lockett, manager Lisa Gimmell, manager Carrie Matthias, coach Karen Harris, (fourth row) Rhonda Fleck, Beth Stadler, (fifth row) Sue Mileff, and Lee Goldner.



Ernest Hemingway defined courage as grace under pressure. Nowhere was this more evident than at the 1977 Gymnastics sectionals at Bellmont High School. Beth Stadler, one of the most supremely gifted athletes in Wayne's history, performed with her usual grace, garnering firsts in all categories except vaulting enroute to being named the top all-around gymnast. Junior Denise Bush performed artfully, gaining seconds in vaulting and floor exercise and a fine fourth in the over-all rankings. But the real pressure was on Bernice Pepler in the floor exercise. Bernice fell, injuring herself, and could have dropped out of the competition, but instead summoned forth all of her courage and finished a then painful routine. Wayne won by .05 points, a slim margin of courage.

Wayne's optional team capped their season at the regionals, again led by the talents of Beth Stadler. Beth won the balance beam and came in third in floor exercise, placing fifth over-all. She advanced to state in both the balance beam and floor exercise.



(Left to right from far left)

A promising balance beam performer, sophomore Ruanne Berger begins her routine by mounting the beam side-saddle.

Senior Lori Wilson proved to be a versatile gymnast, placing fourth in the sectional beginning all-around category.

Experienced senior Rhonda Fleck usually accomplished a first or second on the uneven parallel bars.

Poised on the balance beam, intermediate Lee Goldner aimed a 7.15 point performance at the Huntington North Vikings.

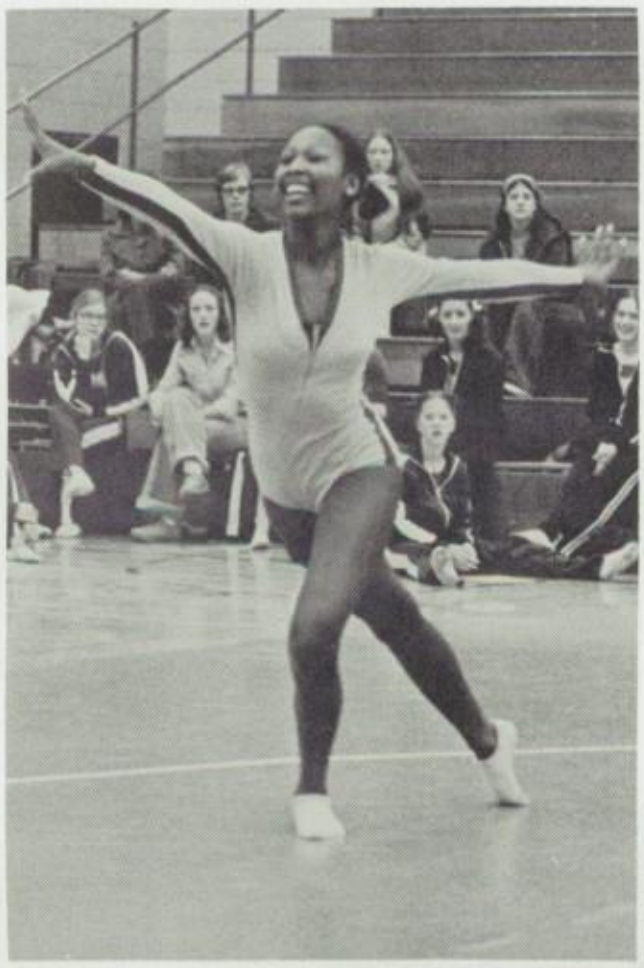
Beginner Carolyn Lockett rattled off a string of five first place floor exercises before and after a defeat at Huntington.

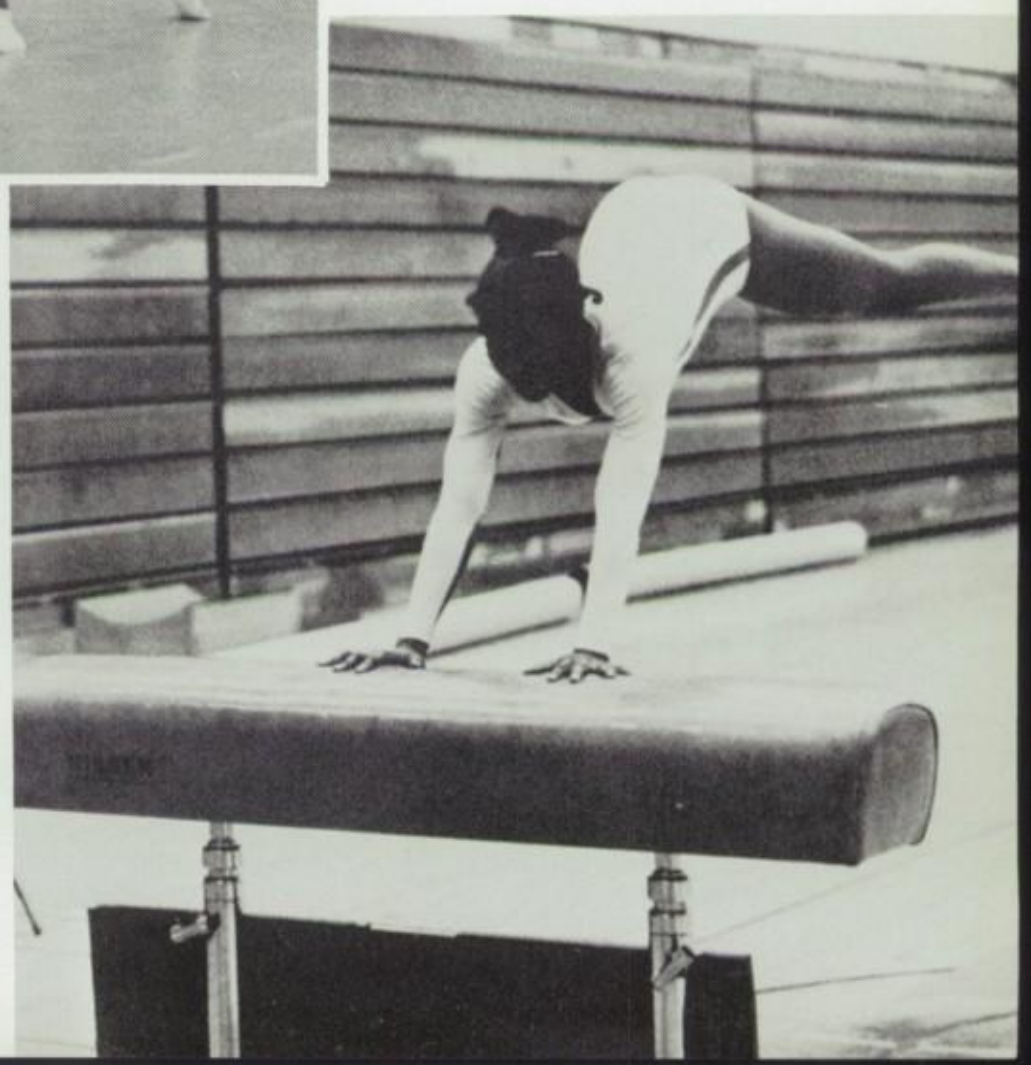
Vaulter Kay Nunn sprang to the number one spot against Eastside in the beginning level.

In addition to a talented and experienced optional level team, new coach Karen Harris was also greeted by fine sectional and regional performances by the beginning and intermediate level teams, capped by Sue Mileff's trip to state and Sue Block's second place finish in the sectional all-around competition.

At the sectionals, less than one point separated Sue Block from a first place ranking in the all-around competition. After winning the intermediate floor exercise, Sue placed a consistent fourth in the remaining events. Cheryl Trainer added a second in the floor exercise and a third in the uneven parallel bars, also on the intermediate level. After placing second in the sectional intermediate vault, Sue Mileff qualified for state with a regional victory in that same event.

Carolyn Lockett placed first at sectionals in the floor exercise at the beginning level. Kathy O'Brien was second on the beginning level uneven bars.





INDIVIDUAL

SPORTS

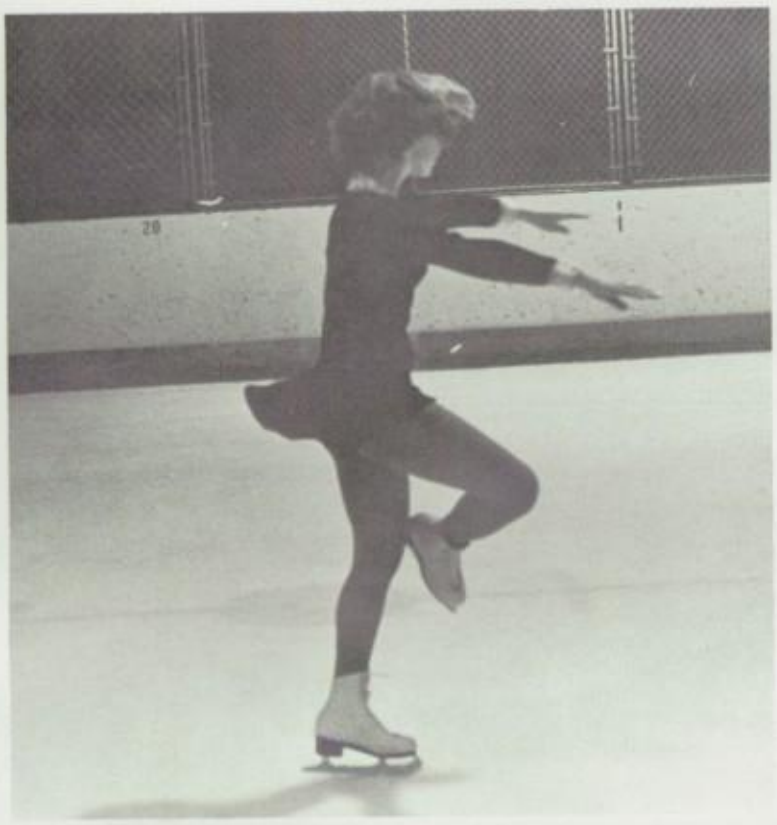
We dance
to a whispered voice,
overheard by the soul
undertaken by the heart,
and you may know it,
if you may know it.

At sometime or another each individual is possessed by the spirit of freedom. And just as freedom is something different to each individual, so too is the manner in which he chooses to express that freedom.

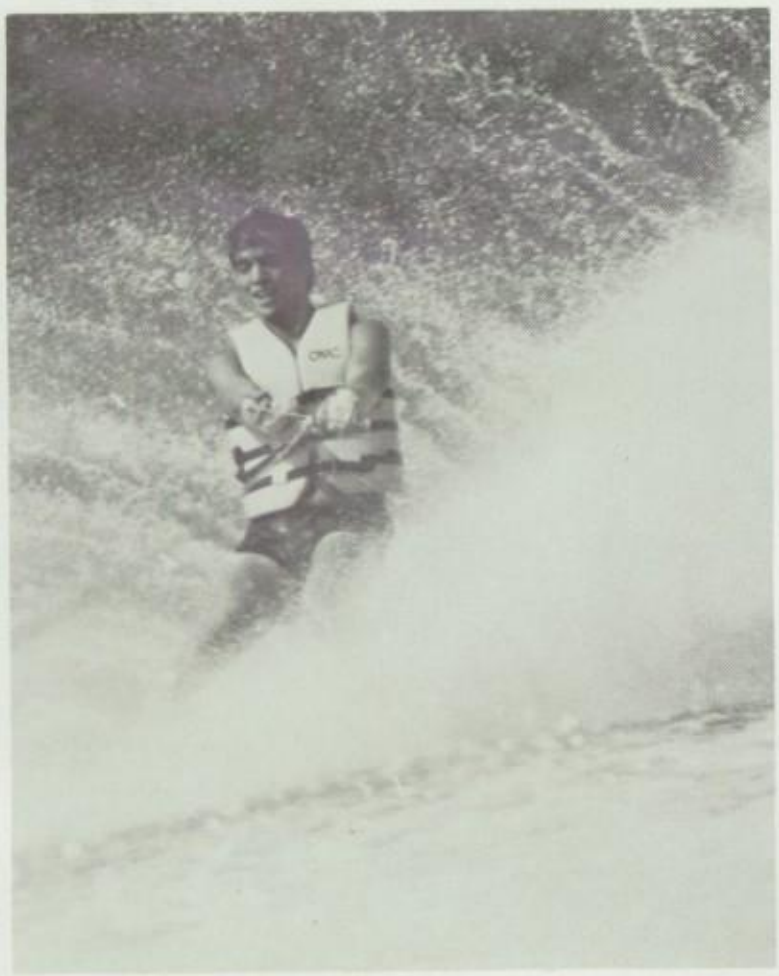
Whether your true self is expressed and fulfilled by gliding uninhibited across the ice, snow or water, all of us feel the need to be "all by ourself".

So to all the unsung heroes and heroines who spend countless hours "dancing to that voice overheard by the soul and undertaken by the heart," the next four pages are dedicated to you, so we may know YOU, if we may know you.

I WANNA



BE ALL BY



(Far Lft.) With every muscle tensed, Senior Scott Dettmer heads back into a wake.

(Lft.) Although riding to the top of the slope appears to be a group project, skiing is an experience for the individual.

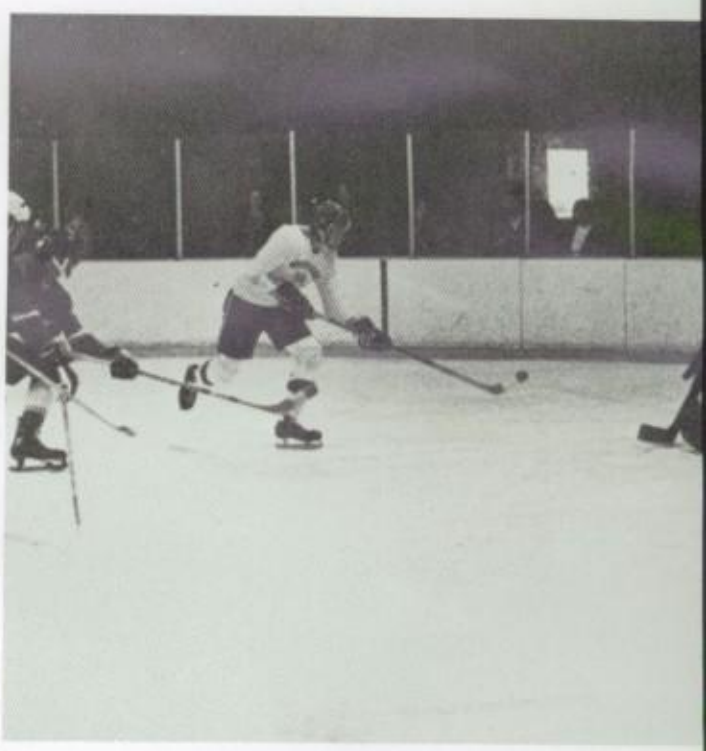
(Top) Junior Laura Martin makes hard work appear easy as she glides freely across the ice.

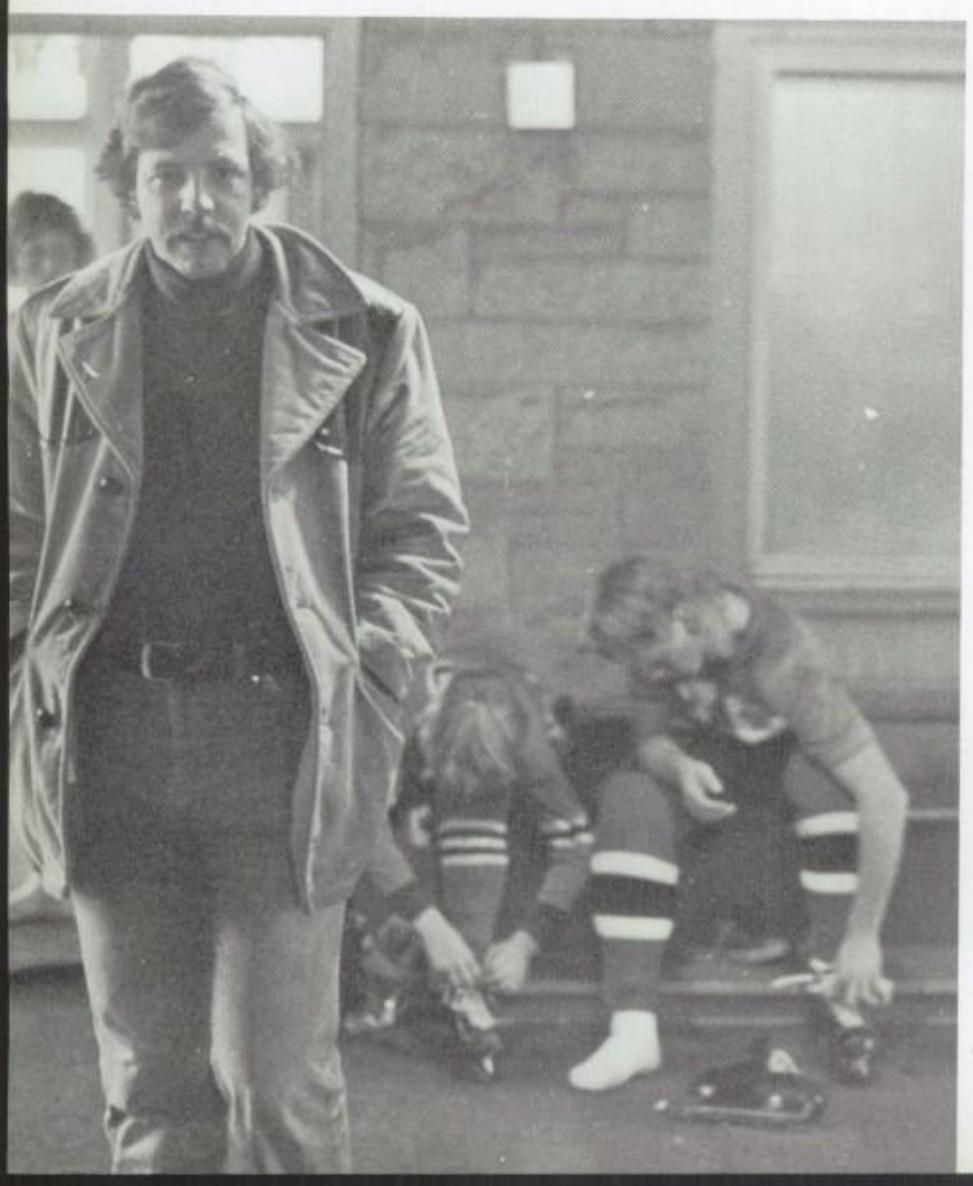
(Above) Sending up a spray of water, a pleased look crosses Scott Dettmer's face.

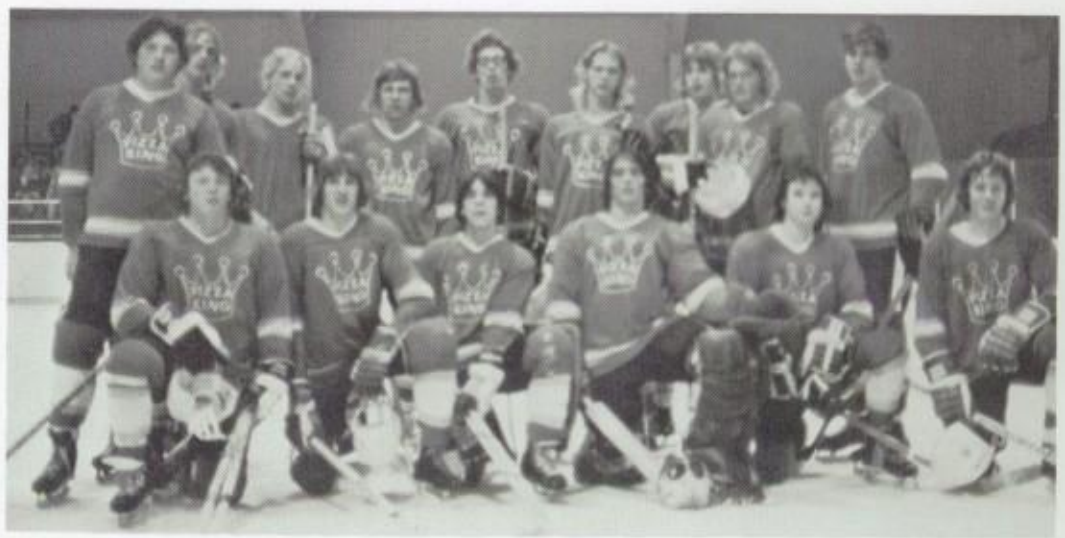
(Rt.) "He flies through the air with the greatest of ease," as a skeptical beginner looks on.

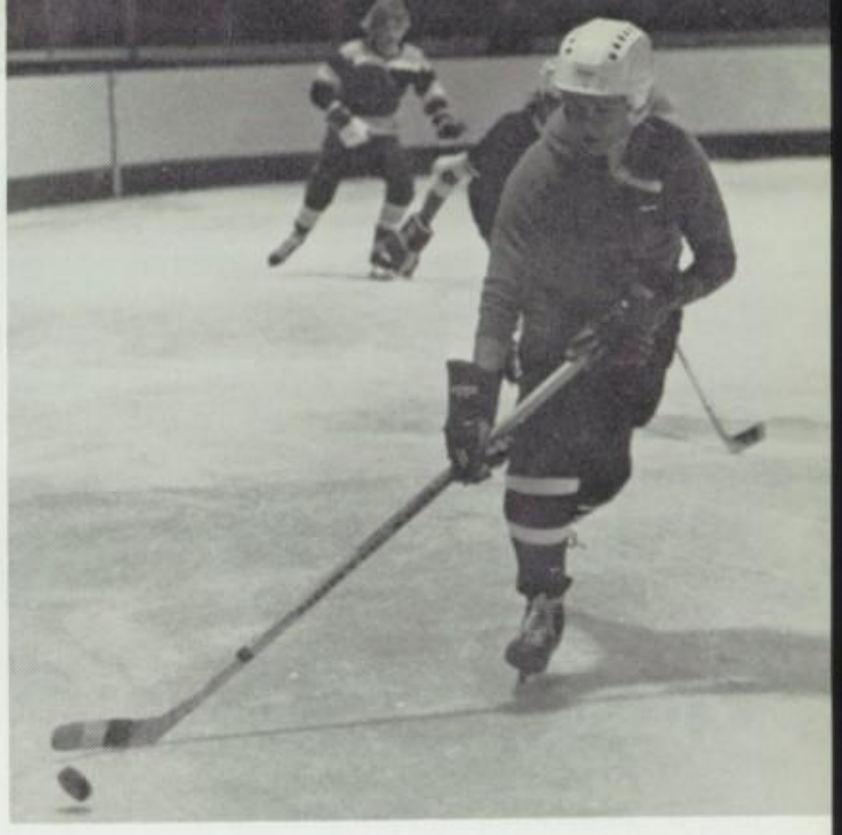
MYSELF

THE PUCK STOPS HERE









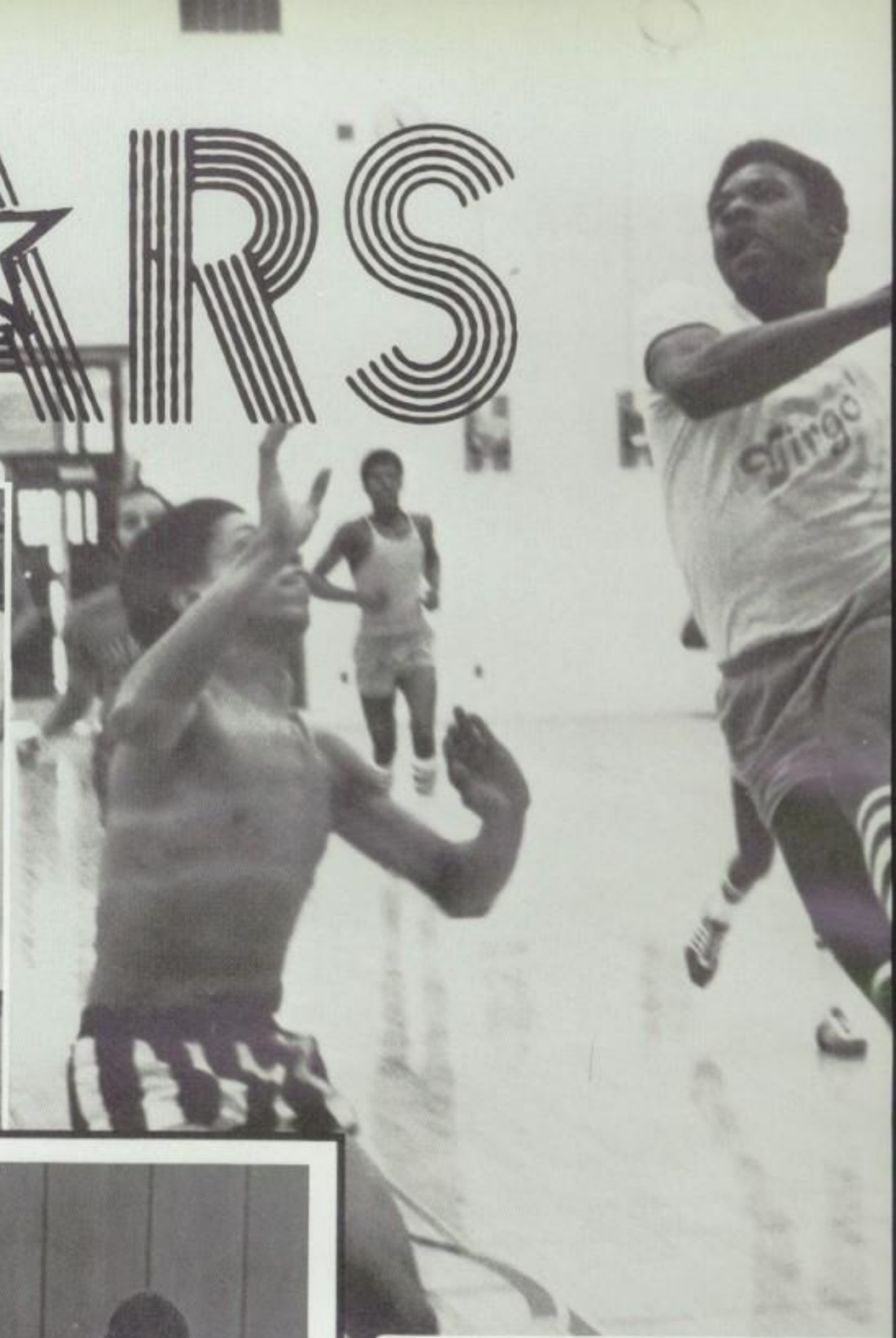
(Left to right from far left)
Coach David Didier paces the dressing room floor as Jim Ryan laces his skates before a preseason practice.
Representing Pizza Hut, Wayne's seven hockey players pose for a team picture with their South Side teammates.
A North Side "Redbud" fails to capitalize on a fast break when senior goalie Scott Dettmer deflects the shot.
Senior Dave Schnobel (left) and junior Kevin Teeters maneuver themselves defensively in anticipation of an attack.
Speedskating senior Jim Ryan carries the puck across the rink while Mark Holloway follows the play from behind.

After years of acceptance at other northern Indiana high schools, hockey made its debut at Wayne High School. Because hockey is not an Indiana High School Athletic Association sanctioned sport, it is not supported by the school athletic fund, so when the players needed money for ice rental, they combined their team with South Side and were sponsored by Pizza Hut.

The season was highlighted with a tie and a victory over the highly regarded North Side Redskin "Redbuds" as Wayne players acted out important roles. One such star, Scott Dettmer, was one of the top three goaltenders in the area.

Dettmer's successful defense was aided by many playmaker defensemen. In hockey, creating fast breaks or breaking them off often requires breaking someone's vertebrae. Wayne's force-fed checking generally came from the powerful duo of Greg Dalman and Kevin Teeters. Cracks like that set up plays for the sharpshooters, and the tenacious Jim Ryan kept the puck in play on the opponent's end of the ice, where Mark Holloway's quickness could feed the biscuit through the goal.

STARS

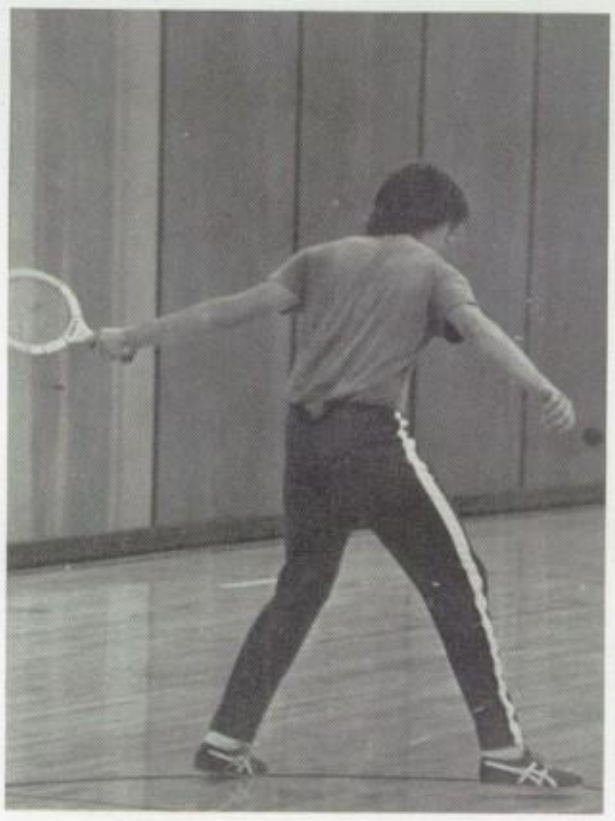


Girl's Intramural Sports Council (from left to right) Jenny Bauer, Jackie Harrison, Tammy Briggs, Karen Weiss, Suzette Elward, Jan Swartz, Michelle Ort, Barb Zimmerman, Lori Hinton, Carrie Matthias, and Mrs. Harris.

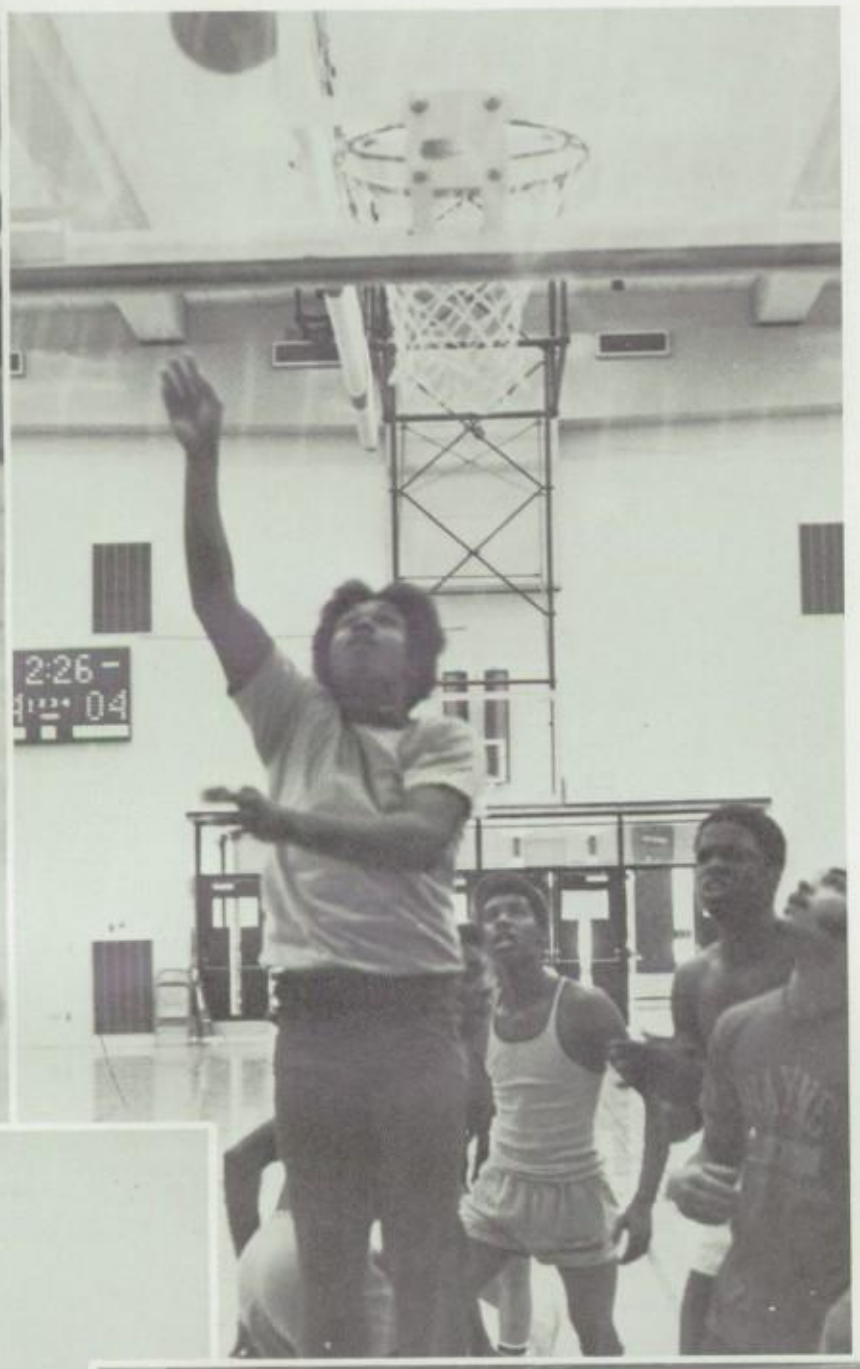
Intramural sports appealed to a large variety of players over the '76-'77 school year. One very popular event was the open recreation night, when anyone with a Wayne ID could borrow equipment and play basketball, racquetball, badminton, table tennis, paddleball, or weightlifting.

Another attraction was the team basketball competition. James Austion was the MVP as he guided his team, the Black Six, to the title over Boss Skaggs, The Sting, and Dreamers which finished in that order. The Black Six also included three All-Star selections in John Soil, Donald Hall, and Melvin Smith. Jim Lebamoff of The Sting gained the Mental Attitude Award.

In intramural volleyball, Jeff Dohner was the Most Valuable Player as Brad Lahmann's team defeated Doug Fogwell's team for the championship. Dave McElhiney won the table tennis title for the second straight year by beating runner-up Ron Knoll. The badminton crown went to Greg Cox when he topped Brad Lahmann.



(above) School racketball champion Greg Cox practices his already efficient forehand, to further baffle his foes.

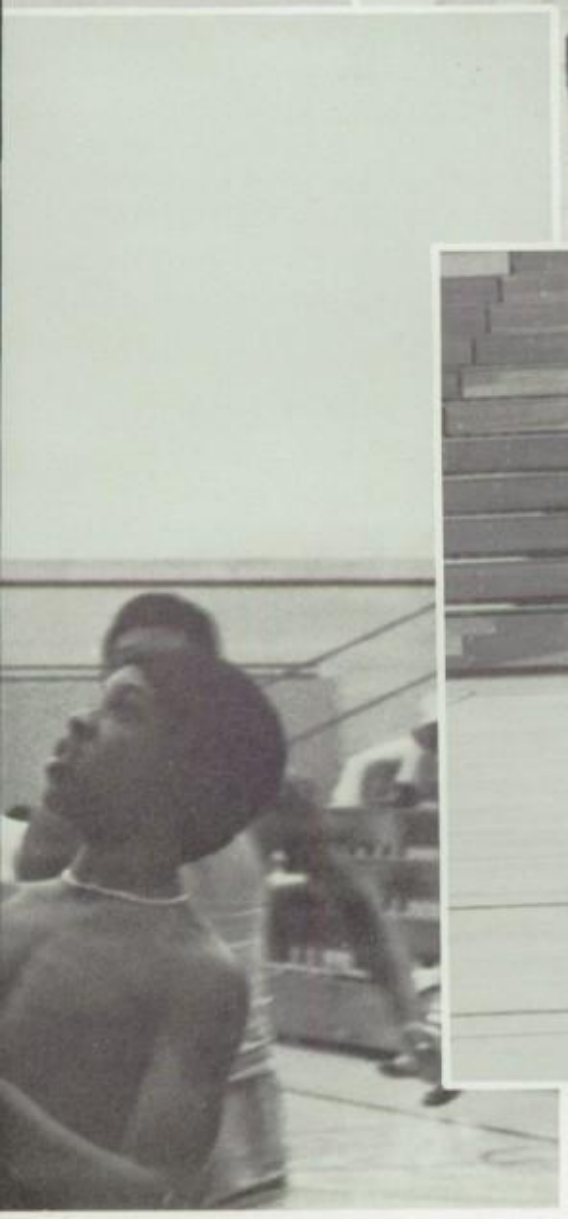


(far left) MVP James Austin ends his full court drive with a lay-up.

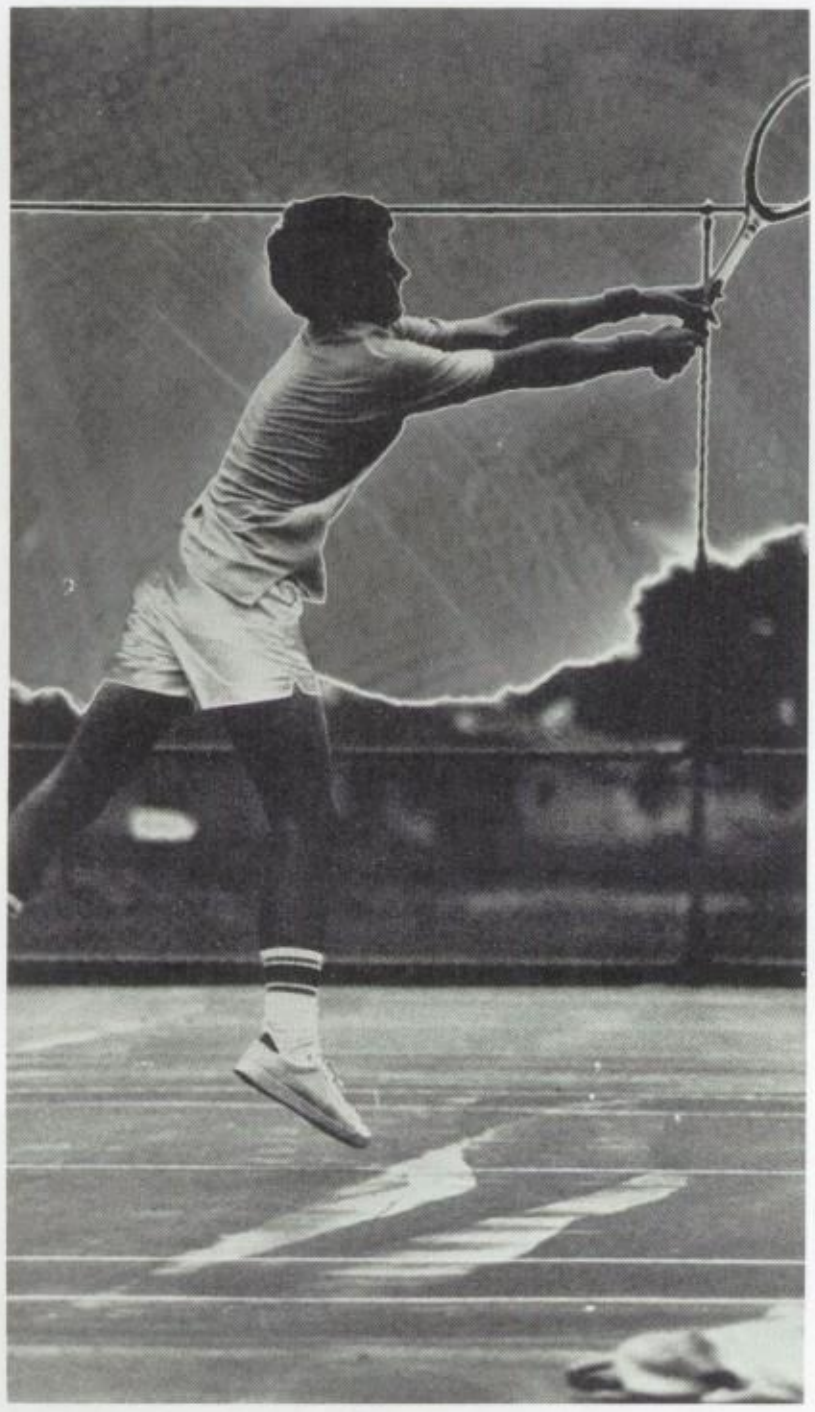
(lower left) Sophomore Bob Beito beats the defense to the baseline for an easy two.

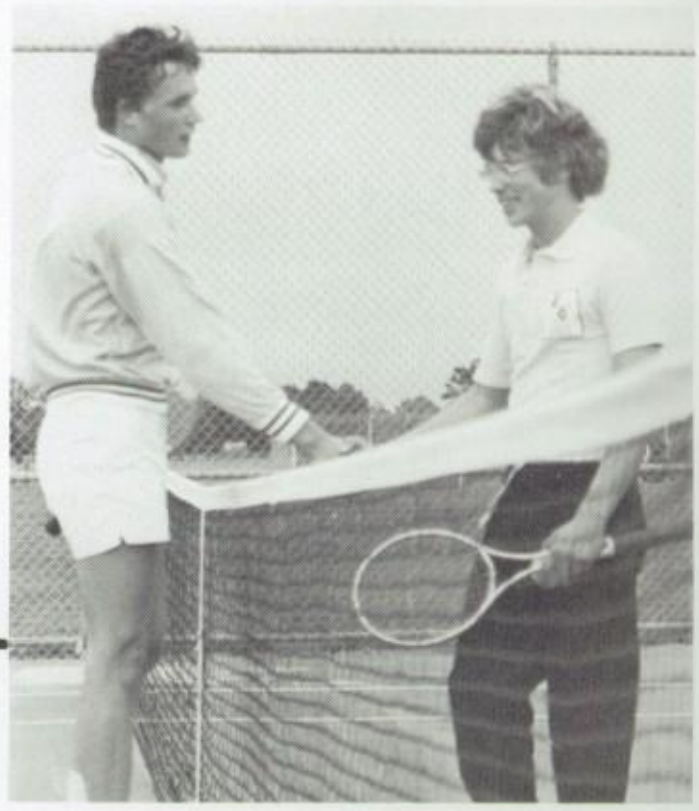
(left) Melvin Smith gets inside position and helps the Black Six win the championship game with this two point contribution.

(below) Members of the intramural basketball champions "The Black Six" (from left to right) are (front row): Richard Rogers, Donald Hall, Bob Beito. (back row): James Austin, Melvin Smith, and John Soil.



ITS "ALL FAIR IN LUV" UNTIL TOURNEY TIME



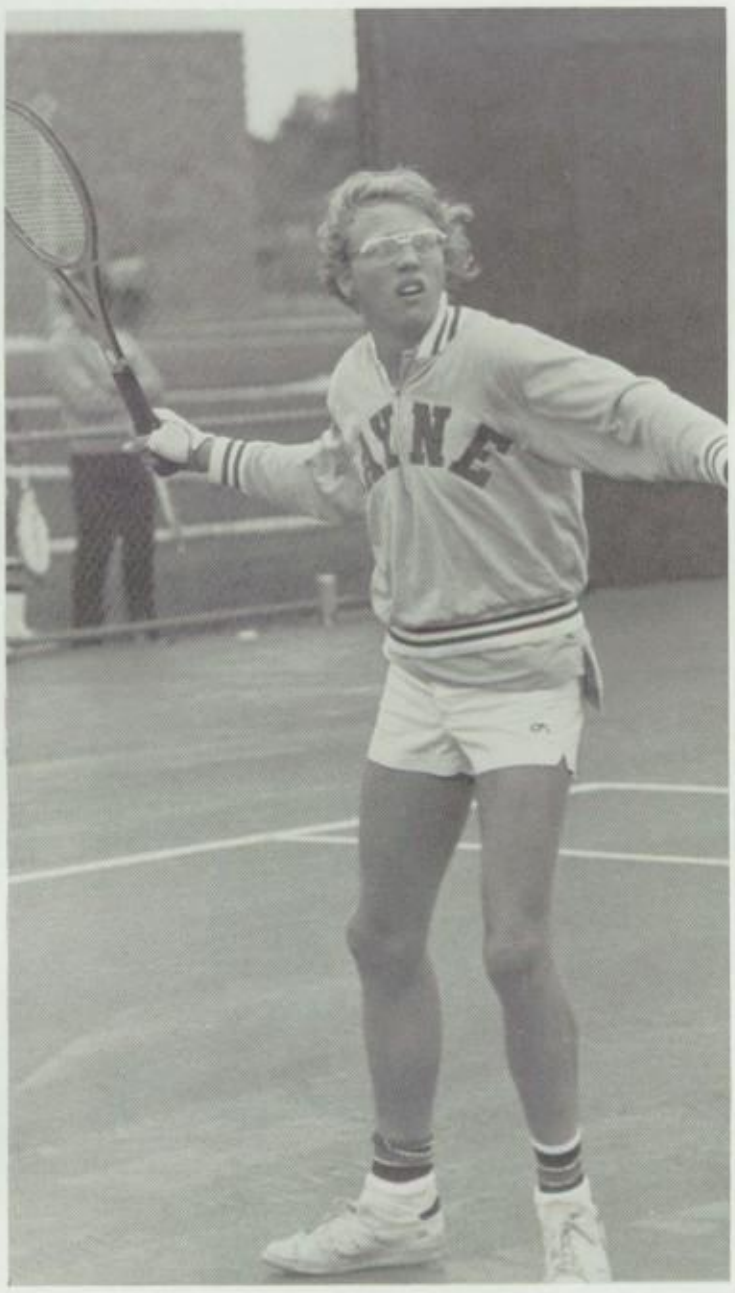


Senior, Jon Sieber, demonstrates his finesse as he leaps into the air to return his opponents lob.
Tension dissolves in a congratulating handshake for Swedish exchange student Gunnar Troeddson and opponent.

Three year veteran of the #1 singles spot, Jon Sieber, prepares to deliver a blistering serve to an opponent.

Senior Jim Shirley squints against the glare of the sun as he winds up to return his opponents serve.

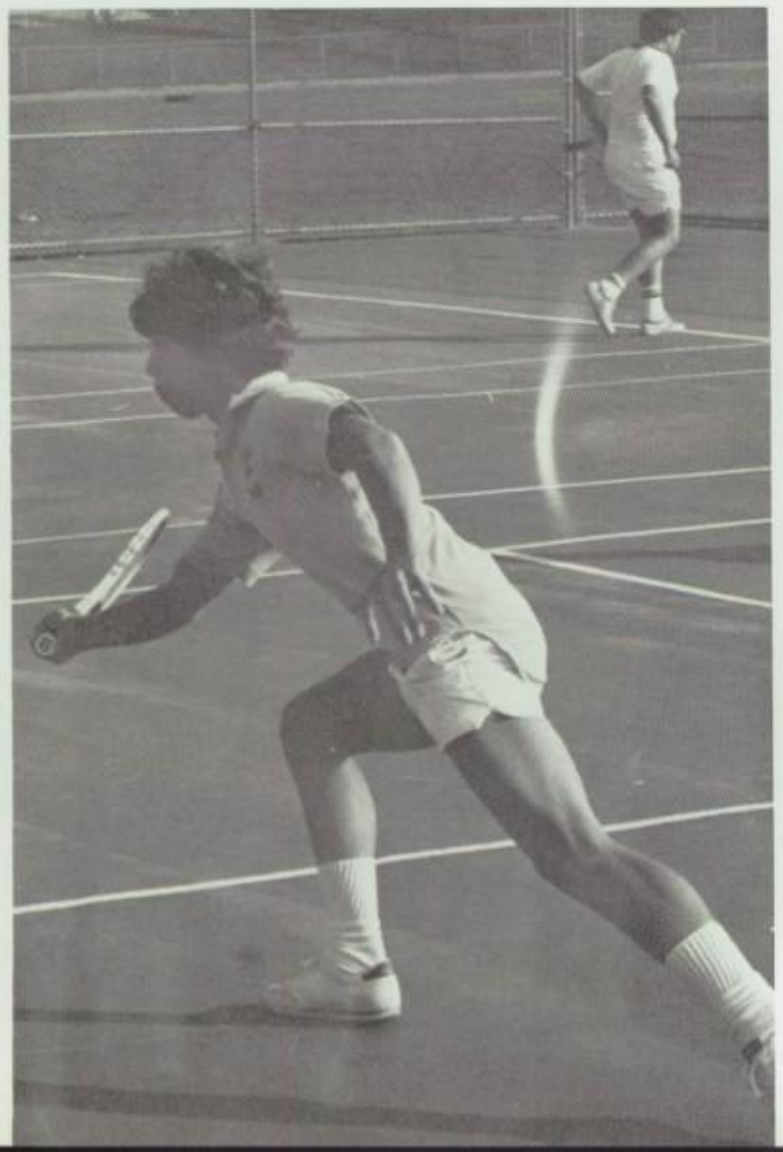
Sophomore rookie, Jim Underwood, reaches far and wide on a tremendous defensive return.



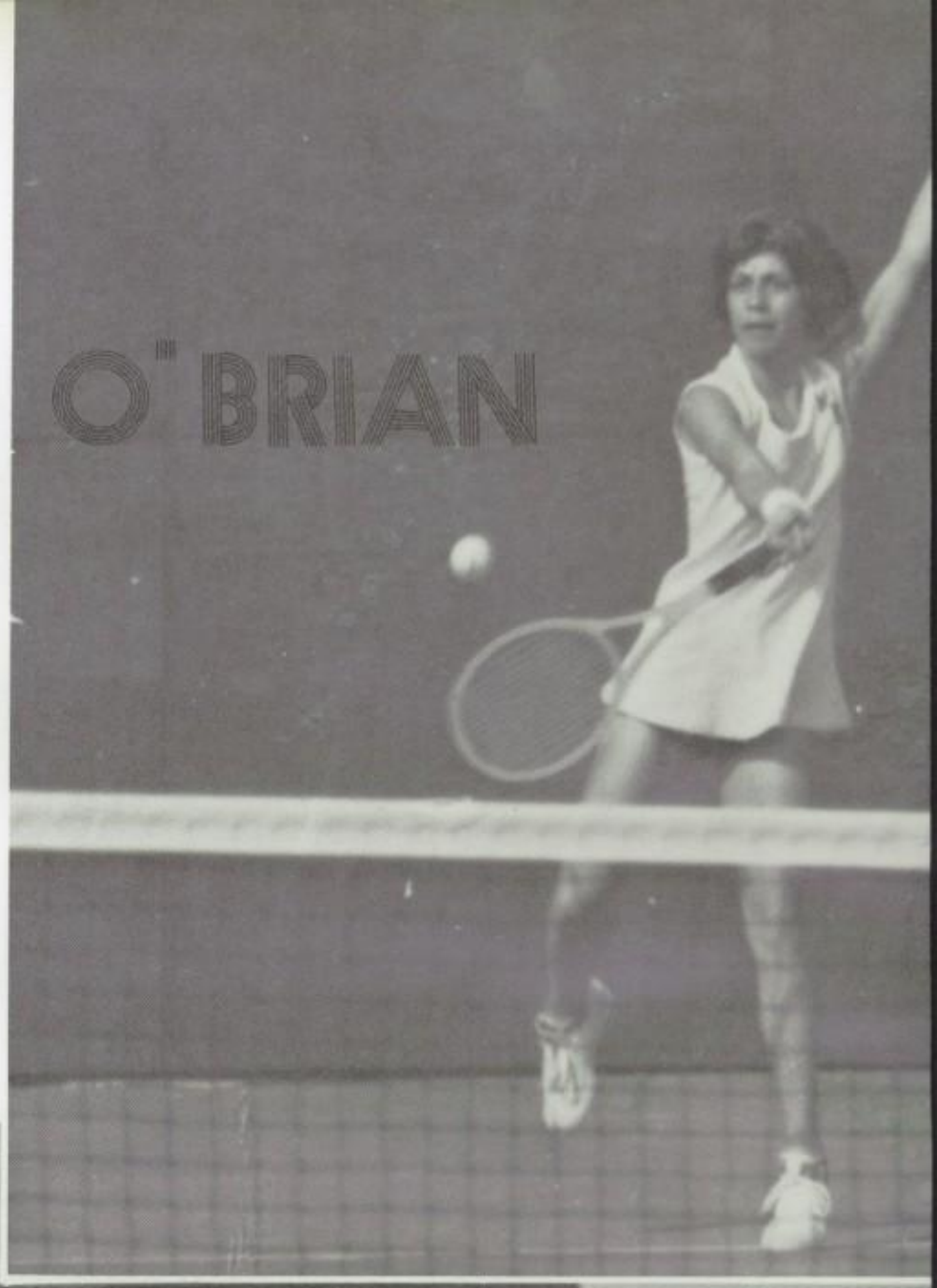
It's easy for a good high school tennis player to get lost in the crowd, especially if he does not attend a large school. Jon Sieber, one of the toughest net men in the state, could not advance beyond sectionals as an individual's fate is determined by the performance of his entire team. This is not so in girls tennis or in boys' crosscountry where not only the best teams but also the best individuals have a chance to advance to state. The irony is that tennis is an individual sport.

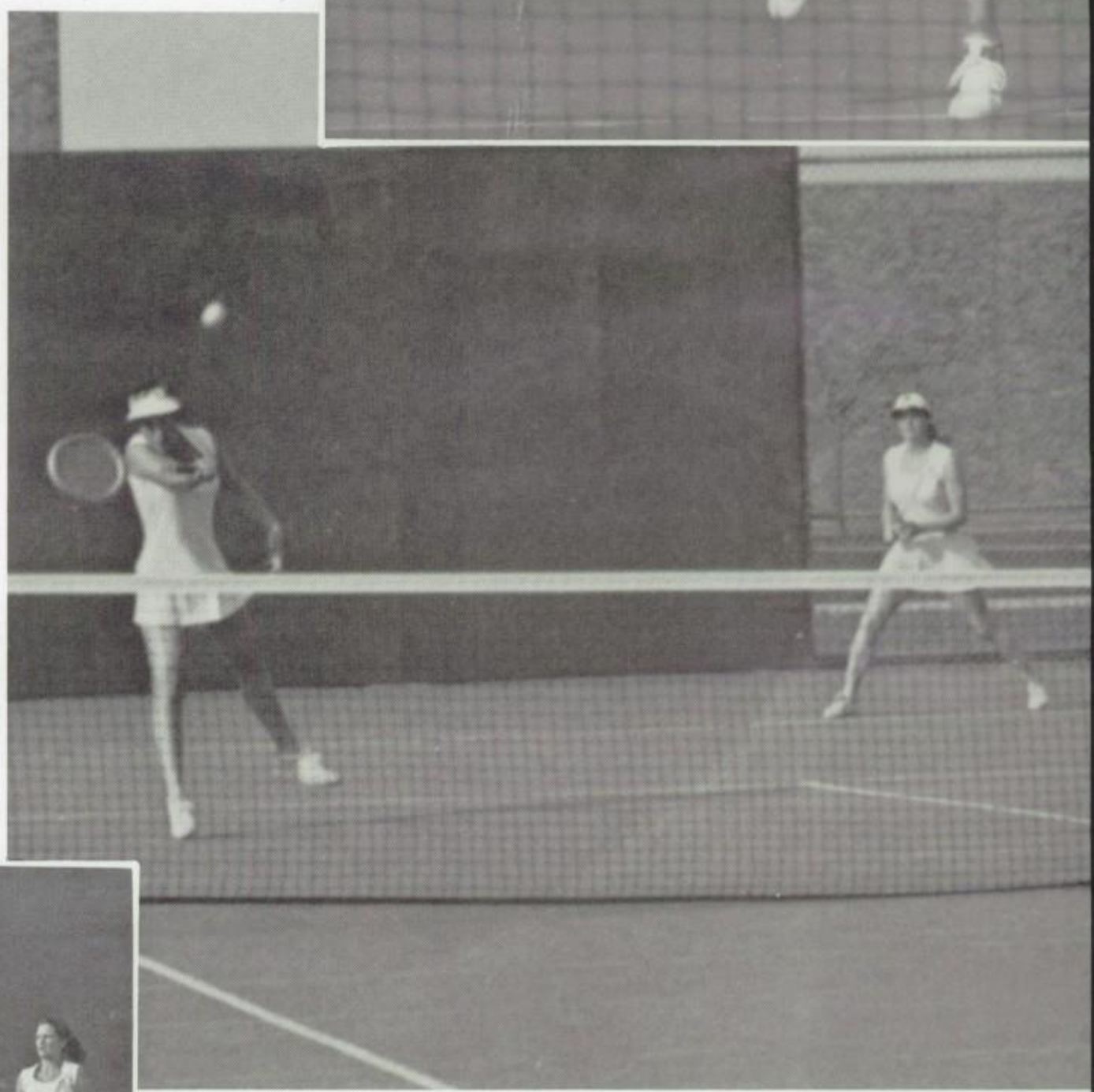
The combined one-two punch of #1 singles players, Sieber, and #2 player, Swedish exchange student Gunnar Troedsson, led the team throughout the entire season. Sieber finished with a phenomenal record of 18-1 while Gunnar was 16-3. Both had high hopes going into sectionals where they dominated Westview in the first round 5-0. In the second round against Huntington, Sieber and Troedsson finished easily and then sat down hoping for Wayne to win one more match. It never happened; Wayne was out! Sieber and Troedsson could only wonder how many more matches they could have won.

Though the first doubles team of Bruce Ojeda and Brad Lahmann displayed fine team work, as did Jim Underwood and Jerry Stover, staging many exciting performances, the season was a mild disappointment to Coach Havens and the team.



1st row: Steve Kuntz, John Underwood, Bruce Ojeda, Jim Underwood, Mark Shultz, Jay Goldner. 2nd row: Brad Lahmann, Jim Shirley, Jerry Stover, Tom Smith, Gunnar Troedsson, Jon Sieber, Doug Fogwell. Not pictured: Coach Everett Havens.



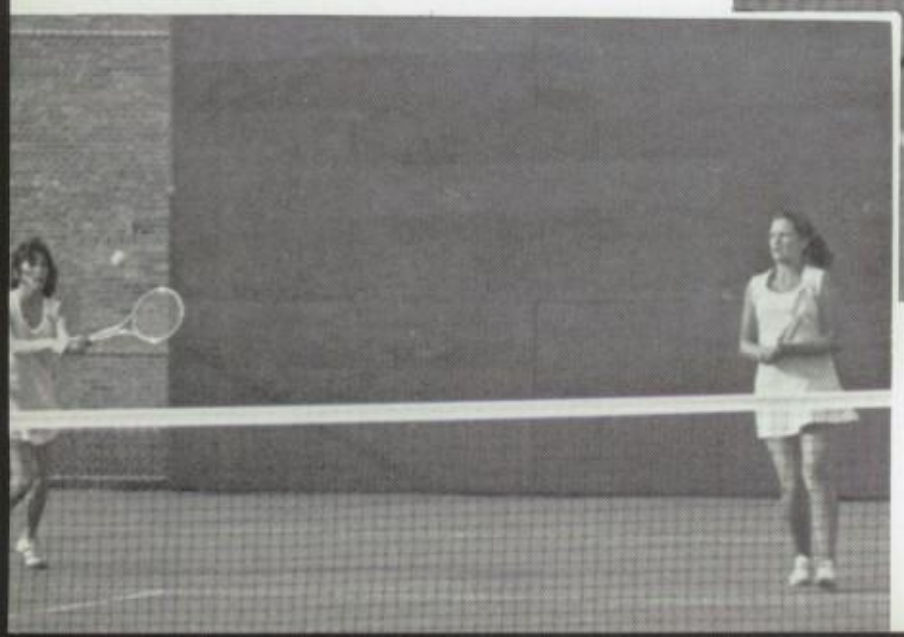


(below) Sue Block returns the ball as the other half of the most prolific doubles team in Wayne's history, Cheryl Jones moves toward the net.

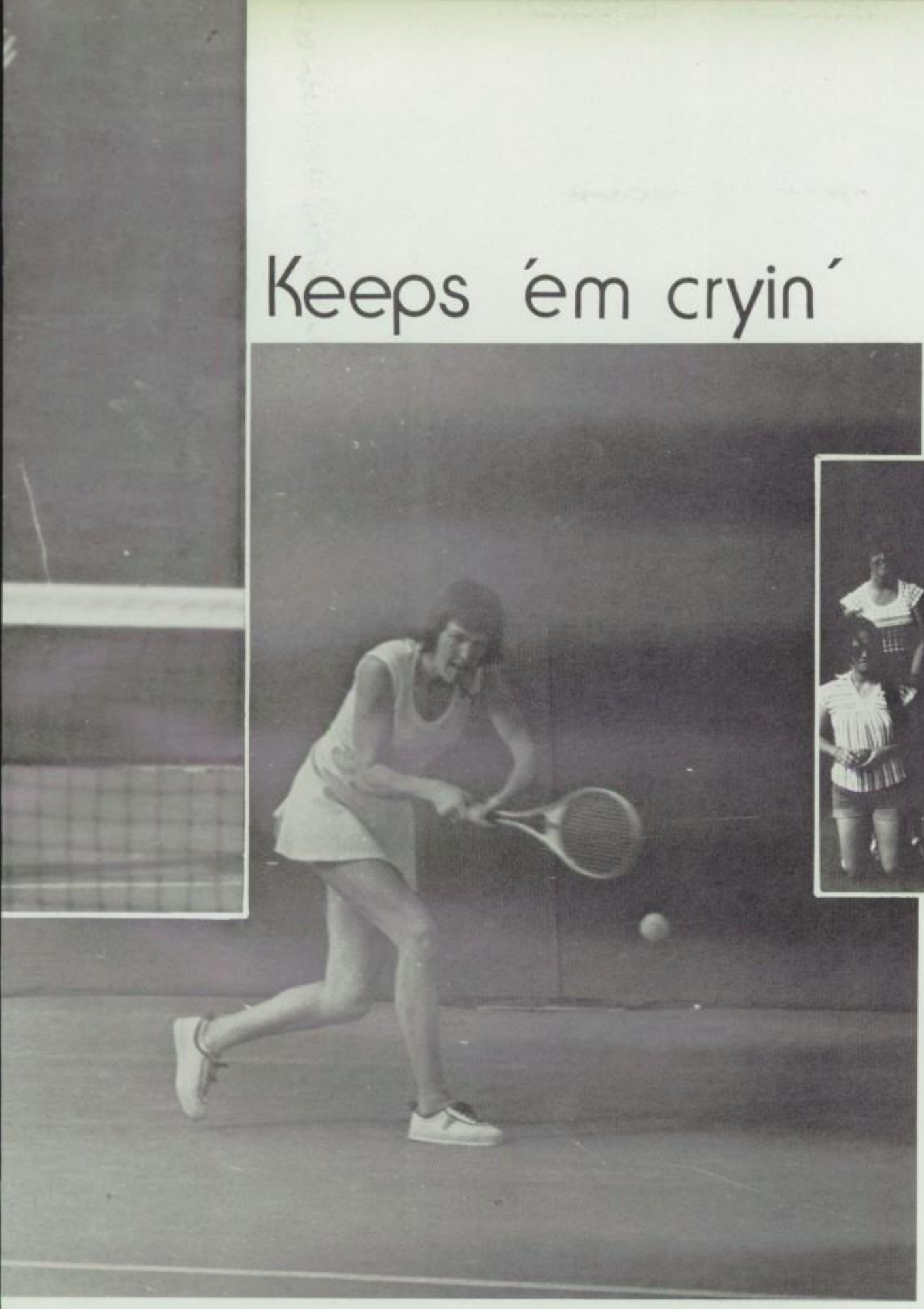
(right) Sue Mileff keeps her opponents deep with a volley from the net while Laura Steinforth stays back for a lob.

(above right) Kathy O'Brien adjusts rapidly to return with a forehand.

(far right) Linda Stadler makes a difficult backhand return from the baseline.



Keeps 'em cryin'



(Above) The members of the 1977 girls tennis team are (front row, right to left) Sue Huddleson, Sue Block, Kathy O'Brien, Ruanne Berger, Linda Weber, Rae Ann Grile, (back row) Coach Judy Davis, Laura Steinforth, Cheryl Jones, Linda Stadler, Delores Hoke, Lee Goldner, and Sue Mileff.

The Wayne girl's tennis team finished second in sectionals with the best number one and number two singles players in the area. Wayne entered sectionals with a 7-4 record, Kathy O'Brien and Linda Stadler having finished the season undefeated in the top two spots. Kathy defeated Linda for the sectional championship crown, 6-4 and 7-6.

O'Brien entered sectionals having won all her matches in straight sets, in fact, her opponents averaged little more than one game per set. After winning sectionals, Kathy turned in a third place finish in regionals.

All four of Wayne's shortcomings were against SAC opponents, leaving Wayne fifth with a mark of 5-4 in the SAC. Three of the losses were by a close 4-3 count.

Cheryl Jones was also a productive player with a record of 4-3 in the third singles position and teamed up with Sue Block for a doubles team that proved unbeatable in three confrontations. Double's teams that Sue was a part of won eight times in eleven tries.

THE LONG AND WINDING OVAL

(clockwise from upper left) Tommy Bell (lane 1) breathes deeply in an effort to hold his lead in the 440 yard dash while Kevin Nunn (lane 3) tries desparately to make up lost ground.

Distance runners are a special breed, and the strain and determination that is necessary is shown here by Mike Hunkler, Kurt Finton, and Rick Spencer.

Junior Mike Scott stretches his leg muscles preceding a meet against Elmhurst.

(below) At the height of his jump, Eric McCarroll strains forward hoping for another victory in the long jump.

(counterclockwise from lower left) As the team makes last minute preparations, Coach Detwiler shares some of his wisdom with Otis Norwood.

Sophomore weight thrower Dan Bates gets varsity experience in the Elmhurst meet.

Larry Norwood easily clears 10'6" in the preliminaries of the sectional pole vault competition.

Vince Alexander and Cleodis Boyd run stride for stride toward the finish line twenty yards ahead of their closest competitor in the 440.

Wayne was gifted with superstars Gary Bush and Mark Cammack who were able to place in the state meet, yet the Generals also had other exceptional oval runners.

In the distance events, sophomore Mike Hunkler ran a record 9:44.5 two mile. Wayne's mile relay squad of Vince Alexander, Tommie Bell, Kevin Nunn, and Cleotis Boyd or Virgil Wallace stayed with many of the best. Each member was capable of a sub-54 second 440.

The field events always gave Wayne a "jump" start. Bush bested his own Wayne High jump mark with a 6'8" sixth at the state finals. Gary also won the regional long jump with a 21'7¾" leap, but the Wayne record was set by Eric McCarroll this year at 22'3¾".

Cammack, only a junior, claimed the runner-up spot in the state finals' high hurdles race after having won the regional highs and both sectional hurdles competition. Added with dash men Flanders Carswell, Mike Hicks, and David Graham, the Generals owned a quick 880 yard relay team.

WAYNE
35
LUERS
23
23

CINDER STARS SHINE

Coach Sue Jordan's '77 team lacked the depth necessary to win triple meets, yet the girls' many top-notch efforts caused them to be respected throughout the area. The stars were at their brighest in the comprehensive meets such as the SAC meet in which they placed fourth.

In the SAC 440 yard run, Wayne took first and second. Kelly Geren broke the previous record by two seconds with a torrid 60.5 as Theresa Bell followed. The medley relay team of Melinda Barfield, Kay Nunn, Denise Bush, and Kelly Geren shattered the Wayne record enroute to an SAC meet triumph at 1:56.7 in contrast to the previous 2:02.5 mark.

One member of the medley team, Kay Nunn, was also an accomplished Hurdler. In the SAC meet, Kay was second with a record tying time of 10.7, and she placed second in sectionals, third in regionals, and sixth in the state finals, having rewritten her own Wayne record at 10.5 at a meet earlier in the season.

(Above) Kay Nunn takes the lead in the running of the 80 yard hurdles against Elmhurst and Bishop Luers.

(Top Inset) On the final lap of the mile run, Jan Swartz duels with a Bishop Luers foe.

(Middle Inset) Sprinter Melinda Barfield shoots out of the starting blocks on the opening leg of the medley relay.

(Bottom Inset) Quarter miler Kelly Geren finishes the final leg of Wayne's record setting medley relay.

IHSAA FIGHTS RULING ON WRONG COURT

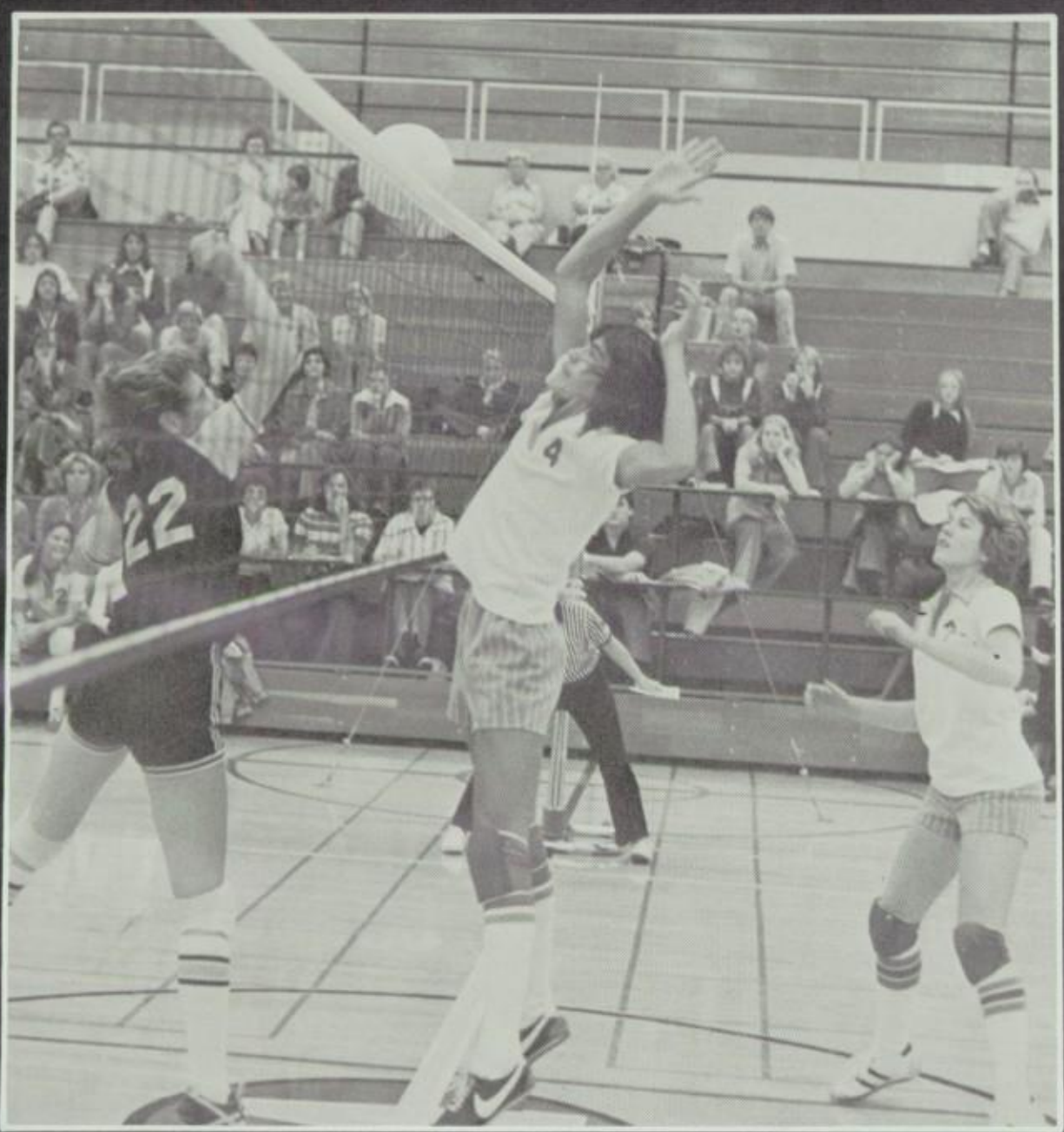
Hoping to repeat as regional champions, Wayne's volleyball team began practice in August. This year however, there was one difference in girl's volleyball—boys. Due to a court ruling boys were allowed to play on girl's teams since there is no boy's volleyball competition among the schools. Wayne had one male member on its team which, though a seemingly minor adjustment, was something the team had to get used to. They accepted Louis Ojeda readily when they realized he was on the team because he wanted to play volleyball and not for publicity.

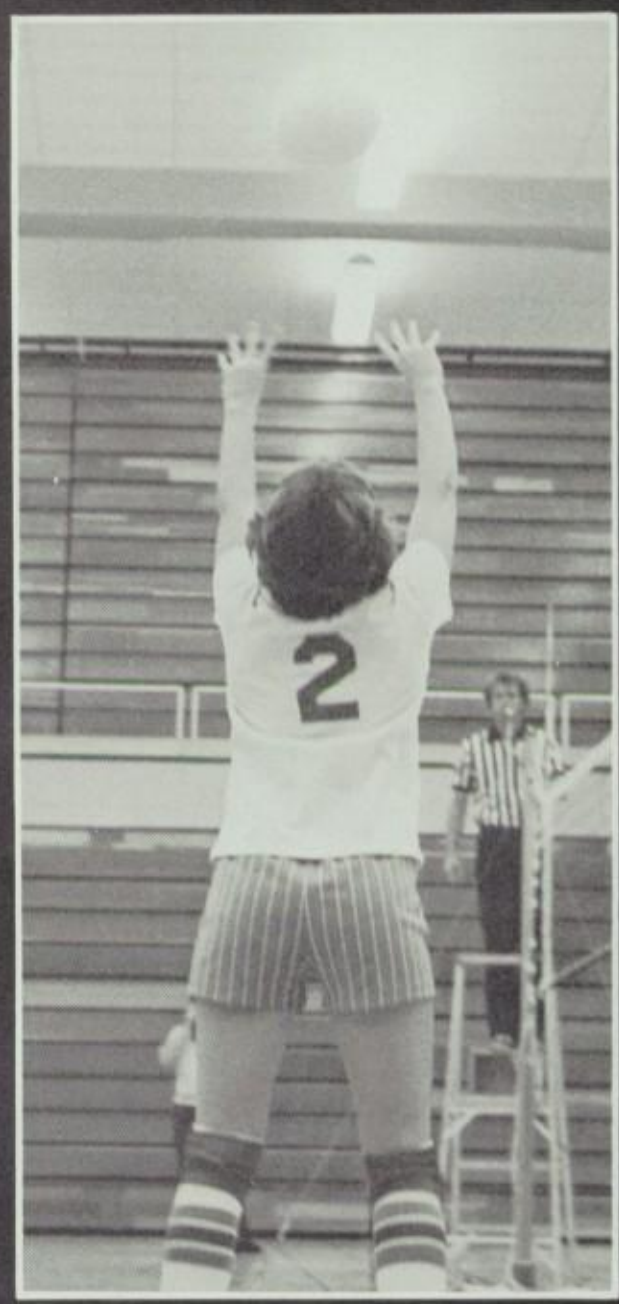
The team adjusted well, ignoring the static they received from some of the teams they played. They kept their eyes on one goal: another shot at a state championship. Leading the way were spiker Linda Stadler, server Sue Block, and Laura Rudny on defense. Sue Block and another senior, Leigh Ludden were the main setters.

With the return of many varsity players, coach Sue Jordan molded the unit into an overpowering team, one of the best in the area. After a somewhat shaky start of five wins and two losses, they reeled off a winning streak of ten matches, defeating such fine teams as Leo and Northrup. They finished the season 8 - 1 in the Summit Athletic Conference and a tremendous 22 - 3 overall.

The Sectional final was reached by easily defeating Harding and Homestead, and the championship match against Bishop Luers was a thriller. Wayne won the first game by a score of 14 - 12, but then found itself behind 12 - 1 in the second game. With one of the best comebacks of the year they rallied to capture the Sectional crown 17 - 15.

The season came to an end when Wayne was edged out in Regionals by Concordia in three games. The match was unfortunately marred by questionable officiating. Of some consolation is the fact that Concordia became runners-up in state, second to a three boy, three girl team.



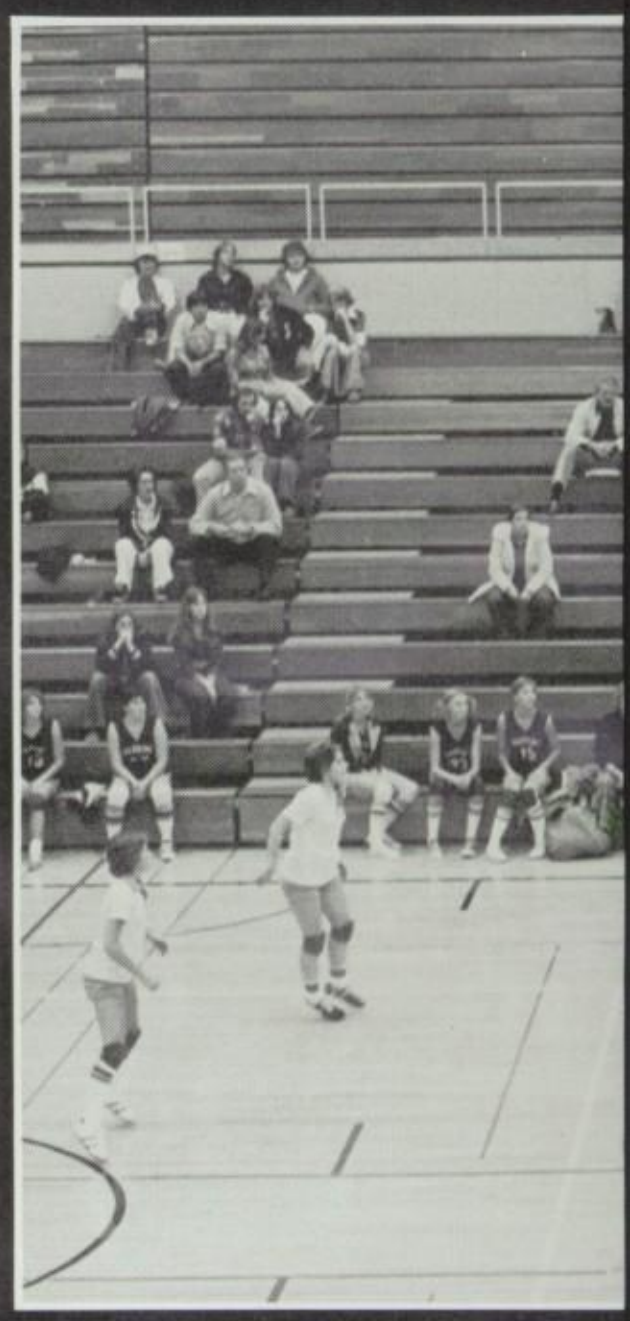


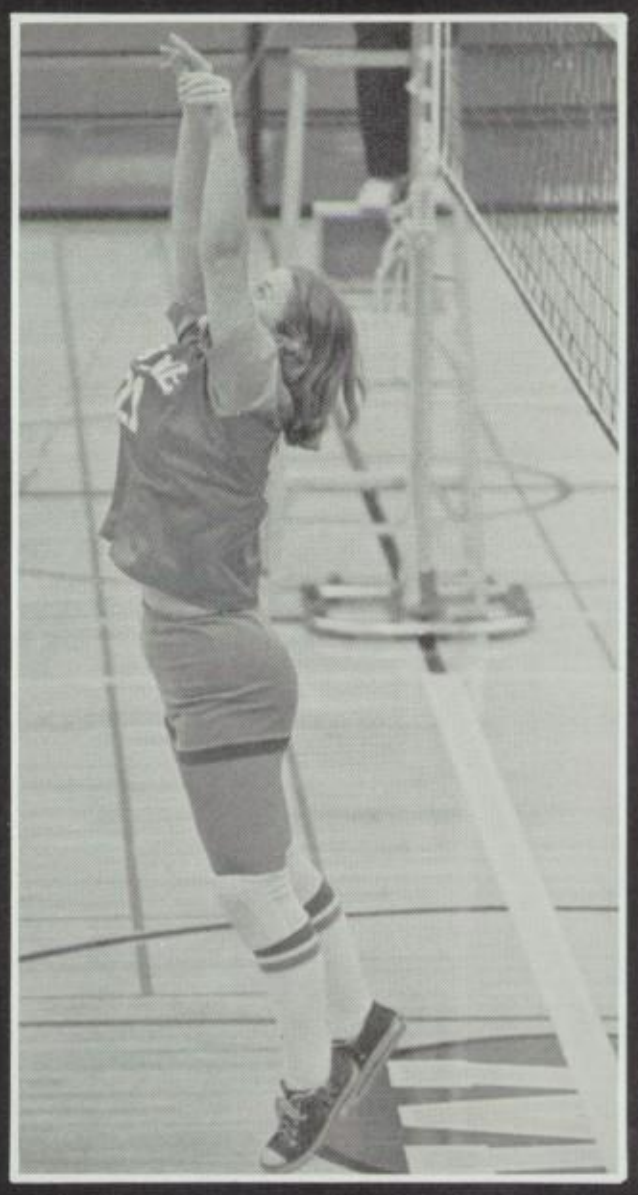
Male player Louie Ojeda, one of the most controversial figures in SAC, blocks his opponents powerful hit.

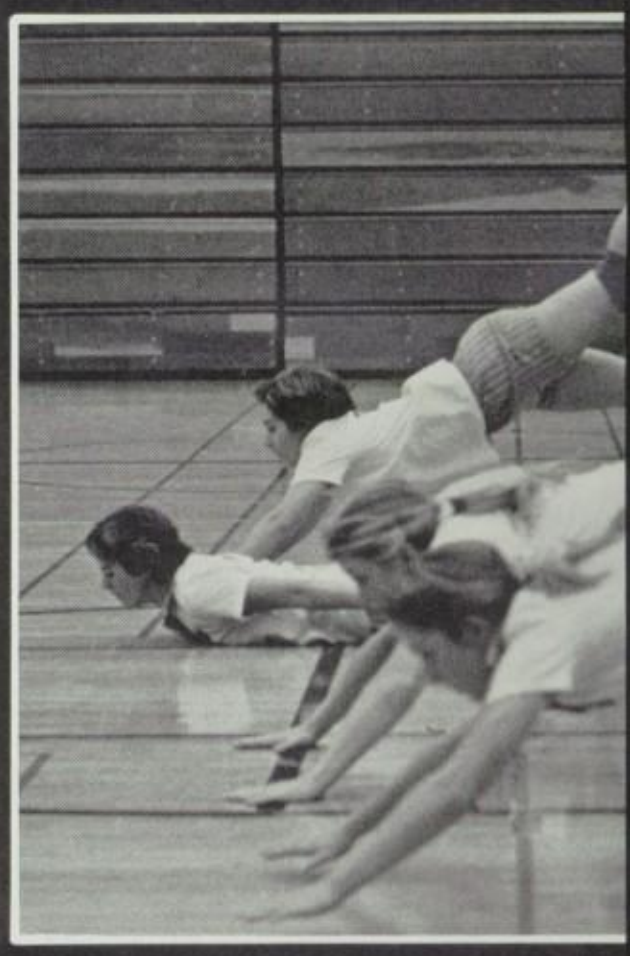
Three year veteran Sue Block sets her teammate up for a spike during a crucial match against Northrup.

Junior Laura Rudny shouts "We won!" with a bit of relief as the Generals finish up their SAC season 8-1.

1st row: Sue Block, Leigh Ludden, Lisa Gimmill. 2nd row: Melonie Crouch, Judy Hoke, Laura Rudny, Louis (Joey) Ojeda, Carrie (Bubble) Mathius. 3rd row: Rhonda Hey, Laura Stienforth, Cheryl Jones, Linda Stadler, Barb Zimmerman, Lorrie Noble, Coach Sue Jordan.







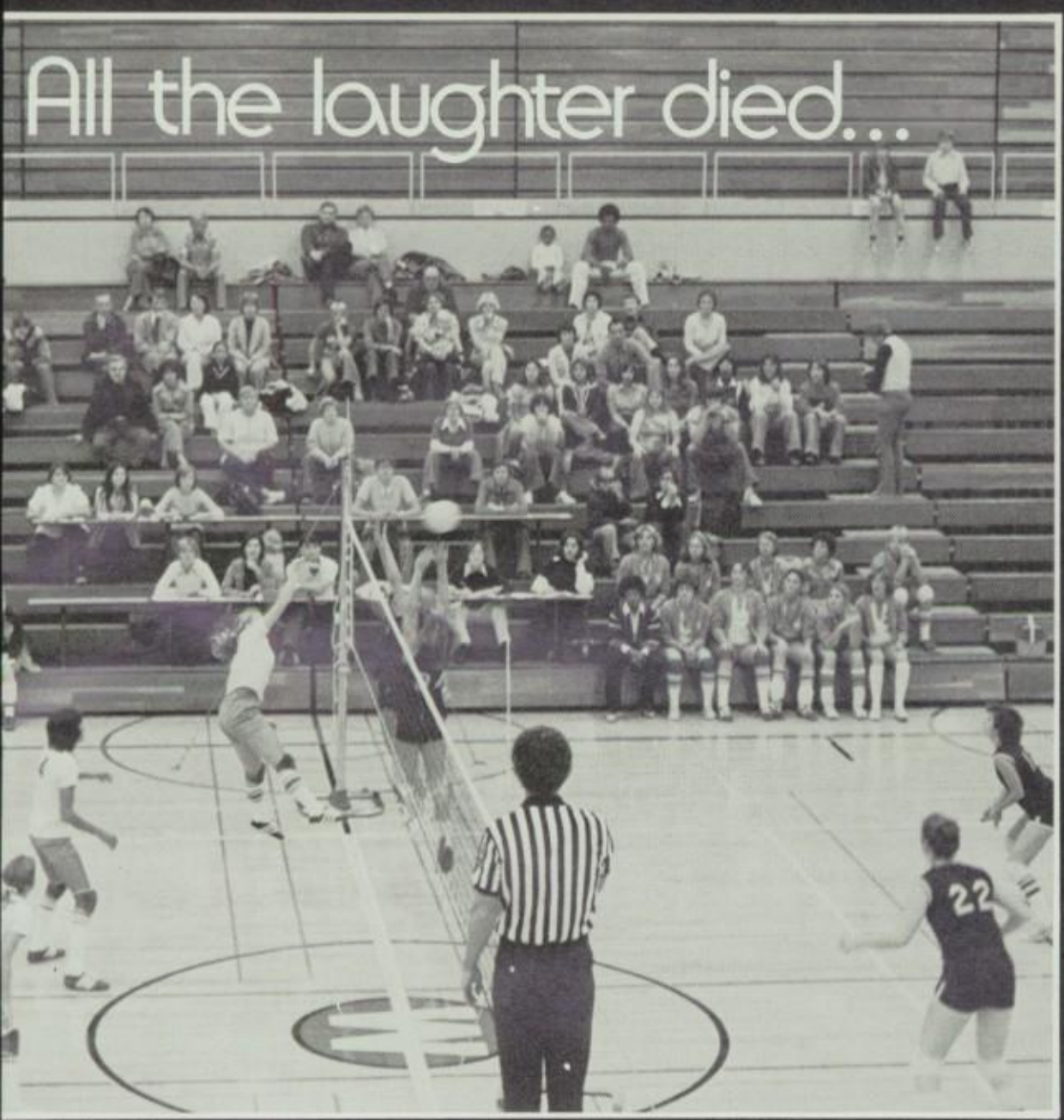
Left top Not only did the Generals stick together to celebrate the victories, but there was always someone to lend a shoulder to cry on during the defeats as well.

Above Frosh Linda Weber sets her mouth determinedly as she sends another serve on its way.

Right Rookie freshman Kathy Retzious shows the proper form for setting during the Kekionga match.

Far Right The General starting line-up "takes the plunge" as they dive onto the floor for the start of the game.

All the laughter died...



With Wayne being the only four year high school in the FWCS system, there are advantages and disadvantages for inter-scholastic sports.

Coach Karen Harris, was forced to decide whether to drill her team in the fundamentals of junior high volleyball, or hone their skills for high school level competition.

Deciding on the more advanced form, Coach Harris compiled a disappointing 2 win and 9 loss record, but was pleased with the progress the team made and felt confident they were ready for varsity competition. The 1976 season ended for the varsity on a "grave injustice", as they were knocked out of regionals by a questionably unbiased IHSAA ref.

As one team member put it, "It seems unfair that a ref could determine the outcome of such a vital match . . . If we lost, we wanted to go down fighting, not already beaten."

First Row: Charlene McIntosh, Lisa Schroder, Debbie Holloway, Julie Peppler, Laurie Leaman, Second Row: Coach Karen Harris, Sue Andorfer, Julie Van Olden, Dawn Allison, Laurie Wickliffe, Linda Weber, Kathy Retzious.

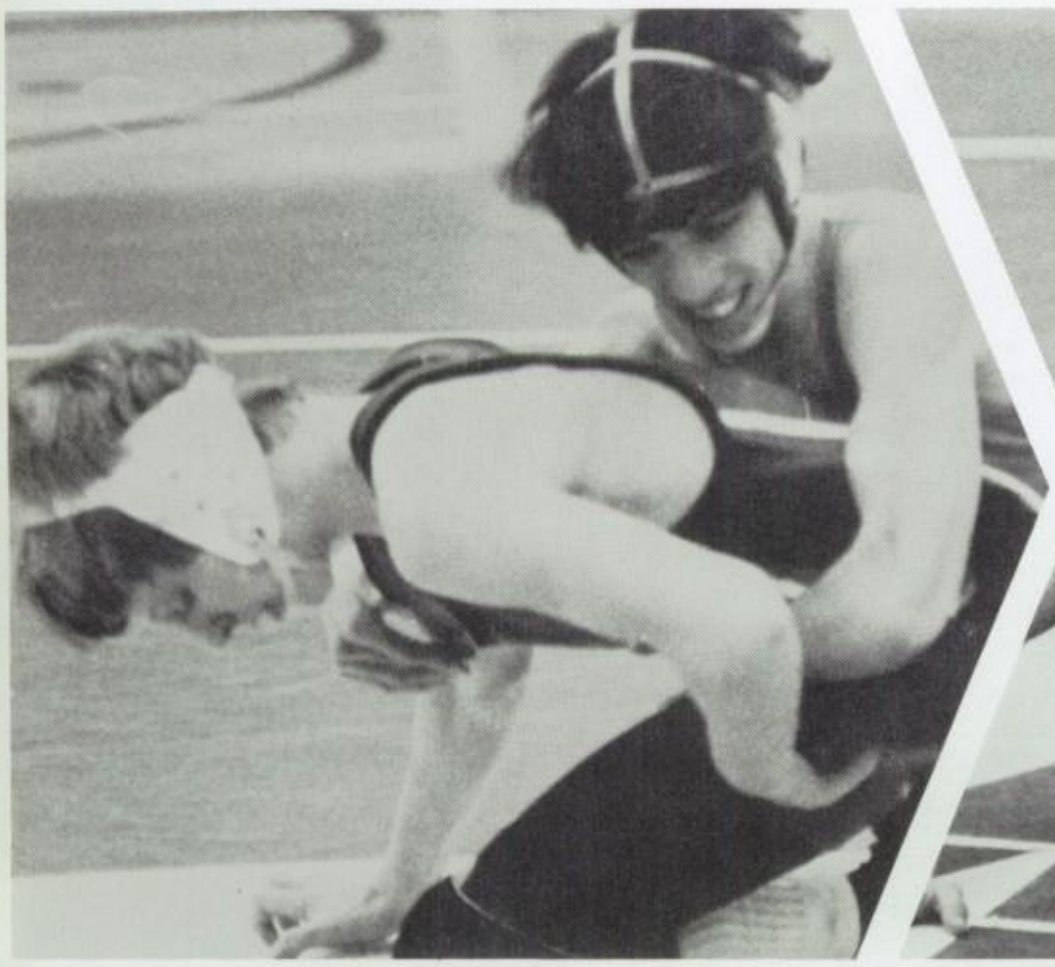
(Left to right from below)
Huntington North's ninety-eight pounder split two meetings with Mark Wilson (on top) who only acquired three losses.
Smart, quick, and strong Louie Bunnell accumulated a 20-3 record in probably the toughest weight division—105 pounds.
Coming back after a leg injury in football, Mike Reed captained the Wayne wrestlers and won sectionals at 177 pounds.
Steve Wilson proved to be a clutch wrestler—he beat all of his SAC adversaries in those final heavyweight matches.

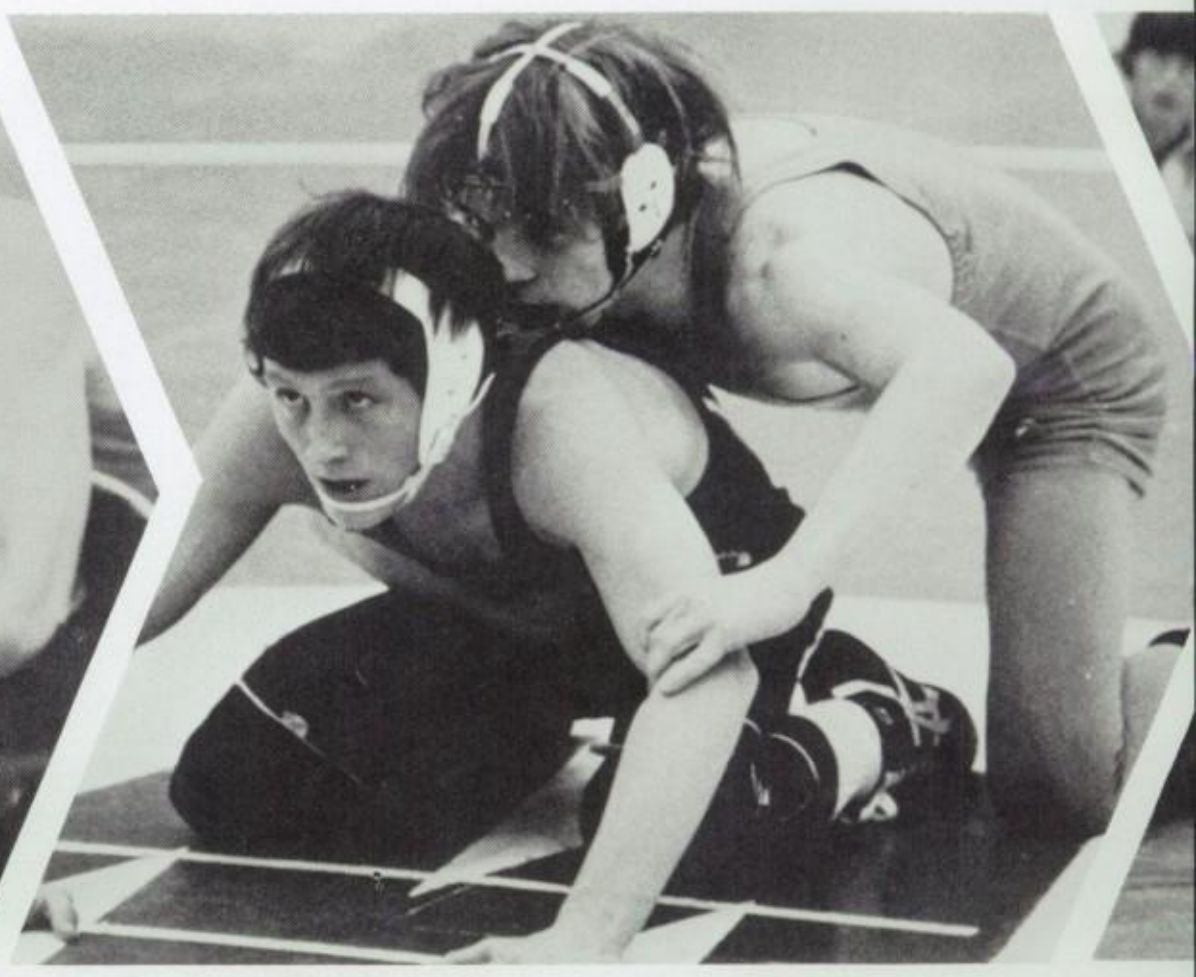
Behind team captains Mike Reed and Larry Norwood and the addition of Coach Bill Ragle, the General grapplers changed a 4-5 '75-'76 Summit Athletic Conference slate into a runner-up SAC position in 1976-77.

The emergence of Reed and Norwood, along with the established abilities of Mark, Jim and Steve Wilson, and Louie Bunnell, added the necessary teamwork needed to produce the turn-around year. Mike, a letterman as a sophomore and junior, missed crucial meets during those years due to injuries or illnesses. Larry, also talented in the tenth and eleventh grades, was restricted from the varsity simply because he happened to be in the weight classes that contained superstar competitors.

Wayne started the season flying high when they destroyed Blackford and Woodlan before losing a close count to twentieth ranked New Haven, 25-24. The Generals later toppled struggling Elmhurst and went into the Manchester Tournament extremely confident after having knocked off SAC leader Northrop.

Then, fifteenth ranked Huntington North helped to keep Wayne out of the state's top twenty. The Vikings were the only team between Wayne and the Manchester Tournament cham-





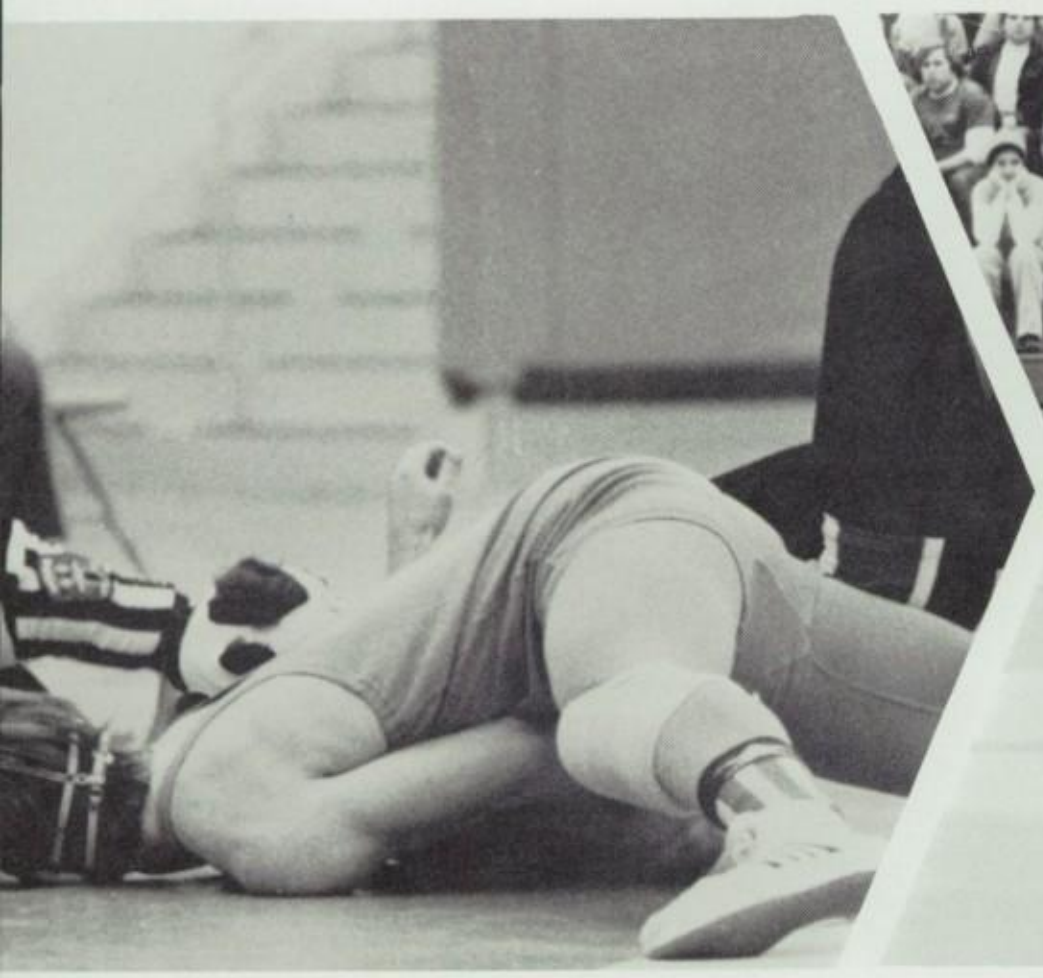
pionship, and then further embarassed the Generals by beating them in a dual meet at Wayne.

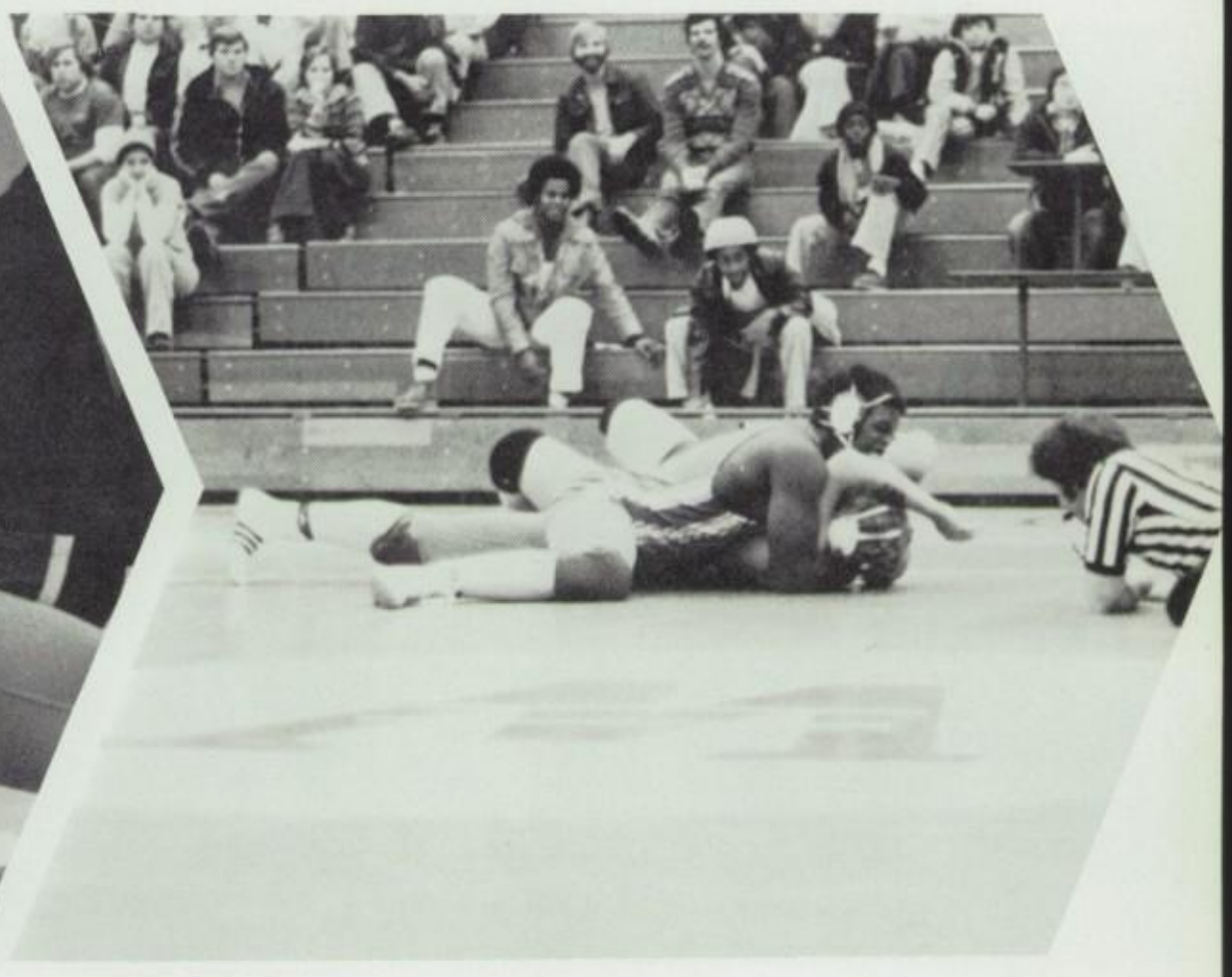
Wayne continued its losing streak against rated teams when it lost to number eleven and SAC champion Snider. Quickly rebounding from defeat, the brawlers locked up second place by mauling Concordia, Harding, North Side, and South Side. Bishop Luers does not have a wrestling team and the Bishop Dwenger match was tentatively cancelled once and then permanently, both times by snow.

The favored Generals were upset by Harding when the Hawks' Bill Derbyshire defeated top seeded and returning champ Jim Wilson at 119 pounds. Mark Wilson (98 pounds) and Louie Bunnell (105 pounds) came away with their second sectional titles in as many years. Mark and Louie both ended the season in the semi-state with 20-3 records, setting marks for each weight class. Heavyweight Steve Wilson won his second consecutive sectional crown and Mike Reed was victorious at 177 pounds after two years of denial.

The individual efforts of these wrestlers propelled the Wayne team to an admirable third place regional finish and made them victors at the prestigious Goshen Tournament.

Thanks to returning lettermen A SEASON TURN, TURN, TURNS AROUND





(Left to right)

Bill Ragle coached the freshmen to third place in city despite holding only seven wrestlers out of 13 weight classes.

Enroute to the freshman city 132 pound title, Brad Manes remained undefeated when he subdued this Kekionga challenger.

Wrestling at reserve 132 or 138 pounds, sophomore Doug Hawk helped the number two team over the .500 mark.

After a successful reserve tenure Ray Konger joined the varsity squad in an injury substitution capacity.

Experience Pays Off

Because of the complex strategy of moves in wrestling, experience usually determines the best wrestlers. This explains why Wayne's reserve and freshmen teams were successful.

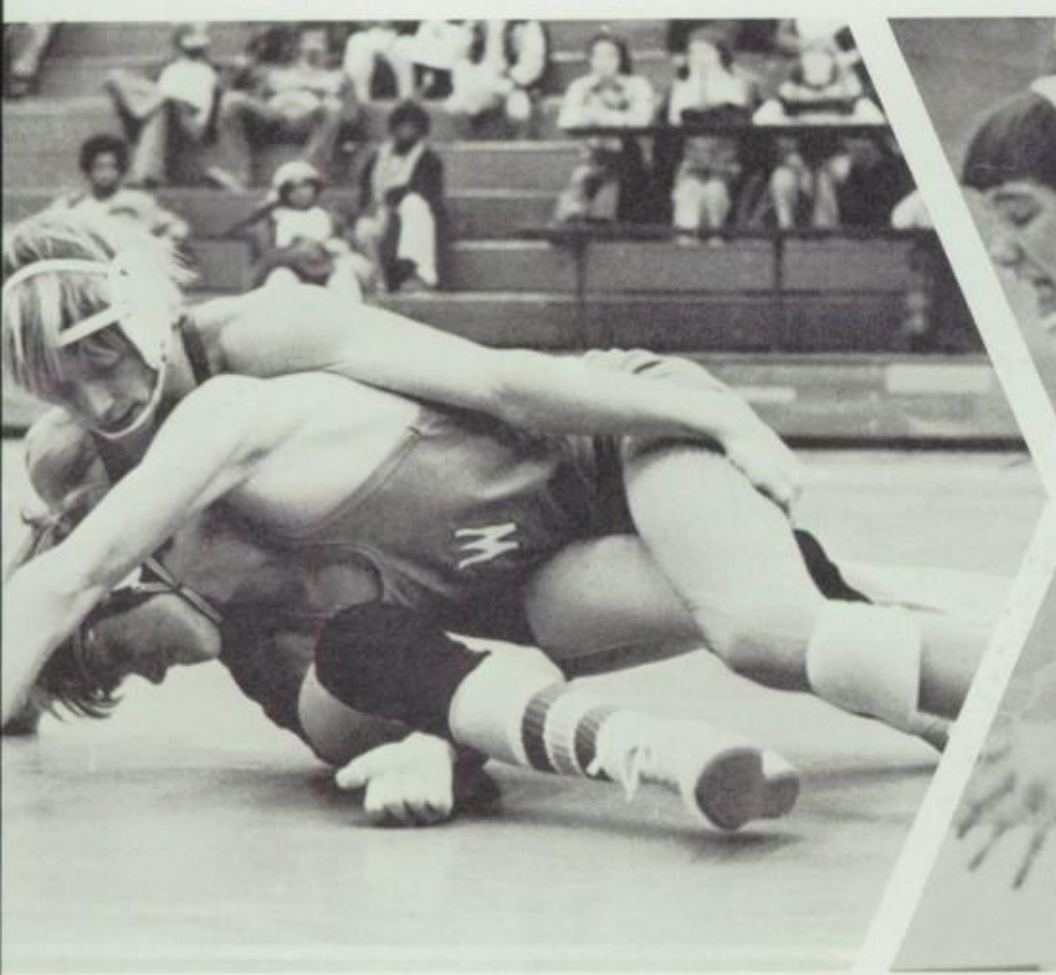
The tough varsity practices taught endurance and moves to the young wrestlers. This, along with the wisdom of first year coach Bill Ragle, vaulted Wayne into third place in freshmen city wrestling.

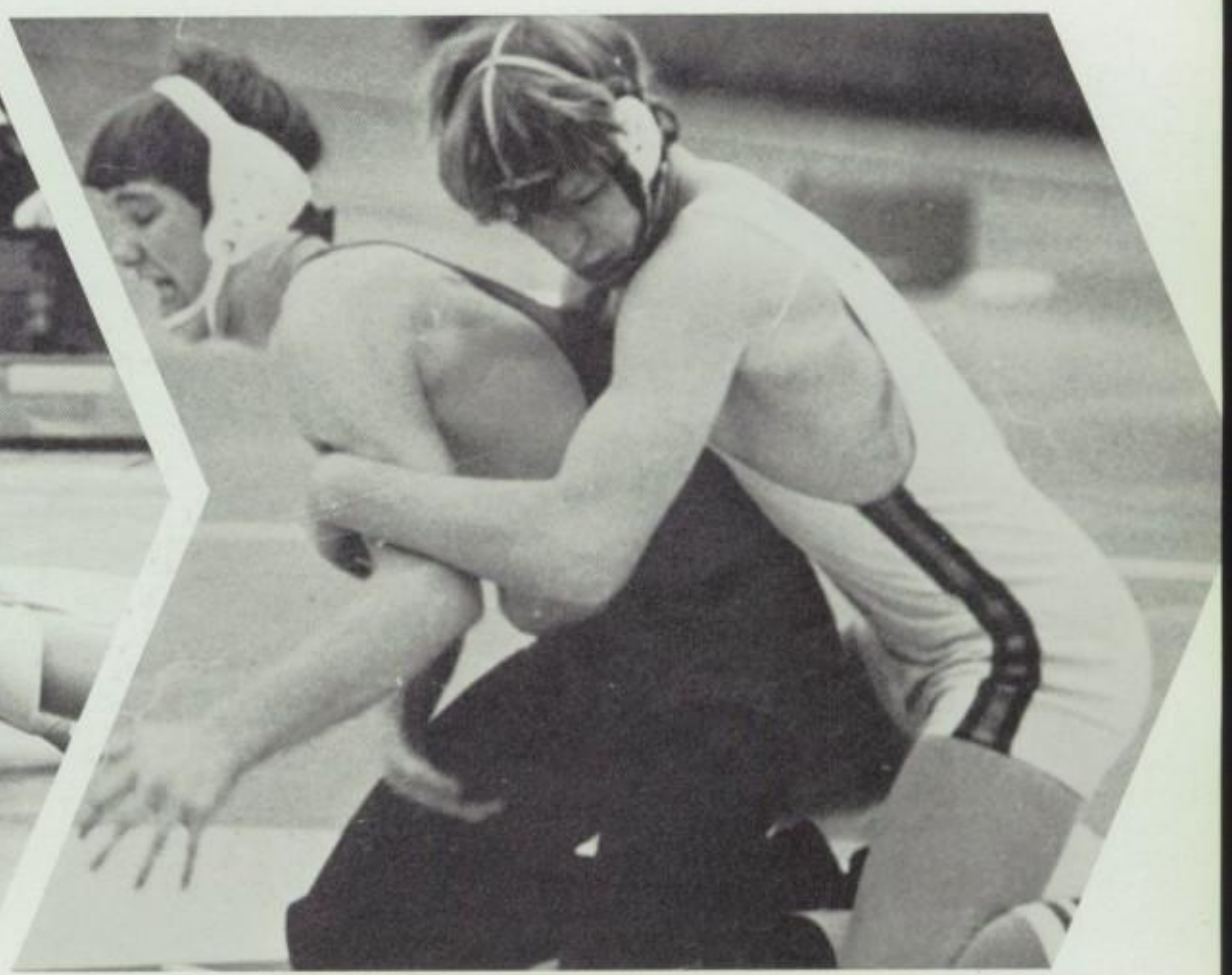
Leading the way was undefeated David Wilson. Dave was the Generals' all-purpose wrestler. He was the top freshmen ninety-eight pounder, successful as a 105 pound reserve and even filled in the varsity 98 pound spot when his brother Mark was ill.

Alan Hallback and Brad Manes were also undefeated city champs capturing the 105 and 132 pounds crowns respectively.

The reserves also participated in a tournament: the reserve takedown tournament. A takedown involves throwing your opponent to the mat while gaining control. Both contestants begin in a standing position. Dave Wilson won the 105 class with twenty takedowns. Bob Levy was victorious in the 145 division against nine challengers. Steve Borkowski finished second at 98 pounds with 28 takedowns.

Sophomore star Ray Konger jumped to the varsity when heavyweights became sparce, as was the case on all three levels. Ray was one of the wisest wrestlers, having studied under Coach Ragle as a Miami ninth grader.





SCOREBOARD

FOOTBALL

	Varsity Wayne	Varsity Opp	Reserve Wayne	Reserve Opp
Jamboree				
Bishop Dwenger	6	8		
South Side	7	7		
Snider	29	34	0	22
Heritage	13	0		
Northrop	13	34	0	2
Homestead			12	0
Concordia	0	6		
South Side	0	21		
Logansport	7	36		
Elmhurst	6	18		
North Side			0	28
Bishop Luers	7	10	0	7
Harding	42	7	38	0

Varsity: 2 wins, 7 losses
Reserve: 2 wins, 4 losses

WRESTLING

	Varsity Wayne	Varsity Opp	Reserve Wayne	Reserve Opp
Blackford	61	12	12	9
Woodlan	38	28	42	6
New Haven	24	25	28	26
Elmhurst	37	27	21	11
Northrop	38	23	26	29
Manchester Tourney: second place				
Huntington	26	27	19	39
Snider	18	38	11	44
Concordia	42	15	21	0
Goshen Tourney: first place				
Harding	37	21	32	21
North Side	55	18	16	10
South Side	44	14	12	11
Bluffton			46	24

Sectional: second place
Regional: third place
Varsity: 8 wins, 3 losses
Reserve: 9 wins, 3 losses

BOYS BASKETBALL

	Varsity Wayne	Varsity Opp	Reserve Wayne	Reserve Opp
Heritage	67	51	57	30
Jay County	73	50	47	35
Snider	70	65	56	36
Muncie Central	51	50	59	63
Holiday Tourney				
Bishop Luers			54	30
Harding			52	42
Concordia	71	56		
Anderson	78	71	52	56
Dwenger	71	69	60	55
North Side	70	66	59	52
Concordia	71	56	57	60
Luers	89	65	54	35
Michigan City	96	65	56	58
Northrop	70	61	58	56
Elmhurst	91	81	63	49
Bellmont	76	69	53	51
Blackford	56	62		
Norwell	61	53		
Harding	81	77		
Homestead	83	53		
Sectional				
Elmhurst	69	51		
Concordia	87	61		
Dwenger	75	59		
Regional				
South Side	57	60		

Varsity: 20 wins, 3 losses
Reserve: 14 wins, 6 losses

SOPHOMORE BASKETBALL

	Wayne	Opp
Northrop	40	47
Concordia	49	30
Elmhurst	57	51
South Side	38	36
North Side	33	51
Snider	32	47
Elmhurst	35	37
South Side	46	34
Harding	44	54
Heritage	46	39

RECORD: 5 wins, 5 losses

GIRLS BASKETBALL

	Varsity Wayne	Varsity Opp
Bellmont	72	45
South Side	58	46
Concordia	41	48
North Side	44	53
Homestead (V)	63	38
Homestead (R)	23	31
New Haven	67	34
Northrop	32	36
Snider	42	38
Bishop Dwenger	31	57
Harding	54	40
Bishop Luers	55	39
Elmhurst (20T)	65	69
Sectional		
New Haven	52	33
Harding	55	38
Heritage (20T)	60	63

RECORD: 9 wins, 5 losses

BASEBALL

	Wayne	Opp
Central Noble	10	3
Central Noble	5	2
South Adams	3	3
Bellmont	1	3
Bellmont	7	6
Concordia	4	2
Harding	5	0
SouthSide	1	8
Manchester	14	4
Snider	2	5
Churubusco	5	2
Churubusco	5	2
Northside	8	2
Homestead	4	5
Northrop	0	4
Huntington	2	3
Huntington	2	15
Bishop Luers	2	3
Elmhurst	1	4
New Haven Tournament		
Eastside	5	0
New Haven	6	1
Blackford	7	0
Bishop Dwenger	6	5
Concordia	4	6
North Side	2	3
North Side	1	0
South Side	4	6
Norwell	4	1
Northrop	3	1
Sectional		
New Haven	3	1
Harding	4	2
Regional		
DeKalb	1	0

RECORD: 19 wins, 12 losses, 1 tie

VOLLEYBALL

	Game #1 Wayne	Game #1 Opp	Game #2 Wayne	Game #2 Opp	Game #3 Wayne	Game #3 Opp
Norwell (V)	15	5	15	4		
Norwell (R)	15	7	15	10		
Woodlan (V)	15	4	16	14		
Woodlan (R)	15	8	5	15	7	15
Carroll (V)	15	8	15	4		
Carroll (R)	8	15	15	8	15	11
Bellmont	13	15	16	18		
New Haven	15	8	15	5		
South Adams	16	14	15	9		
Homestead	14	16	10	15		
Whitko (V)	15	3	15	5		
Whitko (R)	15	8	15	10		
Leo	15	8	15	13		
Heritage	15	5	15	13		
Snider	15	3	15	13		
Bishop Dwenger	15	7	15	12		
Northrop	15	4	13	15	15	8
Harding	15	1	15	3		
Huntington (V) won by forfeit						
Huntington (R) won by forfeit						
Concordia	12	15	5	15		
Bishop Luers	157	12	15	13		
North Side	15	6	14	16	15	5
South Side	15	4	15	13		
Elmhurst	6	15	15	12	10	5
Columbia City	15	8	15	2		
West Noble	15	0	15	2		
Adams Central	15	4	15	4		
Bluffton	15	2	15	6		
Sectional						
Homestead	15	6	15	4		
Luers	14	12	17	15		
Regional						
Concordia	7	15	15	6	9	15

RECORD: 24 wins, 4 losses

CROSS COUNTRY

	Varsity W	Varsity Opp	Reserve W	Reserve Opp
Marion	18	40	19	36
South Side	26	308	37	24
Columbia City	16	42	15	44
Harding	21	36	16	43
Goshen	31	25	15	50
Elmhurst	23	34	16	40
Northrop	48	15	32	26
North Side	16	43	19	42
DeKalb	20	41	15	48
Concordia	20	41	16	45
West Noble	21	34	21	38
Heritage	22	43	16	48
Churubusco	16	47	16	48
Jay County	16	44	15	46
Bluffton	18	45	21	36
SAC meet				
Elmhurst	23	32	18	37
South Side	21	34	19	36
Concordia	19	42	15	40
North Side	17	38	19	36
New Haven	15	49	18	38
Bellmont	17	46	15	50
SAC meet				
Bishop Dwenger	18	39	17	40
Bishop Luers	15	50	15	45
Snider	19	39	27	30
Blackford	16	43	31	24
South Adams	15	49	15	50
SAC meet				
Northrop	50	15	29	28
Harding	25	30	18	41
Woodlan	15	50	15	50
Homestead	24	35	26	29
Sectional	fifth			
RECORD	27 wins, 3 losses		26 wins, 4 losses	

GIRLS TENNIS

	Varsity Wayne	Opp
Elmhurst	4	3
Concordia	3	4
Snider	3	4
Northrop	5	2
South Side	4	3
Bishop Luers	3	4
New Haven	5	2
North Side	4	3
Bishop Dwenger	2	5
Harding	4	3
Bluffton	7	0

Sectional: second

Record: 7 wins, 4 losses

GIRLS TRACK

	Wayne	Opp
Bellmont	56	49
Snider	32	43
Concordia	32	43
Marion	49	55
Northrop	34	76.5
Harding	34	54.5
South Side	34	28
Elmhurst	38	48
Bishop Luers	38	48
SAC meet: fourth place		
Homestead	51	60
DeKalb	51	22
North Side	44	42
Bishop Dwenger	44	53

Record: 4 wins, 9 losses

GOLF

	Wayne	Opp
Columbia City	188	182
New Haven	160	162
Bellmont	171	173
Northrop	161	164
Snider	164	171
South Side	159	159
Harding	159	168
Bishop Luers	159	173
Concordia	178	183
Elmhurst	178	184
Bishop Dwenger	164	154
North Side	164	169
Bishop Dwenger	172	160
South Side	172	168
Northrop	172	160
Harding	167	181
Concordia	167	179
Elmhurst	160	166
North Side	160	156
Bishop Luers	164	168
Snider	164	166
Northrop	164	165
Bellmont	161	169
Heritage	158	181
Elmhurst	158	168
Homestead	159	164
Woodlan	159	164
Columbia City	161	166

Sectional: seventh

Record: 20 wins, 8 losses

HOCKEY

	Wayne-South	Opp
Bishop Dwenger	2	5
Snider	2	6
Northrop	0	4
North Side	4	2
Wawasee	5	3
Homestead	2	1
Elmhurst	2	2
Bishop Dwenger	3	1
Snider	0	4
Northrop	1	8
North Side	1	1
Wawasee	6	3
Homestead	won	forfeited
Elmhurst	won	forfeited

Record: 7 wins, 5 losses, 2 ties

BOYS TRACK

	Varsity Wayne	Opp	Reserve Wayne	Opp
Dwenger	96	47	63	72
Bellmont	96	13	63	13
Snider	61	98	35	94
Warsaw	61	10	35	30
North Side	52	73	71	42
Wabash	52	34	71	34
Harding	95	50	80	61
Bluffton	95	46	80	34
New Haven	95	35	80	50
Northrop	52	75	54	68
Elmhurst	52.5	62	49	36
Marion	52.5	44.5	49	73
Blackford	69	67	82.5	40
Bishop Luers	69	22	82.5	31.5

North Side Relays: third place
Goshen Relays: fifth place
Lime City Relays: fourth place
Dayton Invitational: fifth place
Sectional: fourth place
Regional (tie): fifth place

BOYS TENNIS

	Varsity Wayne	Opp	Reserve Wayne	Opp
Whitko	5	0	1	0
South Side	2	3	0	2
Northrop	2	3	1	2
Homestead	3	2	2	1
Bluffton	2	3	2	1
Concordia	1	4	3	0
Bellmont	5	0	0	2
North Side	3	2	0	3
Snider	2	3	1	2
South Adams	4	1	2	1
Elmhurst	1	4	1	1
New Haven	3	2	1	1
Bishop Dwenger	0	5	2	0
Columbia City	2	3		
Harding	2	3	0	2
Norwell	5	2	0	3
Bishop Luers	3	2	1	1
Sectional				
Westview	5	0		
Huntington	2	3		

Varsity: 9 wins, 10 losses
Reserve: 6 wins, 7 losses, 3 ties

GYMNASTICS

	Beginning Wayne	Beginning Opp	Intermediate Wayne	Intermediate Opp	Optional Wayne	Optional Opp	Total Wayne	Total Opp
Eastside	65.05	26.10	47.95	27.30			113.00	53.40
Elmhurst	64.84	56.75	58.15	52.25	42.75	33.65	165.75	142.65
Bluffton	60.85	47.70	67.40	3.50	20.75	8.70	149.00	59.90
Northrop	71.30	78.80	70.55	78.65	35.55	76.70	177.40	203.00
Huntington	67.55	52.75	68.50	47.50	52.55	0.00	188.55	100.25
Harding	61.60	62.35	56.60	44.35	54.25	55.75	172.45	162.45
Southside	69.45	73.05	55.35	60.35	44.10	58.05	168.90	191.45
Norwell	67.50	61.40	62.50	49.45	48.55	19.70	178.55	130.55
Snyder	69.10	73.80	64.75	65.75	55.05	62.75	188.90	202.30
Northside	63.75	68.85	59.90	61.65	61.25	82.45	184.90	212.95
Bellmont	67.45	60.95	69.75	53.50	50.75	66.85	187.95	181.30
New Haven	67.45	53.95	69.75	43.15	50.75	60.25	187.95	157.35
Concordia	61.05	58.45	52.20	49.85	51.05	22.90	164.30	131.20
Wins-losses		8-5		9-4		5-7		9-4

FRESHMAN SPORTS

FOOTBALL

	Wayne	Opp
Jamboree		
Kekionga	0	0
Geyer	8	0
Farfield	8	0
Kekionga	16	12
Geyer	6	22
Franklin	20	6
Portage	12	8
Playoffs		
Lane	6	0

Freshman: 5 wins, 1 loss

VOLLEYBALL

	Game #1 Wayne/Opp	Game #2 Wayne/Opp	Game#3 Wayne/Opp
Northwood	0/15	2/15	
Lane	6/15	11/15	
Kekionga	14/1	4/0	
Blackhawk	6/8	8/11	
Lakeside	1/13	6/14	
Shawnee	6/15	4/15	
Portage	4/12	1/15	
Ben Geyer	13/11	15/11	
Lane	2/15	12/15	

Record: 2 wins, 7 losses

WRESTLING

	Wayne	Opp
Fairfield	22	48
Ben Geyer	29	34
Kekionga	37	24
Portage	28	45
Franklin	42	30

City Tournament: third place
Record: 2 wins, 3 losses

BOYS BASKETBALL

	Wayne	Opp
Lakeside	40	45
Shawnee	52	71
Portage	61	47
Kekionga	41	39
Franklin	45	43
Jefferson	38	56
Lane	31	39
Northwood	39	35
Geyer	39	45
Tournament		
Blackhawk	46	54

RECORD: 3 wins, 7 losses

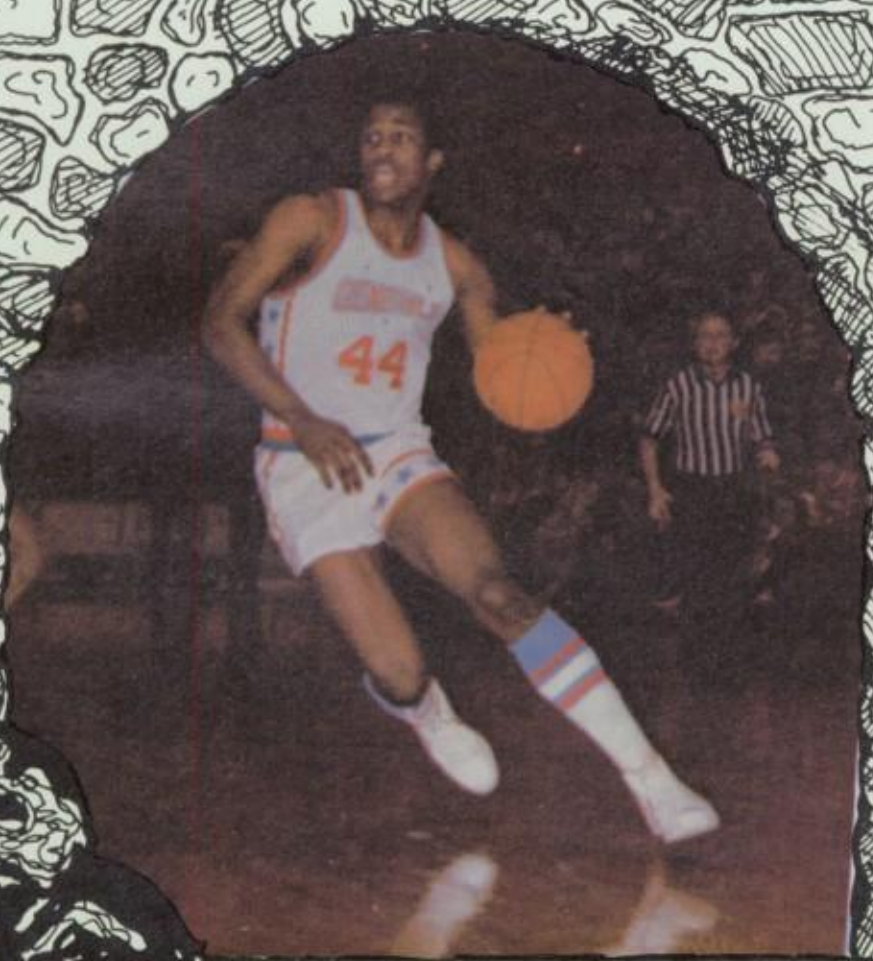
GIRLS BASKETBALL

	Wayne	Opp
Kekionga	35	14
Geyer	29	18
Lane	30	25
Portage	59	22
Franklin	27	39
Lakeside	21	27
Blackhawk	28	30
City Tournament		
Northwood	33	20
Shawnee	28	26
Franklin	18	36

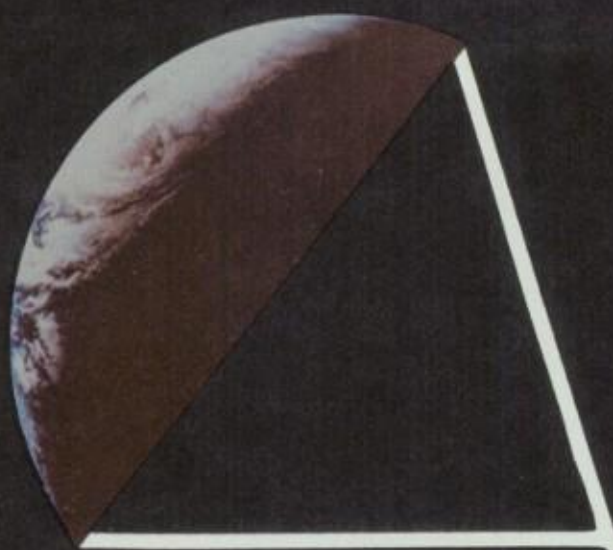
RECORD: 6 wins, 4 losses

THE HOUSE THAT WAYNE BUILT

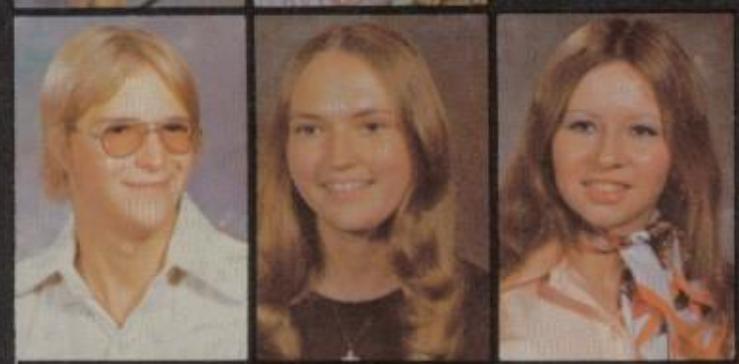
I DIDN'T KNOW JOHN WAYNE BUILT HOUSES!



Basketball
3 YR. All-SAC
AP 1st Team All-State
Football
2 YR. All-SAC
UPI 4th Team All-State
Baseball
2 YR. All-SAC



Richard A. Aker
Vincent J. Alexander



Dale A. Anweiler
Pamela A. Archbold
Cheryl A. Arens

Beth A. Armstrong
Bjarke Y. Asserbo
James E. Austion
Susan L. Badger
Roosevelt R. Barnes, Jr.

Steve A. Bates
Mary A. Bauman
Jody M. Becraft
Amos H. Belcher, Jr.
Kenneth H. Belcher
Janice L. Bell

Concluding a highly successful tenure at Wayne High School, the Class of '77 added further laurels to its crown during their final year. Many individuals were standouts in this year's graduating class: in athletics, in fine arts, and in other school-related activities. Also the class had its share of students who worked untold hours and received little or no publicity for their efforts.

The first of four classes to graduate from Wayne with some students having spent six years in the building, the Class of '77 has weathered many tense situations and witnessed other broadening phenomena. It takes little to recall the infamous "Geyer Riots" of four years ago. Tension was high between black and white students but we all survived; the buildings and the students.

It was well over four years ago that together we learned of the beginnings of the Watergate Affair. Over the subsequent three years, we saw the scandal eventually come to a climax with the resignation of President Richard Nixon. The nation suffered and a heavy pall of uncertainty hung over the country in the intervening period of time. We saw the Constitutional crisis through, however, and are now a stronger country for the experience. The nation survived the scare, the nation and its citizens.

Technically, it was over five years ago when all U.S. involvement in Viet Nam ended. Realistically however, our involvement did not end until later. In the beginning, we believed we were fighting against the advancement of Communism and in the end we didn't know what we believed in. At the peak of the Viet Nam "War", the threat of the use of nuclear weapons was very real and very frightening and very possible. The world anguished over the situation and finally saw compromise and intelligence triumph over total destruction. The world survived; the world and its people.

And now Wayne High School sends its Class of '77 into this world. A collection of young adults full of expectations, responsibilities, and apprehensions. A collection of young adults who have witnessed and learned from the mistakes of others and a few of their own; a group of young adults who, with the help of millions like them, have the potential to change the shape of the world's future. The potential to make the world a far better place for all the people. The potential is present; it can only be realized if the Class of '77 is willing to work. If their high school career is any indication, Wayne's Class of '77 is well on its way to making a large contribution toward a better future.

Melvin Bell, Jr.

Frederick Bellis, Jr.
Steven W. Bennett
Susan L. Block

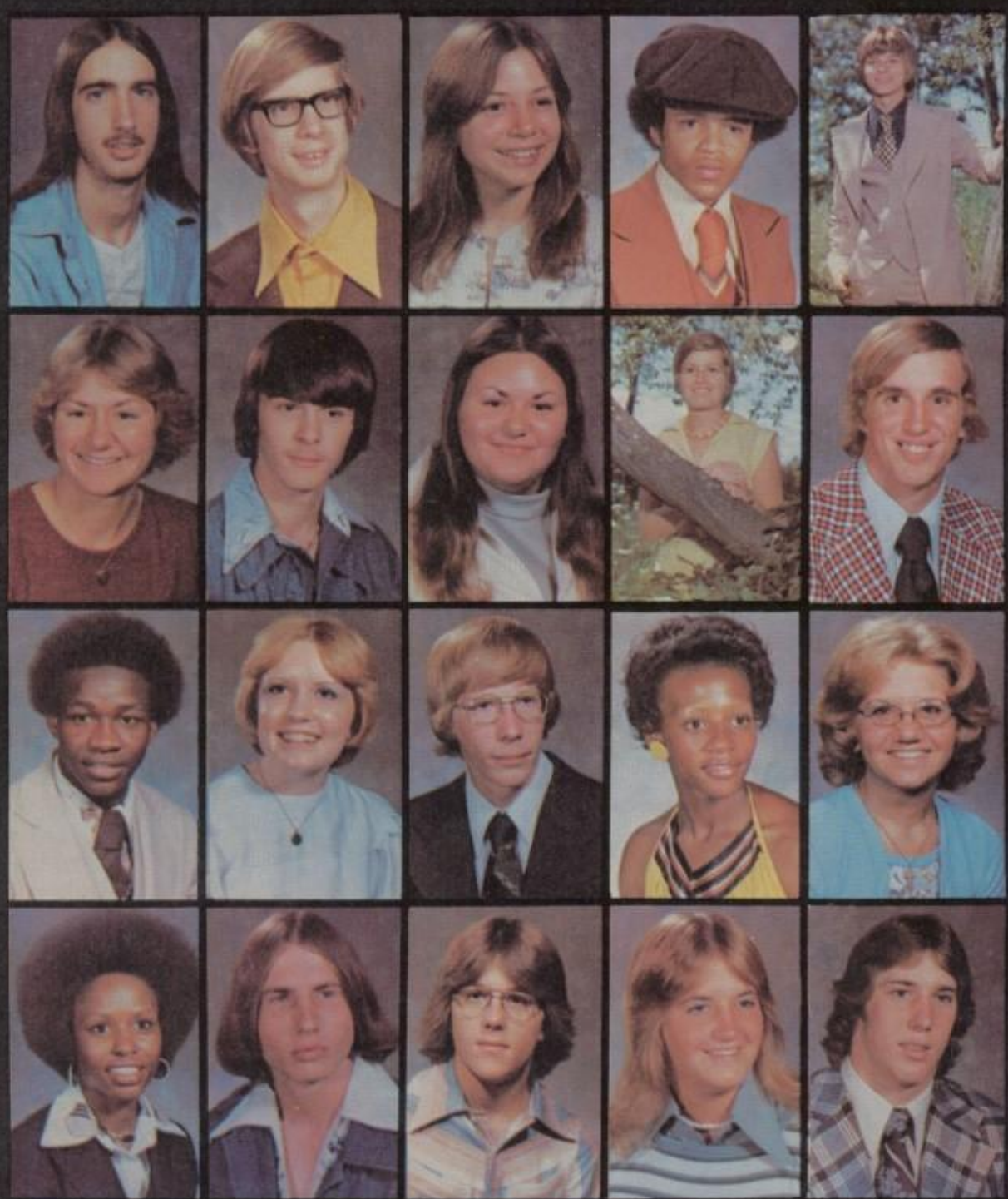
Standout

A major part of high school has traditionally been athletic competition. The Class of '77 made substancial contributions toward the General's success during their three-year stay.

Referred to as the "Kiddie Korps" as sophomores, the front line of Al Gooden, Steve Bates, and Roosevelt

Gary Bush silently contemplates the obstacle that he must cross if he is to succeed the high-jump bar.

Included among her many school-related activities, Beth Stadler acts as a Varsity Cheerleader to improve school spirit.



Robert K. Borel
Frederick A. Borkowski
Lori K. Bourne
Frederick M. Boyd
Neal E. Bridgett

Kay L. Brown
John S. Bunsold
Sherry L. Bunsold
Kathryn A. Burke
Michael P. Burke

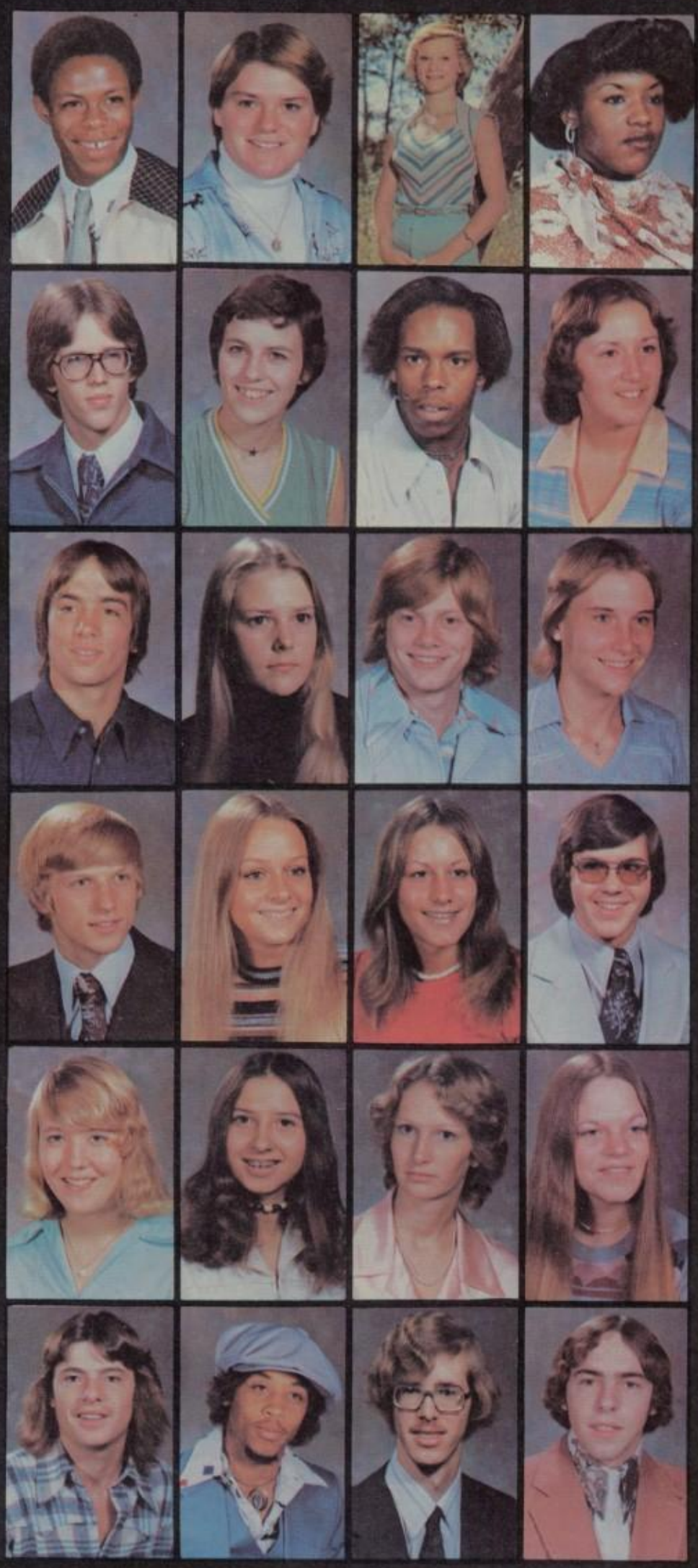
Gary L. Bush
Linda M. Bushey
Jeffrey S. Calder
Ernestine Carter
Elizabeth Cartwright

Paula R. Causey
Jimmy C. Cecil
James D. Clemmer
Maureen E. Clifford
Gary W. Collins

Athletes

Barnes matured into one of the best in the state. Not to be forgotten are Gary Bush, Doug Fogwell, Kurt Schneider, and Jon Sieber. Sieber will also be remembered for his performance on the tennis courts. Football veterans Gary Collins, Mike Reed, Barnes and Gooden led the team to their only winning season one year ago.

Female competitors added their talents to Wayne's triumphs as evidenced by contributions by Joan Ward, Sue Block, Beth Stadler and many others.



Darrell L. Cook
Terri A. Cook
Jaymi L. Coole
Sharon A. Cooper

Gregory A. Cox
Susan M. Crist
Glenn Davis
Darlene K. Denton

Scott A. Dettmer
Dana L. Dickmeyer
Phillip M. Dillion
Margaret J. Dockery

Jeffery L. Dohner
Donna E. Doty
Roseann Dunn
Gerard G. Durkee

Martha S. Edwards
Suzette M. Elward
Debra K. Ely
Cheryl A. Emrick

Glenn D. Enyeart
William Evans
Jay M. Farlow
Jeffrey A. Finton

Extremely

Participation in athletic events occasionally tends to over-shadow work in the area of fine arts. Musicians and artists fared well during the Class of '77's residency in the H-wing, however, and on some occasions gained almost as much notoriety as their athletic counterparts. Tenor Gerry Durkee gained a certain amount of publicity when as a junior, he sang the National Anthem at various events. Fellow seniors Kevin Geren, Linda Bushey, Karen Fritze, and Jay Farlow leave behind musical careers to be proud of.

Bruce D. Firestone
Rhonda K. Fleck
Douglas W. Fogwell
Ruth A. Fowler

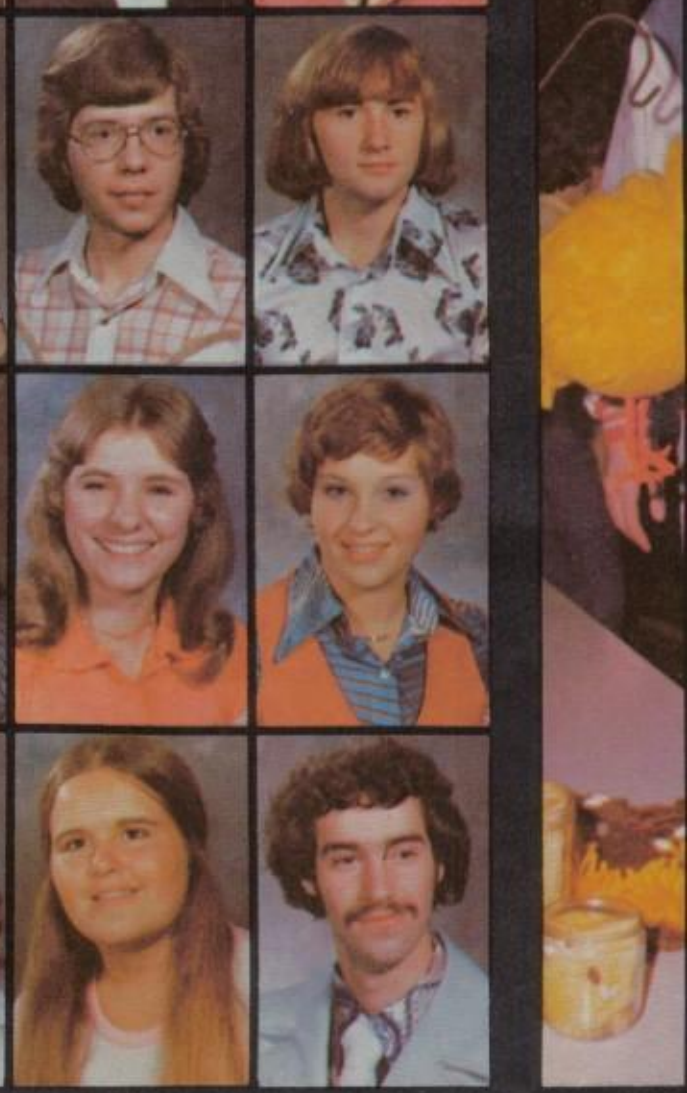
Matthew D. Franke
Michelle M. Freimuth
Lora J. Friedrich
Karen S. Fritze

Brenda A. Geredot
Linda M. Geredot
M. Kevin Geren
Daniel A. Gering
Albert C. Gooden
David C. Graham

Rhonda L. Graves
Julie A. Greenlee
Cynthia S. Greider
Daniel G. Griggs
Brian W. Gronau
Duwayne L. Guy

James G. Haley
Donald Hall
Barbara S. Hamilton
Kathy L. Hamilton
Joan M. Harber
Lois A. Harber

Lizzette Harvell
Jennifer L. Hatlem
Marjorie L. Hawk
Cynthia A. Hays
Pamela J. Heckman
Steven L. Henschen



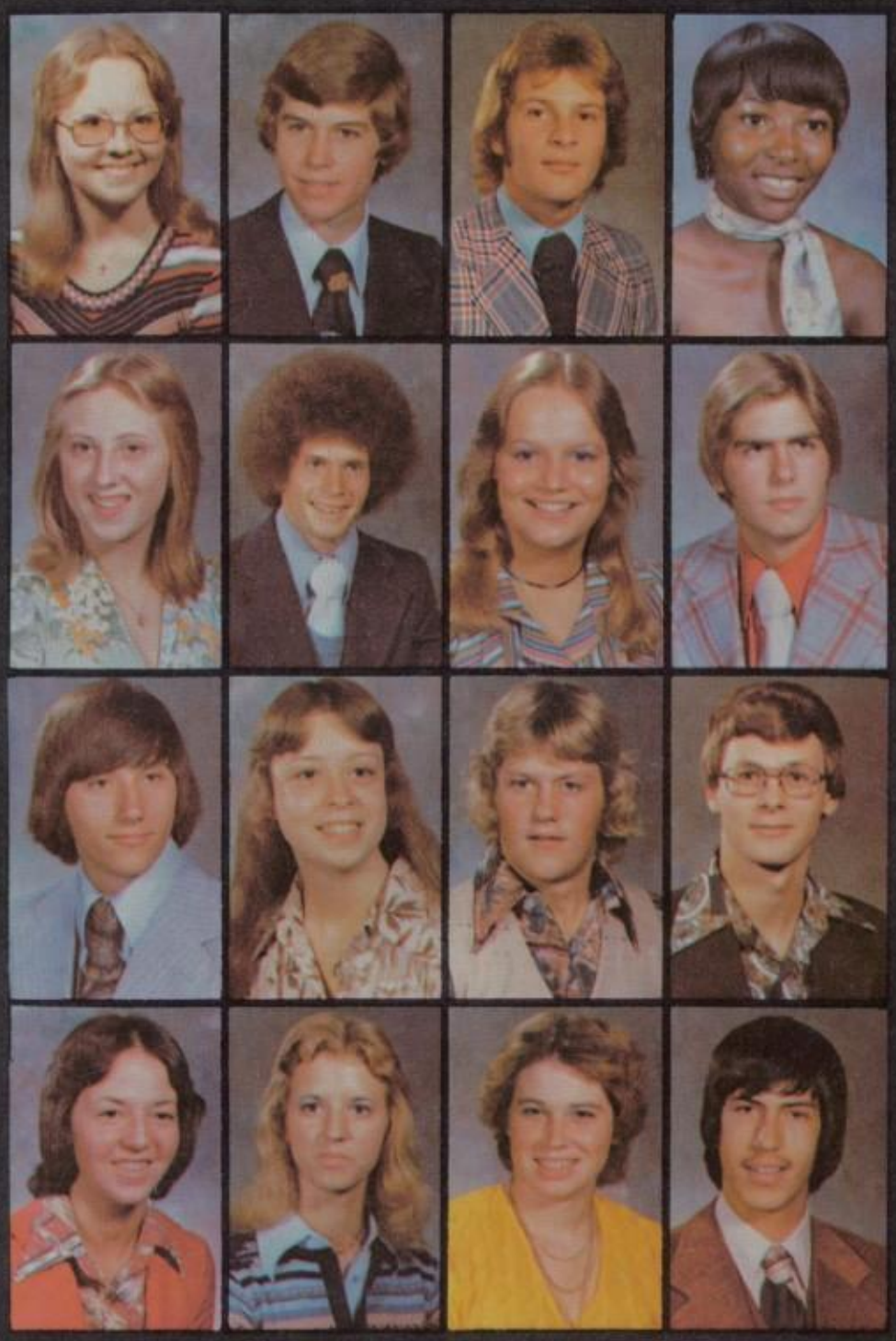
Fine Arts

Drum-majorette Beth Steigerwald also departs with a record that will be difficult to surpass. Instrumentalists Gretchen Schneider, and Cindy Greider will be missed sorely by their colleagues in the orchestra.

Encountering their third new face in the director's chair in as many year's, senior thespians flourished. Assuming roles in SCAPINO were Linda Bushey, Gerry Durkee, Kevin Geren and Dave Bowling, Geren and Bowling also receiving roles in DAMN YANKEES. Behind the scenes, Brian Gronau kept things running smoothly and set a standard in lighting that will be difficult to follow.

In art, Becky Mattes exemplified what the high school artist should be. Also showing exceptional talent were Lora Johnson and Jeff Dohner.

Judging elementary school children's art projects, Andy Werling and Becky Mattes evaluate a brightly colored bird.



Annette M. Herber
Jonathan E. Hicho
Daniel W. Hicks
Jacqueline A. Hill

Anita J. Hill
Mark W. Himmelein
Denise A. Hinds
Daniel J. Hirschy

Michael J. Hoffman
Kolleen R. Hoke
Mark J. Holloway
Timothy G. Hunkler

Kim E. Husband
Karen J. Imbody
Robin J. Jamison
Brant L. Johnson

Denise K. Johnson
Lora R. Johnson
Cheryl A. Jones
Douglas B. Jones

Gregory A. Jones
Kathy R. Kazee
David W. Kenline
Patrica G. Killen

Carmen D. King
Fredderick A. King
Judi L. Kitchen
Janet Krone

Jerry H. Kunberger
Terry J. Lance
Anthony C. Lapsley
Vivian Lawrence

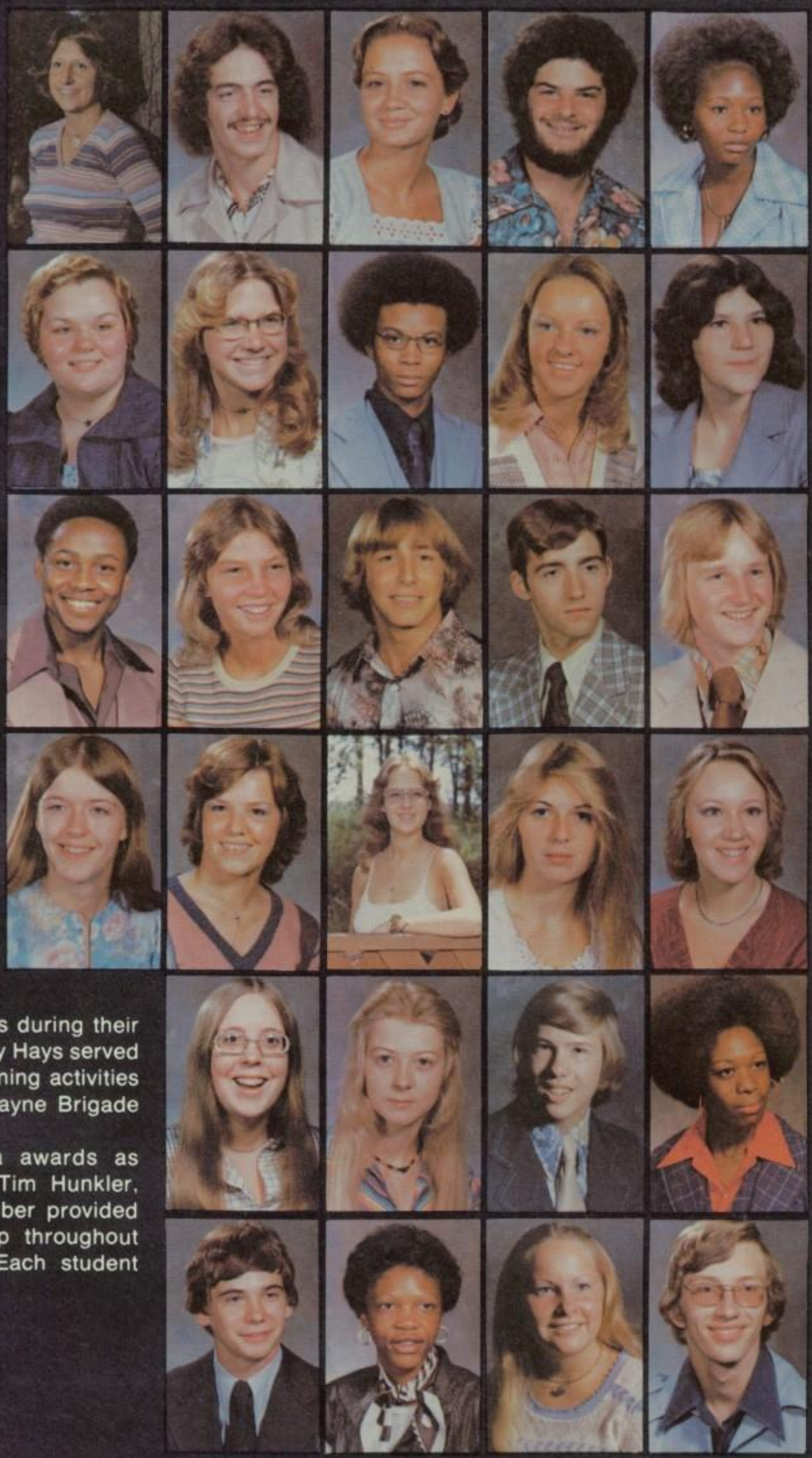
Amos Belcher looks on as a Pleasant Center student eagerly explains his science project to the senior.

Studying may be tiresome but on occasions it pays off as Kirk Morey and Tim Hunkler have most certainly discovered.

Staving off last semester senioritis, upperclassmen concluded an academic career that places them high on Wayne's all-time list.

Boasting a class with a Valedictorian and Salutatorian who's grade point average will fall well over 11.3, the graduating class also presented Wayne

Intellectually



Alice R. LeFever
Gary A. LeMay
Pamela Lichtsin
Frank J. Labrillo
Shirley D. Lockett

Kelly L. Loebert
Cynthia L. Loubier
Robert H. Lowe
Leigh A. Ludden
Debarah A. Lunz

Paul R. Lyons
Sheri L. Mahoney
Kurt W. Manes
Scott W. Marquardt
Craig S. Martin

Sharon K. Mason
Rebecca A. Mattes
Martha L. Matthais
Linette K. Mayer
Marianne L. McCain

Patricia A. McColly
Kathy McCune
David A. McElhiney
Willa M. McGee

Thomas L. McKinley
Beverly R. McLemore
Deborah L. Meyer
Calvin L. Miller

with many activity leaders during their final year at Wayne. Cindy Hays served as chairman of Homecoming activities as well as serving as Wayne Brigade Vice President.

Garnering Tri Kappa awards as juniors, Cindy Greider, Tim Hunkler, Kirk Morey, and Jon Seiber provided fine academic leadership throughout their senior year also. Each student deserves much credit.

High

Eugene A. Miller
Mary D. Miller
Robin A. Miller
Clint D. Moore

Dale A. Moore
Gail Moore
Laura L. Moore
Marcia D. Moore

Kirk P. Morey
Lori L. Mowan
Mary A. Mungovan
Rhonda S. Myers

Christopher A. Neff
Howard G. Nemeroff
Janene S. Noble
Larry Norwood

Colleen K. O'Connor
Sheila A. Oglesby
Stuart B. Oglesby
Bruce K. Ojeda

Kerry O'Riordan
Richard A. Owans
James F. Palmer
Linda H. Parker

Performing in the Media Center, Wayne's Swing Choir contains Parlimentarian Scott Marquardt and Treasurer Jay Farlow.

Acting as Class officers for the graduating seniors, President Beth Steigerwald, Vice-President Greg Walbridge, and Secretary-Treasurer Steve Bates ably led their classmates during the 1976-77 school year. Among senior projects throughout the year, perhaps most successful was the sale of General Stickers, now displayed on the rear windows of many cars in the

Leadership

Robert N. Parker
Diane L. Parlow
Keith A. Parquette
Mary K. Pasternak
Terry E. Patton
Donald W. Pease

James E. Pebley
Bernice J. Peppler
David A. Peppler
Alan R. Perry
Clyde D. Peterson
Lepolian Pippens

D. Craig Pontius
Cheri M. Powell
Rhonda S. Powell
Daryl A. Powers
Monica J. Prince
Arcelia Ramos

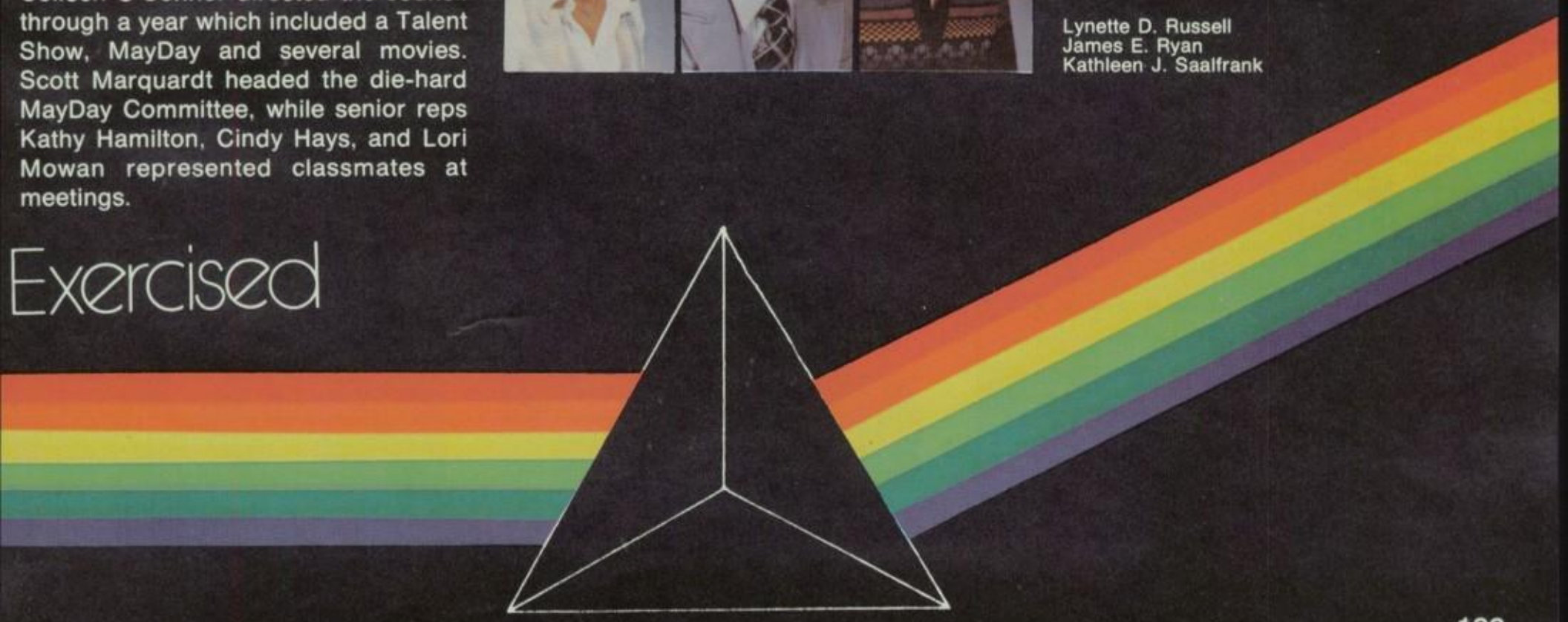
Micheal J. Reed
Bruce A. Reinhard
Sonia Reiterman
Michael A. Repine
Barry A. Rowe
Lynda D. Russell

Lynette D. Russell
James E. Ryan
Kathleen J. Saalfrank

area.

In the area of Student Council, seniors served as three of the four council officers. President Matt Franke, Treasurer Jay Farlow, and Secretary Colleen O'Connor directed the council through a year which included a Talent Show, MayDay and several movies. Scott Marquardt headed the die-hard MayDay Committee, while senior reps Kathy Hamilton, Cindy Hays, and Lori Mowan represented classmates at meetings.

Exercised



Future

Spending as much time, if not more, as fine athletes and muscians practicing their craft, Wayne senior journalists spent countless hours over the past three years preparing the SENTRY and DISPATCH to keep the student body informed. DISPATCH editor-in-chief Colleen O'Connor, sports editor Fred Borkowski, feature editor Linda

Visiting Pleasant Center Elementary School, Jon Sieber examines a student's social studies project; a fort.

Crowned as Wayne's sixth Homecoming Queen during half-time festivities, Rhonda Fleck appraises other events.

Jacob D. Scherrer
Matthew J. Schewmann
Gretchen S. Schneider
Kurt P. Schneider

David C. Schnobel
Susan M. Schoeneman
Sheri E. Schroeder
Kim Scott

Toni E. Scribner
Jill E. Scudder
David B. Shaefer
Keith J. Shelton

Gilda R. Shields
James H. Shirley
Peter A. Shurboff
Jon M. Sieber

Woodsteins

Bushey were all kept very busy throughout their final year. Lending a hand to their yearbook counterparts, Fred served as Sentry sports editor and Colleen also spent a considerable amount of time on the yearbook's production.

Cartoonist Andy C. Werling rescued the staff on many occasions with his talents when senior photogs Kim Scott, Steve Wilson, Dan Griggs, and Doug Jones' cameras were weary.

Stanley E. Sills
Brenda K. Simon
William R. Slusher
Barbara D. Smith

Barbara L. Snook
Paul R. Spenn
Bradley D. Springer
Jerry L. Springer

Kenneth M. Springer
Kevin R. Springer
Beth A. Stadler
June M. Stark
Cynthia B. Staton

Bonnie M. Stegman
Elizabeth Steigerwald
Camellia Stoner
Carolyn A. Strack
Terry M. Sullivan

Janice M. Swartz
Cammie L. Thomas
Denise C. Thomas
Tommy E. Thomas
James W. Thompson

Tina M. Tilley
John E. Tourney
Cheryl A. Trainer
Carrie L. Trigg
Gunnar B. Troedsson

A million

Although apparently apathetic on occasion, the Class of '77 will leave behind its own indelible mark on Wayne High School accompanied by an impressive list of achievements. What lies in the future is of the utmost importance and will be entirely up to each individual senior to determine for himself. Some things will undoubtedly be forgotten: an obscure algebraic formula, the capital of Afghanistan, and some special relationships may even dim as the years pass, but also un-

Mary K. Turner
John W. Underwood
Cathleen J. Vachon
Lisa J. Vardaman

Michelle A. Volz
Jim A. Varndran
Mary K. Varndran
Gregory C. Walbridge

Larry W. Walker
Cynthia L. Walker
Joan E. Ward
Debra L. Warren
Sherri J. Warstler (Sills)
Yvonne M. Wash

Renate L. Watkins
Pete B. Wattley
Sandra J. Webster
Andrew C. Werling
Joi S. Wilhelm
Donald S. Williams

Sylvester L. Williams
James E. Wilson
Lori E. Wilson
Stephen A. Wilson
Carolyn S. Witte
James R. Wolf

William R. Wolfe
Kim K. Worman
Janet W. Wuebbenhorst
Dale A. Zent
Barbara E. Zimmerman
Marty G. Zimmerman

to one shot

doubtedly, days will occur when one will recall high school memories as clearly as if they'd happened just yesterday.

Fortunately for us all, the memories will always linger, many of the friends remain the same, even though far apart. With everything taken into consideration, high school wasn't so bad after all.

At the Senior Tea, Bernice Peppler and Debbie Warren each sample a glass of the punch served at the affair.

Not Pictured

Brette A. Anspach
Tom E. Bangert
Lynn D. Bird
Matthew J. Boneff
David W. Bowling
Gregory J. Boyle
Kenneth Cornewell
Cathy M. Cragg
Kim R. Dailey
Bruce W. Dart
Tom J. Diem
Robert A. Ducey
Douglas J. Eash
David H. Elliot
Gregory H. Fink
Anthony M. Harvey
Walter L. Humphrey
Cassandra L. Jett
Terry L. Joker
Leisa A. Knight
Vicki L. Landrum
David Longsworth
Larry J. McClain
Gregg A. Meyer
Dennis J. Mourey
Matthew R. Paetz
Daniel G. Ramsey
Pamela S. Riggenbach
T. Richard Rogers
Walter Smiley
Melvin R. Smith
Stephen H. Smith
Craig V. Sorg
David A. Springer
Jackie Stewart
Don W. Storer
Jennifer A. Teddy
Richard Thompson
Kenneth M. Truman
David J. Waldon
Virigil L. Wallace
Kevin E. Wehr
John G. Wirt
Michael L. Zent

Junior Graduates

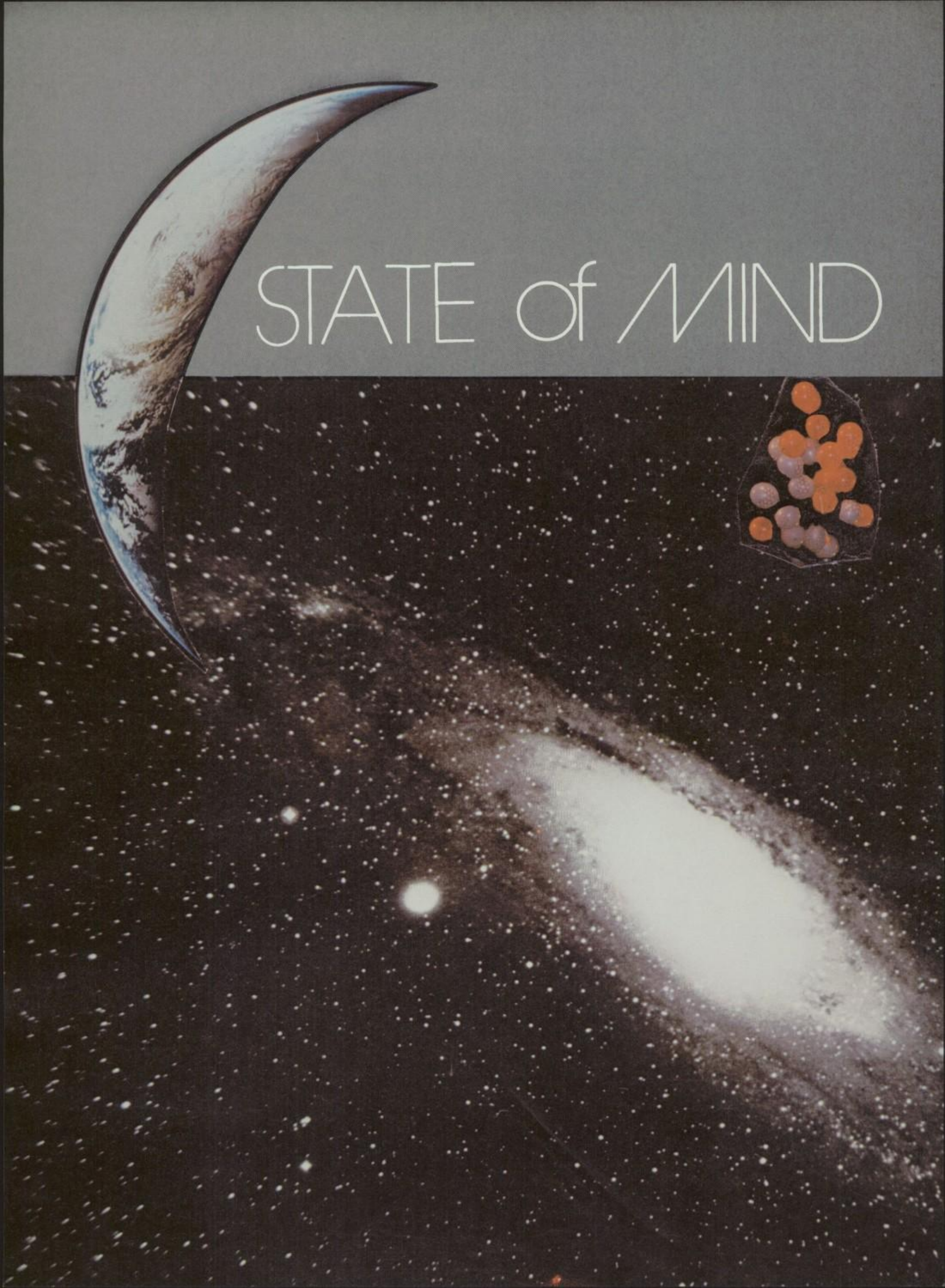
Tara Andringa

Terry Baxter
Norma Chapman
Diana Gammons
Mark Gilpin

Linda Hopkins
Beverly King
Debra Privett
Carol Schultz

Daniel Stewart
Sherell Suttle
Roger Twitty
William Ward

STATE of MIND



Mind and spirit floating upward into the rarefied air of the unknown—making the unknown known by learning new facts and skills. The return trip, bringing it back to the world, is as necessary as it is exciting.

123

NUMBERS

Numbers. Life is full of them. Your parking sticker number, student number, phone number, address number, social security number, locker number, license plate number, room numbers, date, time, and place numbers.

The periods of the day are times and places. Times that we hated, enjoyed, and will always want to remember. Places that we looked forward to going to and then couldn't wait to leave.

As the year progressed we were continually living over and over the six numbers that mark our day. One, two, three, four, five, six. They symbolized many things to each of us, classes we liked, classes we did well in, and classes that made us fall asleep. They were associated with people, classmates, and teachers. One, two, three, four, five, six . . .

These six numbers create our form of time in our own incapsulated society. The world of school revolves around them, they tell us what to do, when to eat, when to study, when to sleep, when to walk, when to talk, and how to live. They are our lives. "What a piece of work is man! How noble in reason! How infinite in faculties!" Math, English, gym, science, foreign language, business. One, two, three, four, five, six . . .

The numbers of the day. Walk through a day and remember. We've built one just for that purpose. Since it's hard to find one day that fits 1500 different people, you may not find all the parts of your day, but they will all be represented later. All classes are basically the same; they have their moments equally interesting and exciting, boring, bland, and dull. The use of classes isn't always in taking them, but remembering them. Let us go then you and I . . .

EIGHT O'CLOCK, WHETHER ONE WALKS, DRIVES, OR TAKES THE BUS TO SCHOOL, IT'S STILL MUCH TOO EARLY TO BE AWAKE AND WALKING THROUGH THE HALLS WITH 1,500 OTHER STUDENTS, TEACHERS, AND ADMINISTRATORS, ALL IN MUCH THE SAME CONDITION, STRUGGLING TO FIRST PERIOD.

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SCIENCE

An air table makes a good visual aid for studying motion as Seniors Cindy Grieder and Carolyn Strack show in Physics class.

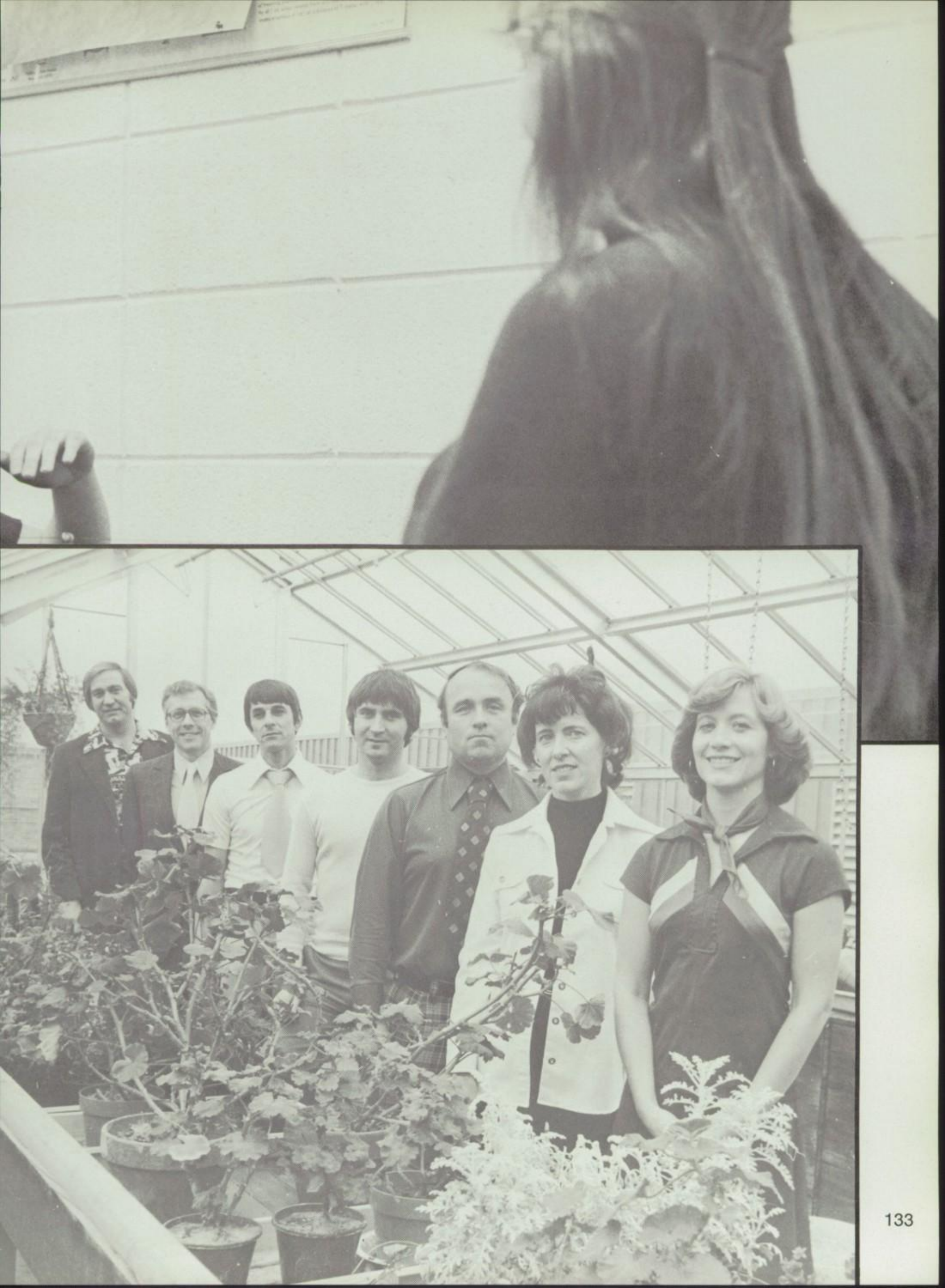
Science Teachers; Vicky Anderson, Jane Griggs, Carl Mosser, Ed Hirschy, Lee DeTurk, Randy Masterson (Department Chairman), Frank Hole.

Passage-ways lead from room to room through plain looking chambers, interconnect hallways used to store mysterious equipment. Wandering through them one can find the little known and little used room of darkness and passageways spiraling to the utmost peak of the school, and outside to the infamous greenhouse. All this ruled by the fellowship of the eight, Mr. DeTurk, Mrs. Griggs, Mr. Hirschey, Mr. Hole, Miss. Kampshmidt, Mr. Mosser, Mrs. Anderson adepts of their various of Science.

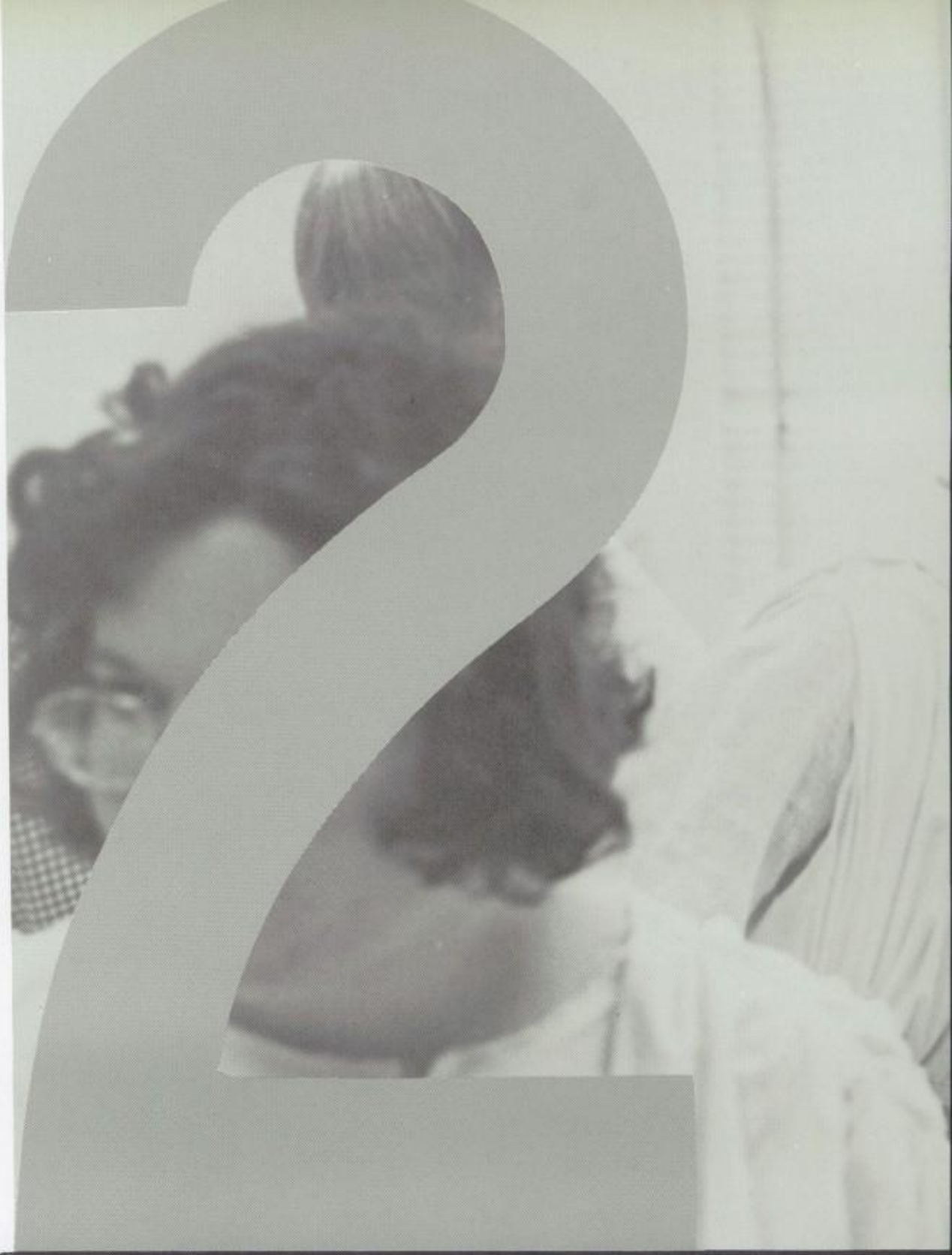
A circular shape juts past the regular front of the building, baffling the uniformed, not revealing the manipulation of astral bodies within.

Hands move across dials, lights fade and Universes come into view to be manipulated through past and present. Miss Griggs and Mr. Hirchey each spend two periods filling their students with awe and wonder.

Earth and life are viewed under the microscope during all the varied biological sciences taught by; Mr. Hole, Mrs. Anderson, Mr. DeTurk, Mrs. Griggs, Miss. Kampschmidt, Mr. Mosser. Finally, the studies of the elemental particles, combinations and motions of matter, Chemistry and Physics, taught by Mr. Hirschey and Mr. Masterson.



"Margarita"
Para mi es un
placer tenerte en la
clase de español. Eres una
chica muy buena y muy lista.
Espero que tengas un futuro
muy bueno. ¡Buena suerte!
Con cariño
Señor Merkler



ENGLISH & FOREIGN LANGUAGES

The grandure, and the glory that was Rome, relived again as Mrs. Mack's 3rd. period Latin Class celebrated the reaping of the harvest in "Roman Fest".

Foreign Language Teachers; Donald Merkler, Lowell Shearer, Rosalie Guillot, JoEtta Eubanks.

English Teachers: Robert Stookey, Rosalie Guillot, Lowell Coats, Allen Peters, William Madden (Department Chairman), Carol Stone, David Didier, Jacqueline French, JoEtta Eubanks, Marita Baker.

LANGUAGE TEACHERS: Don Merkler, Rosalie Guillot, Lowell Shearer, JoEtta Eubanks (not pictured, Nancy Mack)

"The team did real good the other night didn't it, Mr. Madden?"

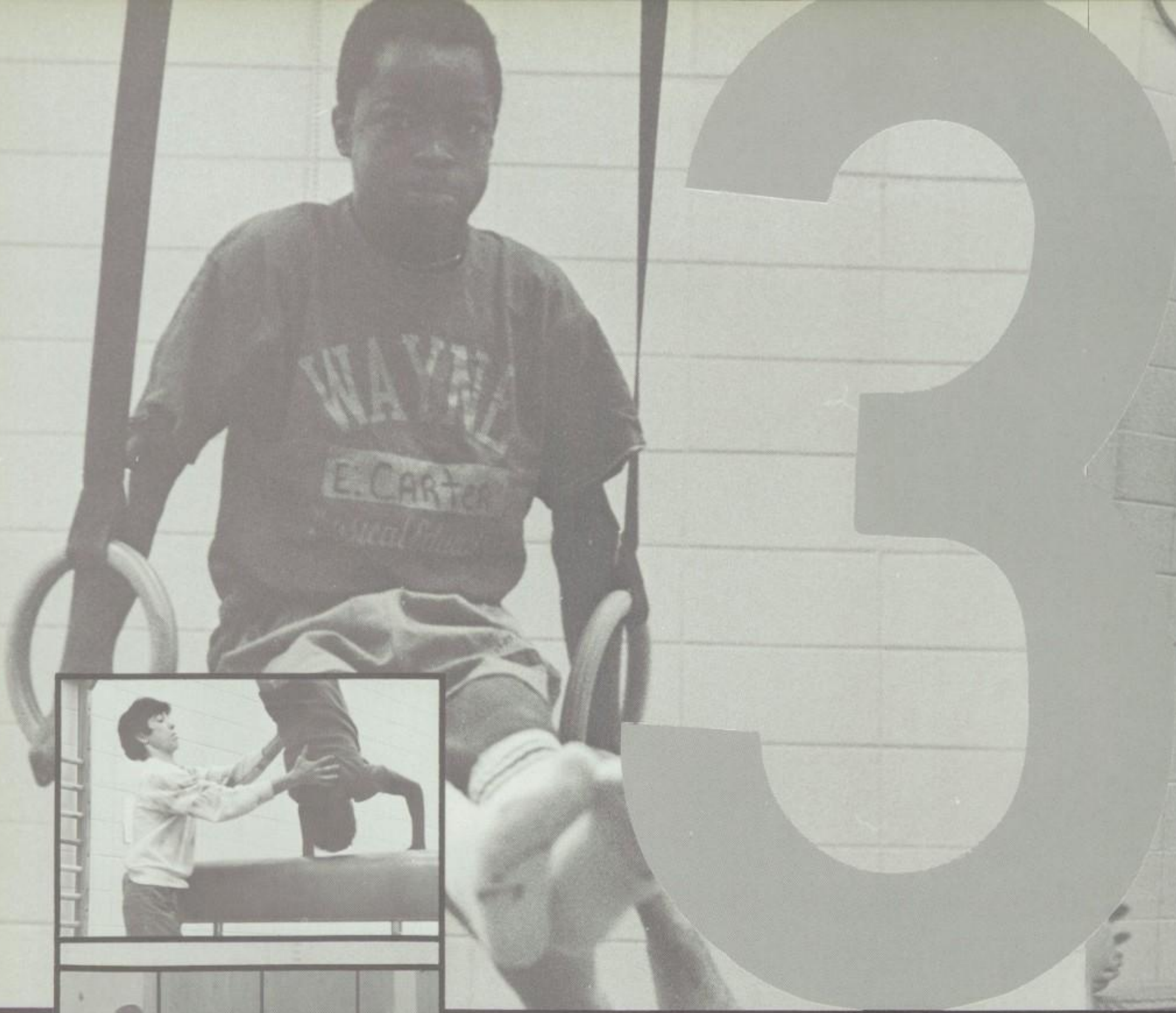
"Yes, the team did WELL; it is a GOOD team."

Such exchanges would seem to indicate either that to some students English itself is a foreign language or, the more popular student view, that English teachers are too picky.

Giving students a choice between sports literature, mystery fiction, mythology, and journalism are attempts to make the often bitter, but always necessary, pill of composition a little easier to take. The pill is often bitter because it is hard work, but always necessary because after high school words both spoken and written will count—at home and out in the real world.

Foreign language classes are a unique blend of academic elements and entertaining activities. Those who are privileged to experience one of Herr Shearer's classes know that singing and polkaing compliment the tests and vocabulary drills. French is also a songful experience as rumor has it that Miss Guillot supplements the infamous' Jean Claude' slides with a daily French chant. With a hat dance in their hearts, the students of JoEtta Eubanks and Don Merkler often 'taco' themselves to oblivion in the Wayne living center or at Don Pedros.

Latin is supposed to be a dead language, but is alive and well and living at Wayne. Magistra Mack togas her subjects in Roman dress, and catapults them to fame in the annual catapult contest each spring.



Gym Teachers: (back row) Mike Johnson, Judy Davis, Tom Beerman. (front row) Steve Keefer, Sue Jordan, Karren Harris

GYM

Wayne High School builds strong bodies six ways. Wayne's six Physical Education teachers fight the good fight against bulging waist-lines, slack muscles, and cholesterol clogged blood vessels. Team sports and body building supplement the traditional GYM class in an attempt to promote the Greek ideal of the combination of a strong body and a strong mind. An English philosopher reminds us that the average boxer would be more at home in Ancient Greece than would the average teacher of Greek literature.

Not very often do students gather 'round in gym waiting impatiently to run laps, or do push ups but gymnastics is another story. Lines quickly gather around apparatus as students fly up over the trampoline, show their strength as Eugene Carter does when he muscles himself up on the rings, or as in the sport of paddleball which Lori Hicho "almost" demonstrates correctly.

TRAI

HOME EC. & BUSINESS

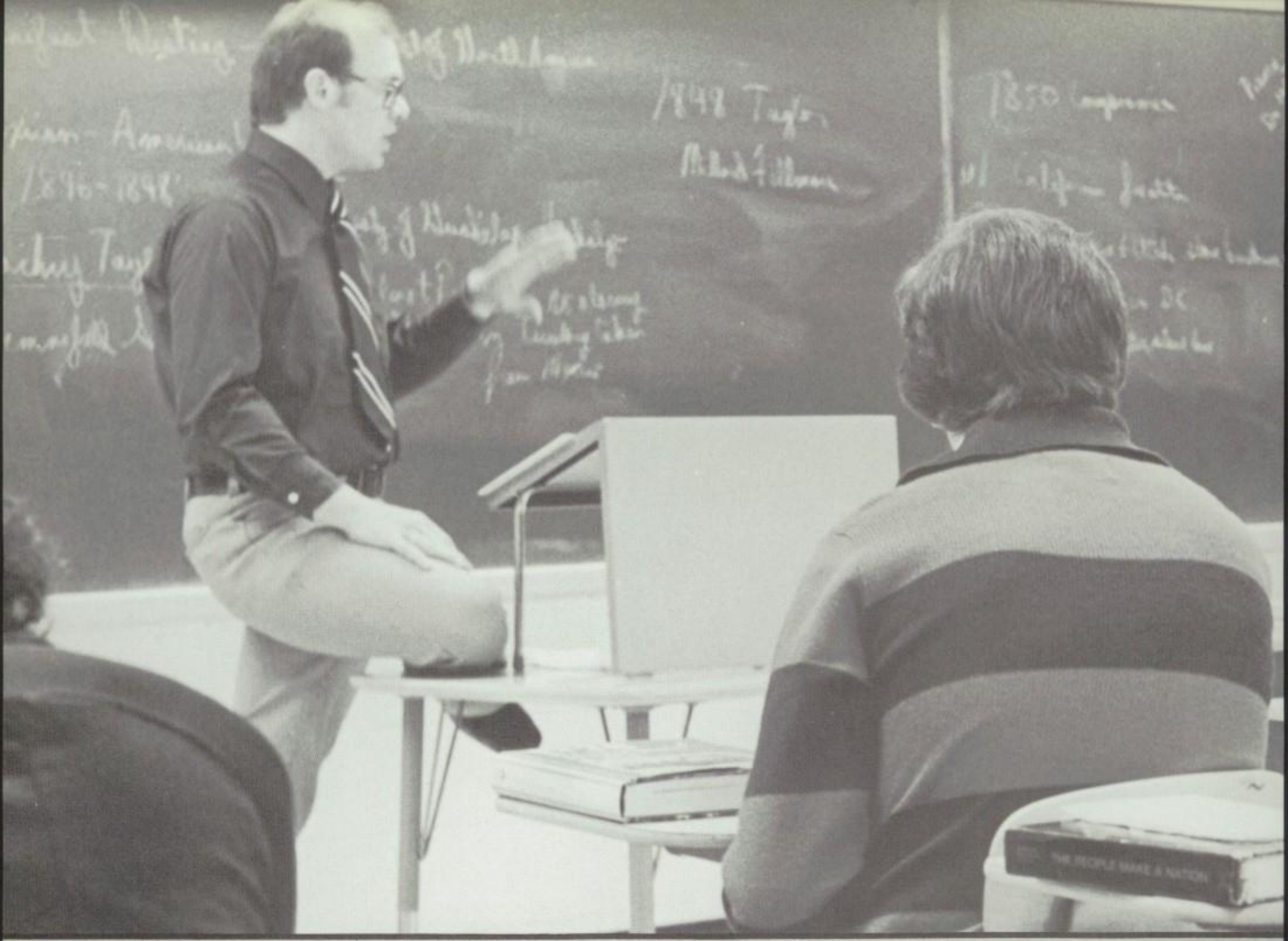
Working diligently learning the "ABC's" of typing, Mr. Duane Rowe's fourth period typing class "Plunks" on ahead.

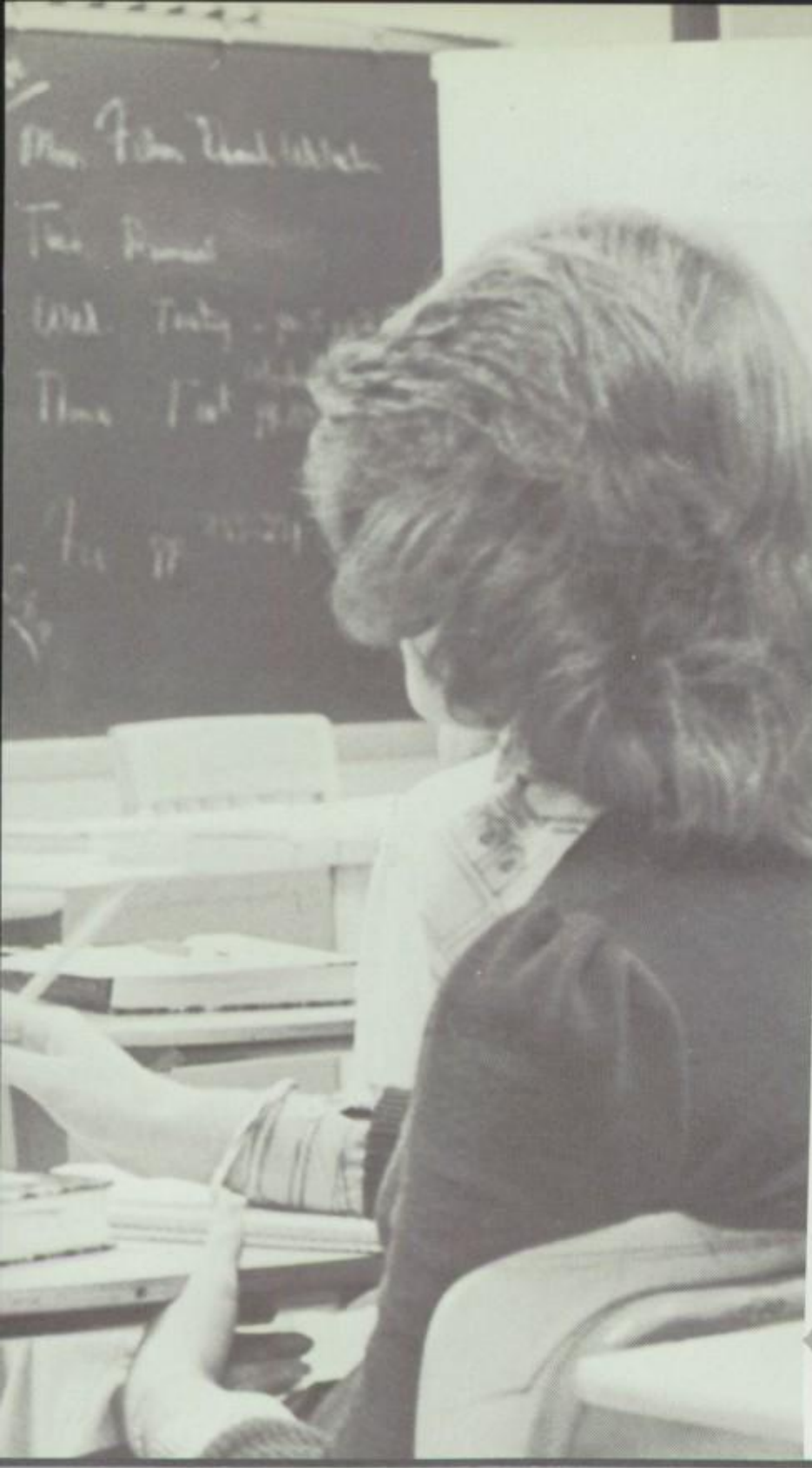
Business teachers: Jack Baker, Sue Jordan, Vicki Weaver, James Schroeder, Duane Rowe.

Home Ec. Teachers: Barbara Gould, Jan Mc. Danell, Joan Pauwels, Helen Bunnell.

Take a letter . . . take some notes . . . take this call on line three . . . take these figures into the third column . . . take my shirts to the cleaners . . . take my wife! No! Home economics is business, not just something to do in between soap operas. Homes are managed not just kept, and Wayne is the place to begin learning how. Learning how to choose the proper type of housing and how to prepare a meal are things worth knowing for both men and women.

Meanwhile, back at the ranch it's business as usual. Shorthand must be taken, letters typed, and books balanced. Businessmen must know the law as well as how to hire and fire workers. All such skills are taught at Wayne, and some are taught on the job through the D.E. and C.O.E. programs at Wayne.





5

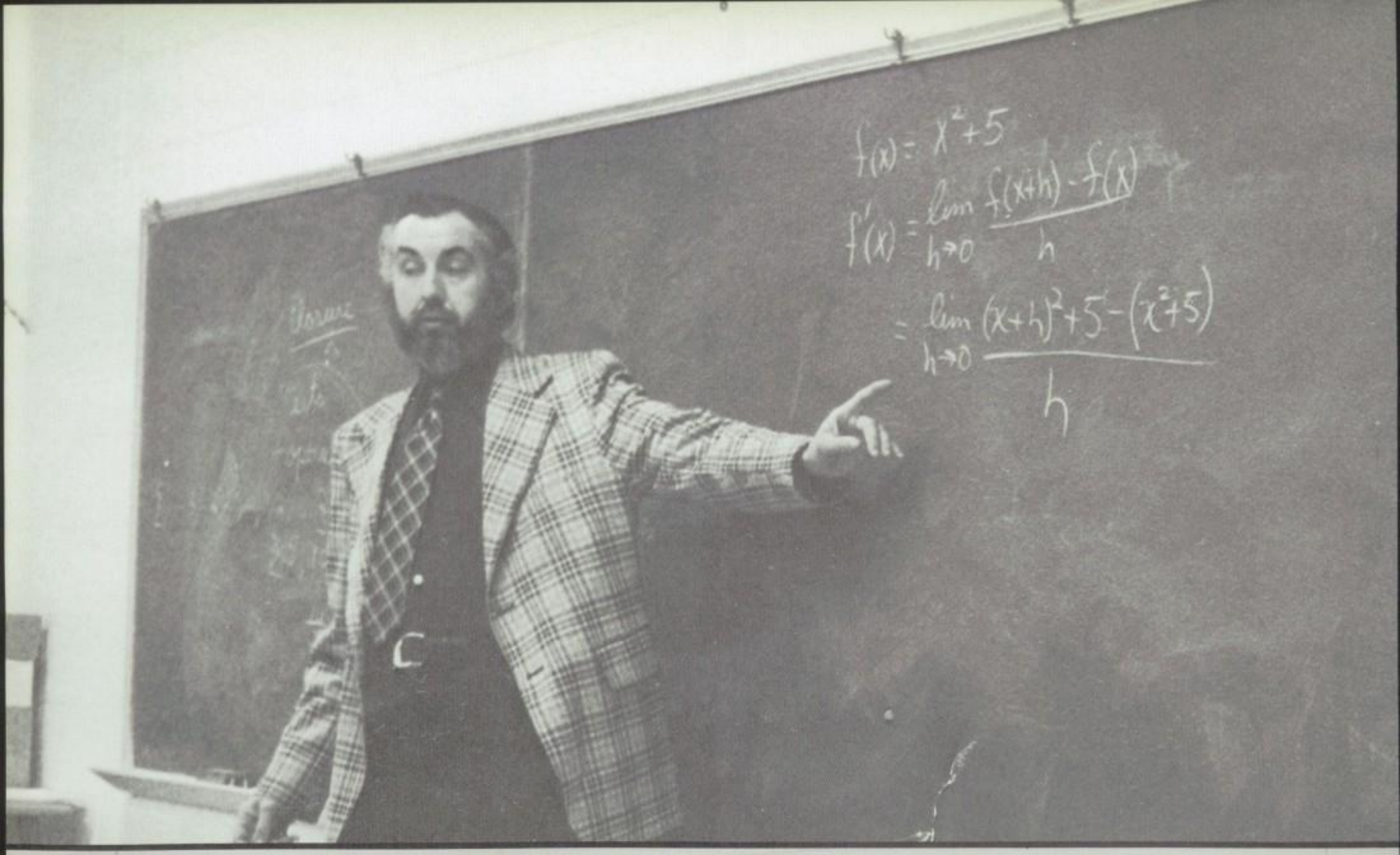
SOCIAL STUDIES

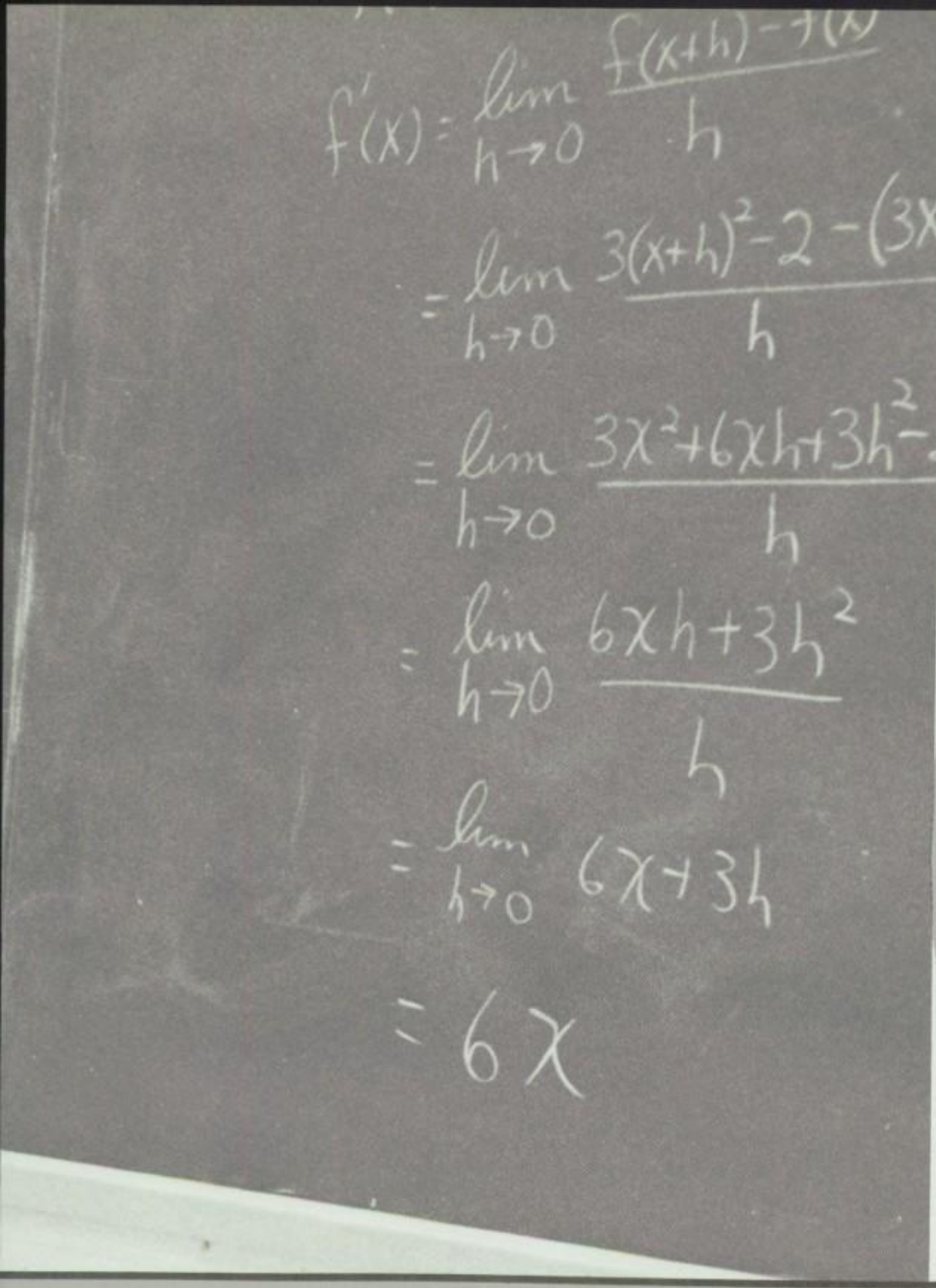
Who is buried in Grant's tomb and what does he do for money? If he should still be alive is his desire to get out of the tomb a reflex or an instinct, and if he could be anyone else in World History who would he be? The answers to these and other questions are available for the asking in the B Hall, and in the government in exile around the corner in C Hall.

Social Studies is not a class in throwing parties unless you are planning a political party. The subject does cover a wide area from the WHAT HAPPENED of history to the WHY DID IT HAPPEN of Sociology, the HOW MUCH did it cost of economics, and the amendment of the constitution that justified ITS HAPPENING in the first place.

CW.: Charles Sheets, Steve Keefer, Ruth Eudaley, Brett Lucas, John Churchward, Mark Seele

Mr. Brett Lucas makes a point on our "Manifest Destiny" as students listen closely, worrying about their own destinies on the upcoming test.


f(x) = x² + 5
f'(x) = lim h→0 (f(x+h) - f(x)) / h
= lim h→0 ((x+h)² + 5 - (x² + 5)) / h



MATH

Mathematics is comforting, it gives reassurance that is obtained no other way. Snuggly in bed at night, isn't it nice to know that given $d=v^2$; $t+\frac{1}{2}at^2$ (the equation of a falling body), and with a mass of 81 quintillion tons and a speed of 2,300 mph it is impossible for the moon to fall on you during the night. If your dreams become troubled, it isn't from worrying that Y doesn't equal mx + b or that parallel lines might cross. Is it possible that one could be so jaded so as not to marvel at the wonders of the universe as recounted to us by Mathematics?

The set of all Mathematics teachers, M, such that M = (William Carey, James Chandler, Marvin Frey, Judy Davis, Robert Fox, Don Shaidnagle, Phillip Smith, Will Doehrman) and the set of all department Chairmen, F, such that F is a subset of M and F = (Mr. Frey.)

Complicated functions fill the board and are unscrambled before students very eyes by Mr. Marvin Frey.

MASS EDUCATION

Headlines scream the fall of our 'educational standards', "Why Jane can't write", "Why Johnny can't read" are a few. Teacher's associations and colleges are crying in despair over the lower SAT, IQ, and AAT scores, while the solutions seem just beyond the horizon.

Problems seem to begin when the 3R's of mass elementary education can't teach each student to sit with 29 others, six hours a day, five days a week, nine months a year and succeed. In the words of Mrs. Mack, a teacher in the Opportunity Room," . . . a student can't stay in elementary school when he's 14 or 15, he can't leave school and he becomes disturbing to his classes and to himself. Holding a 15 year old in 5th or 6th grade becomes psycologically and socially scarring, so school systems pass him on. That system produces some without basic reading skills who get into high school."

Once in high school the object of Alternative Education is continuing education at a pace by which each student can profit. Wayne, like all FWCS schools has several programs to help students having literacy problems, having trouble coping with the pace of classes, or having personality conflicts with teachers.

Various programs are available, designed to be flexible to the differing needs of the students as much as possible. The non-credit alternative is the Latinos program. Students are tutored individually during study hall while attending regular credit courses. As a scheduled class Work Study is offered as a grade/credit class which carries on courses at pace acceptable to its students. Also, in that vein, the Opportunity Room is available for students who find it difficult to keep with the pace of classes, or have problems with teachers or themselves. Students work at their own pace for credit, but unlike Work-Study are scheduled by referrals only. As explained by Mrs. Mack, the difference is that " . . . I take only referrals. The first few weeks of school I have no students, I shut the door, turn off the lights, close my eyes, and hope there won't be any kids who need me."

> "The first few weeks of school I have no students. I shut the door, close my eyes, and hope there won't be any kids who need me."

Because of numbers, education tends to be rigid, mass produced, and inflexible; people aren't. We are all searching, walking at many staccatoed paces; fortunately there are nooks along the winding path for the 'educational refugees' in our world.

Ranging from Advanced Comp. to Primary Reading, students pursue studies aided by Mrs. Mack. In the Opportunity Room, education is a path to be strolled at one's leisure, rather than being pushed along.

Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv

LIMBO
Caught in between neglect and oblivion

Limbo /lim-bo/ (L. abl. of limbus; edge, border) 1. an abode of souls barred from heaven thru no fault of their own. 2. a prison or imprisonment 3. a place or condition of neglect or oblivion to which unwanted things or persons are exiled Limbo i.e. Homeroom

Remembering my first brush with homeroom . . . I wandered into my desolate 3rd period class, and the teacher told me with a pitying look, "You must go to homeroom now". Shocked, I questioned, "But why? What have I done?"

"It's not your fault, he sadly informed me, patting me on the shoulder.

As I made my way toward homeroom, I felt slightly ill with an unredeemed dread, thinking of my impending initation.

Nevertheless, I boldly made my way into the gloomy abode. There I discovered the cries and gnashing of teeth of those who, like me, begged an explanation of their dilemma.

Midst the havoc, I heard a distant voice apparently coming from a box on the wall. Perhaps the solution to our plea. I gave up trying to hear the possibly crucial words over the din of hostility. Then an icy silence covered the room like a blanket, and what had been a vague fear actually began to happen.

One yawn, another, and yet another were heard. Quickly, the contagious disease spread to every person and, inevitably, heads began to nod.

Yes, what I had but feared began to occur . . . ; the class would die of boredom.

During the bi-weekly homeroom meetings, activities may range from card games (top), to napping (middle) to the sheer boredom of not being able to sleep because of the noise (bottom).

Join Wayne's Galloping Gourmet for a gallop through a typical week of lunches.

Monday had an All-American atmosphere. We ate our choice of America's Favorite, hotdogs, or their unique soyburgers—a savory blend of soybeans and an unknown type of fatty protein. The burgers tended to be rather dry, probably to spur beverage sales.

On Tuesday we found the homey mood of Italy. The delicious aroma of pizza and spicy lasagna filled our nostrils. Although the pizza did taste rather like cardboard and the lasagna seemed warmed over we'll overlook it, for now.

Wednesday, the school fasts, very intriguing.

Thursday was back to those savory blends, this time in a quaint Mexican setting. Tacos, with unidentifiable fillings, spice-up this menu. Well, it can be overlooked.

On Friday you can almost hear the surf; it's seafood day! Though the aroma of their breaded fish will last for approximately 3 days, after the weekend and can be overlooked.

Even though the cafeteria created a different atmosphere for each day, they still managed to keep a stable frigid temperature of food (and students) and can, therefore, be overlooked.

The average lunch begins as it ends, crowded, unless like the person pictured, you wait till the end of the module. After cleverly finding a niche for a tray and finally handing it in, one can join the crowd in the commons.

EATS nothing so bad that it can't be overlooked

con-nois-seur (kŏn´a-sŭr)n. 1. A person with informed and astute discrimination, especially concerning the arts or matters of taste 2. To know thoroughly 3. One who refrains from eating at the Wayne cafeteria.

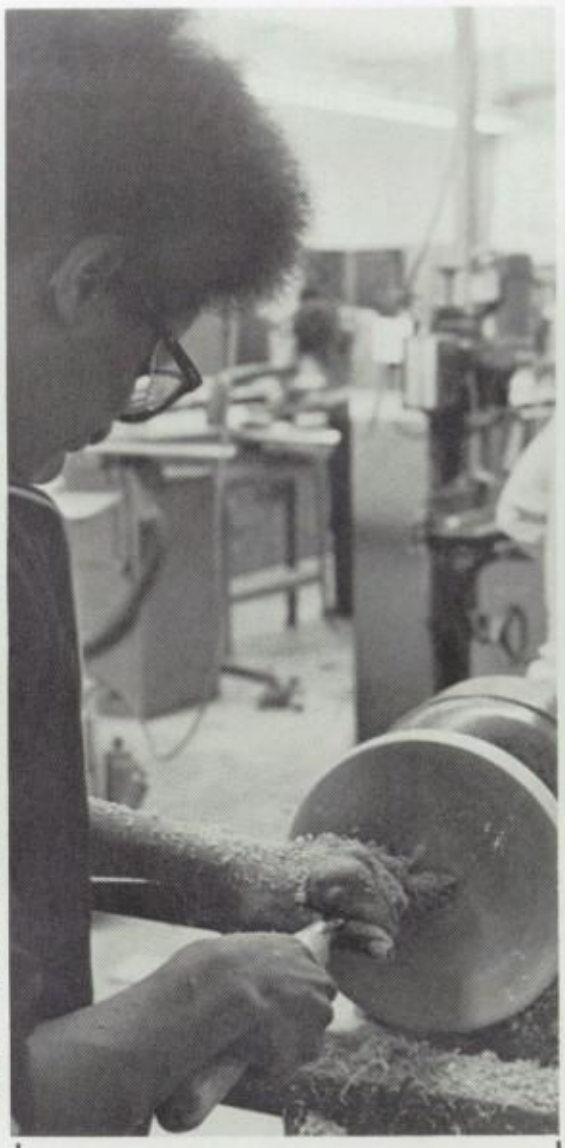
MARILYN:
TO "ONE" WHO
PARTY-HARD-IES-!
KEEP PARTYIN'. Remember
KEEFER. (REAPER) ALL the DETENSIONS
(During Lunch -on the hill.)
STAY the way YA are.
SEE YA LATER.
SILVER
(SYLVYANN)

wood, metal & time . . .

make . . .

Taking a pulse and checking blood pressure and charts is just part of the Health program for Jeannee Williamson, Linda Whalen, and Lisa Easley.

Tooling, threading, and nurling are on the days schedule for Brian Hansel in his metals class. Another part of metals class is shown by Grant Waldrop, welding 'till his instructors are satisfied with his progress.



Craftsmen

With rapidly moving technology, the overwhelming majority of those whose schooldays are over, find the separate societies of the "real world" and the high school world farther and farther apart. It seems as if more than time separates the reality of job hunting, the 9:00 to 5:00 grind to retirement, and high school, where day to day living revolves around homework and tests and all roads lead to graduation—and stop.

Covered with wood shavings, Tim Haag shapes his project on the school's lathe during Woodworking class.

Turning a bowl, Danny Wilson shapes a block of wood into his next project in Shop class.

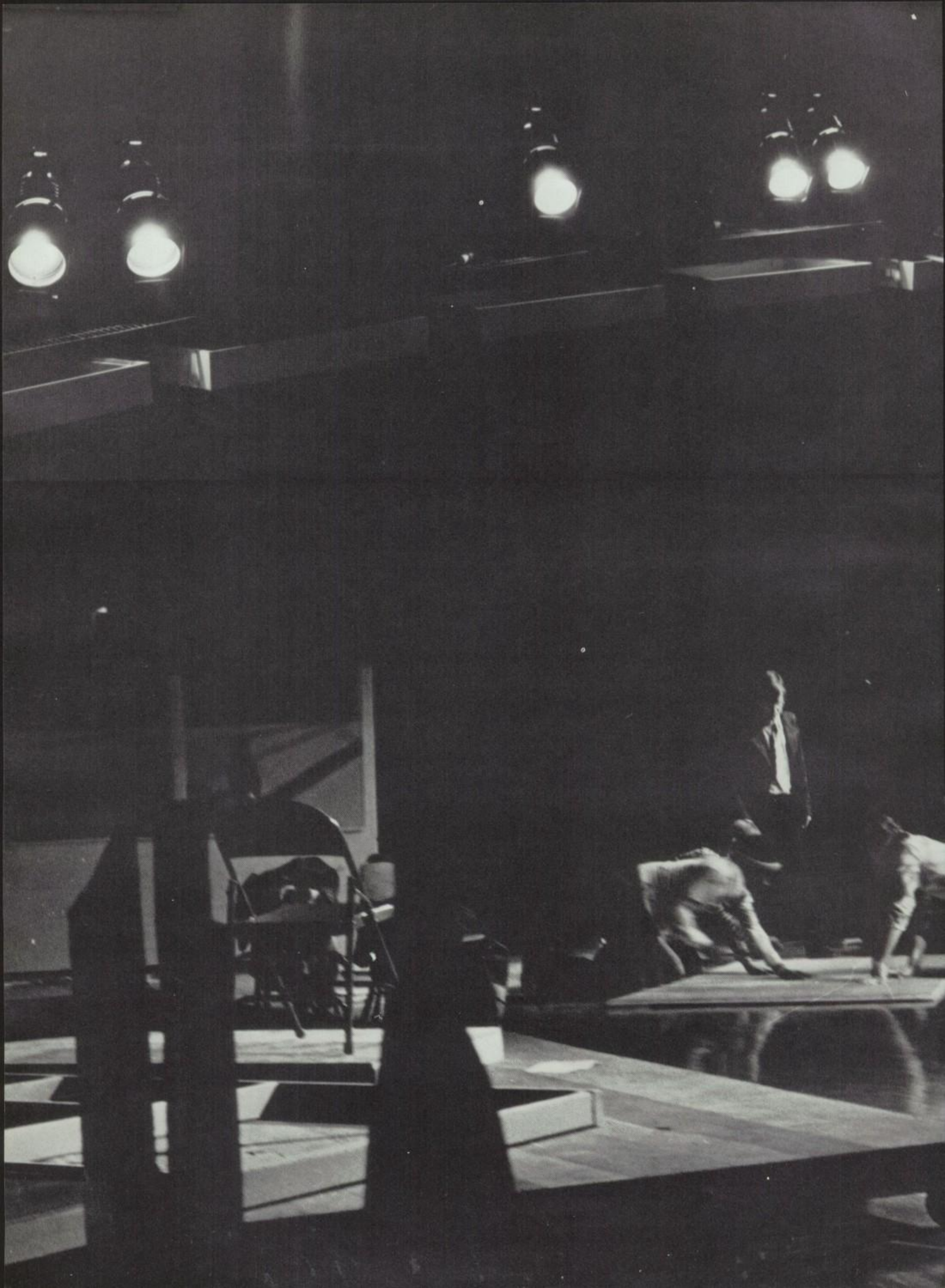
Too often school programs are directed toward graduation and not what follows. Keeping this in mind the school system developed vocational training programs: beginning with classes like Shop, DECA, and Work Study; finally growing into the Regional Vocational Center (R.V.C.). Too often the only way "R.V.C. going" generals are noticed is by their absence from Wayne, but over 10% of Wayne go to R.V.C., a group as large as half the senior class.

Vocational training starts at Wayne as Home Ec, Shop Class, Woods, Metals, Electronics, and Auto Mechanics; and advances to such R.V.C. courses as Food and Health, On-site construction, Automotive repair, with trucks supplied from North American Van Lines, and on the job Data Processing.

With fewer high school graduates going to colleges and tuition more expensive than ever, unskilled jobs become harder to find. High schools should give students the basic education needed for such a society—the R.V.C. does!

Shop and Drafting teachers: Larry Ewing (Dept. Chairman), Stewart Marsh, John Coleman, Nelson Detwiler.

Sparks fall across the protected hands of an asbestos-covered student spending his day 'operating' on his patient, a metal pipe.



THE ROAR OF GREASEPAINT & SMELL OF THE CROWD

Lights and noise fade, the curtains open light floods upon the stage, and the play is begun. Before the final curtain a cast of unseen technitions devote as much effort as the actors, yet their only acolade may be "Well, nice set." But it's all part of the job undertaken, as J.R.R. Tolkein said, "All that is gold does not glitter."

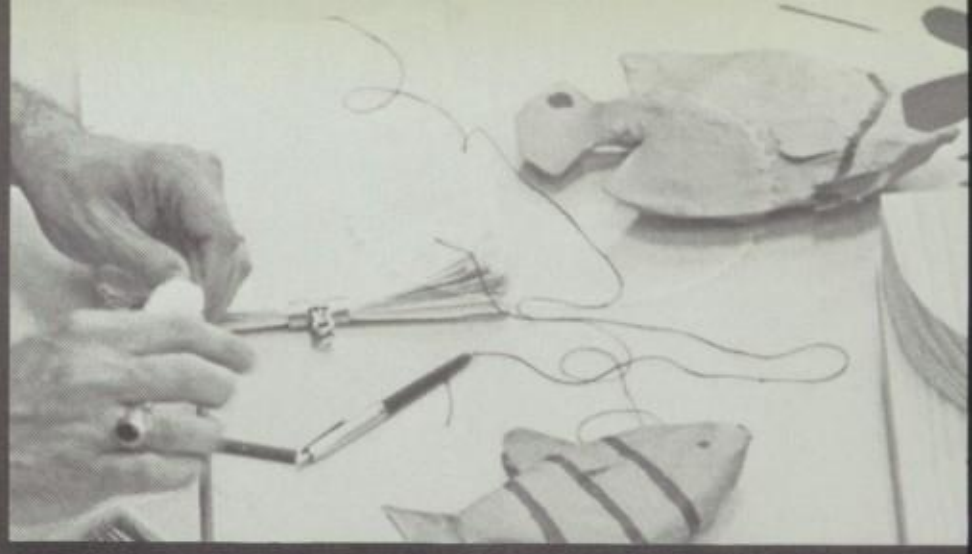
Highlighting the 76-77 year, Wayne had the exclusive, limited showing of Mr. James Garver. To his credit Mr. Garver taught two drama classes, three stagecraft classes while performing "Scapino" and "Damn Yankees". Perhaps the strongest side of the department was the set construction. Although this was Mr. Garvers' first year teaching, the sets constructed were the most creative and elaborate ever on the Wayne stage. With platforms borrowed from the Civic, the entire "Scapino" set was elevated three, four, and five feet above the stage level.

But alas, Mr. Garver has taken a corperate venture into that misty void beyond Wayne. For the fourth consecutive year our drama director has played for only a year, then the show's on the road. So we are proud to present to you the 77-78 Wayne drama director, Mr. Ken Perkins—direct from a sellout engagement at Miami Jr. High. Welcome my friends to the show that never ends . . . . . .

With masterful strokes, sophomore Evelyn Belcher assists in the enormous task of building and painting sets for the musical "Damn Yankees".

Students of sixth period stage craft class build flats for Mr. Garver's last production here at Wayne High School, "Damn Yankees".

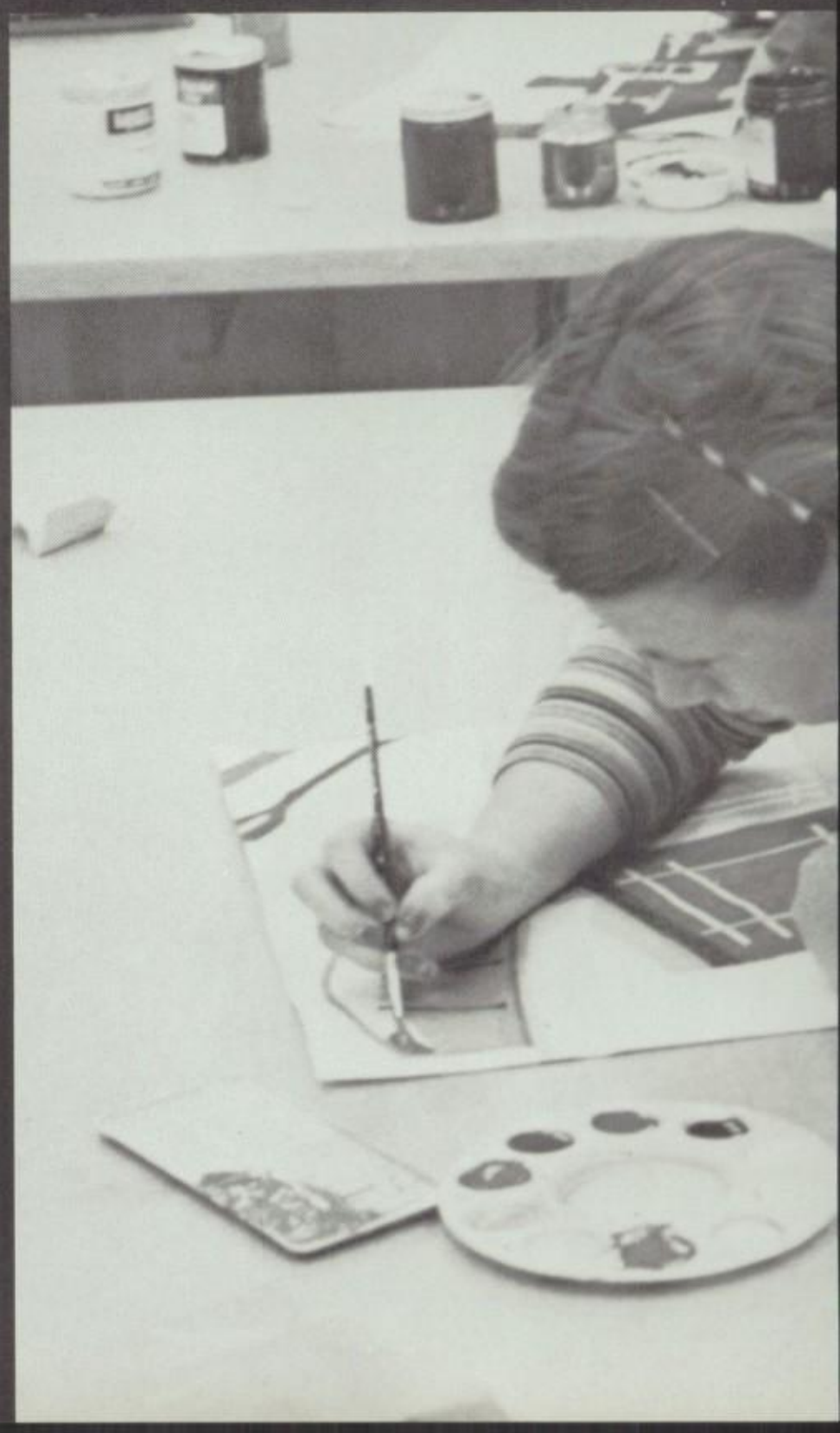
Fine Arts; back row, Johnathan Platt, Carl Nicholas, Dave Marr. Front row, Barbara Thexton, Jim Garver.



NEW FACES IN ART

Co-existing in the H-wing with the Performing Arts segment of the Fine Arts department is Wayne's contribution to the art world, newly expanded with freshmen artists. As adding ten more periods to Ms. Thexton's class schedule did not seem feasible, the students were followed by two new art teachers, Mrs. Susan Patton and Mr. Johnathon Platt.

Honored by the art department this year for outstanding achievement in art were; Lora Johnson, Rebecca Mattes, and Andrew Werling. Extreme variety was what could be noticed this year. Even in the same room one would make papier mache fish, while another a 9-ft. paint brush for the prom.



For a demonstration, Dennis Helmke consults Mr. John Platt concerning his papier mache project.

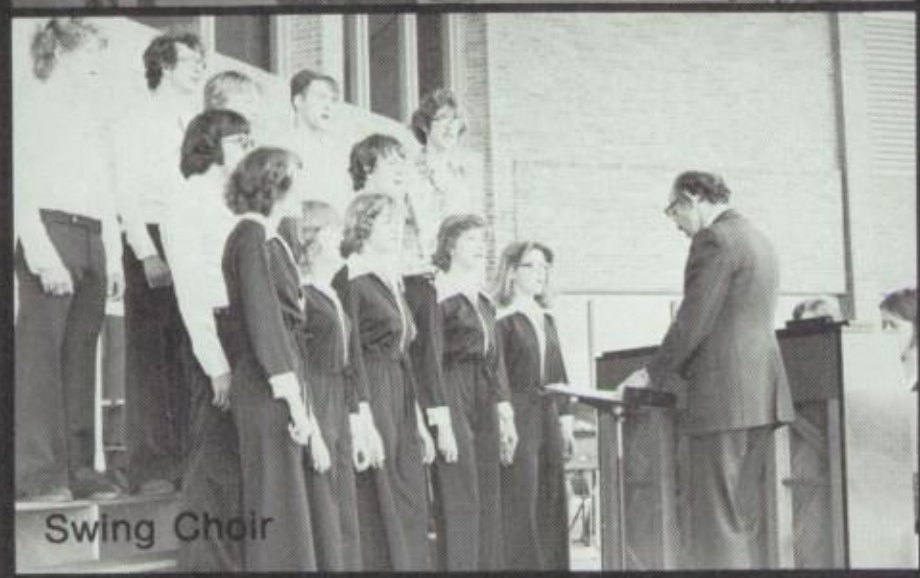
Sculpting small animals out of plaster is long and tedious, but after completion it is very rewarding.

Working intently on her rug, sophomore Delores Davenport completes one of her projects for Mr. Platt.

Poster paint—the exercise of the day—is perfected by junior Diane Wortley.

Goodbye,

Concert Choir



Swing Choir

Treble Choir

Mr. Nick!

The music faded slowly into the silence of thought, anxious all hands waited until that sharp cutoff that rarely left any doubt whether to stand and cheer. He orchestrated the audience with the same relentless precision that he directed the choir. His raised hand held his audiences in an unbreakable silence, all eyes riveted on the choir and on him. He was in command and all knew it, and loved it. Good bye, Good bye Mr. Nick.

CALHOUN

instrumentalists

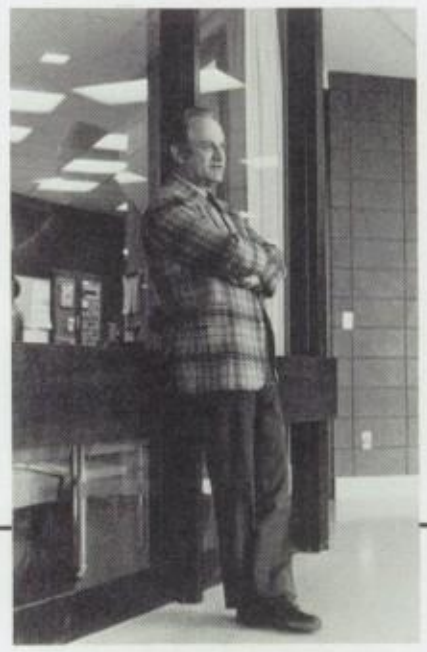
Tense, hushed musicians nervously assembled instruments of cold, highly polished brass, plastic, and wood. Crowded into a New Haven High School classroom, eighty members of the Wayne Concert Band meticulously examined their uniforms of navy blue, making sure that the funny little red ties were correctly positioned on their white shirts. It wasn't an average Friday evening for these four score dedicated Generals. It was the culmination of weeks of preparation for the annual N.I.S.B.O.V.A. (Northern Indiana School Band, Orchestra, and Vocal Association) concert band contest and everything had to be as perfect as possible.

The Concert Choir went through a very similar ordeal at the same place on the following morning of the busy late April weekend. These sixty singers also wanted everything to be flawless, but they had an extra incentive to strive for perfection; a five-year tradition of receiving superior (I) ratings. Under the direction of Mr. Carl Nicholas, the choir refused to break tradition, bringing home yet another superior plaque. The band garnered a respectable excellent (II) score.

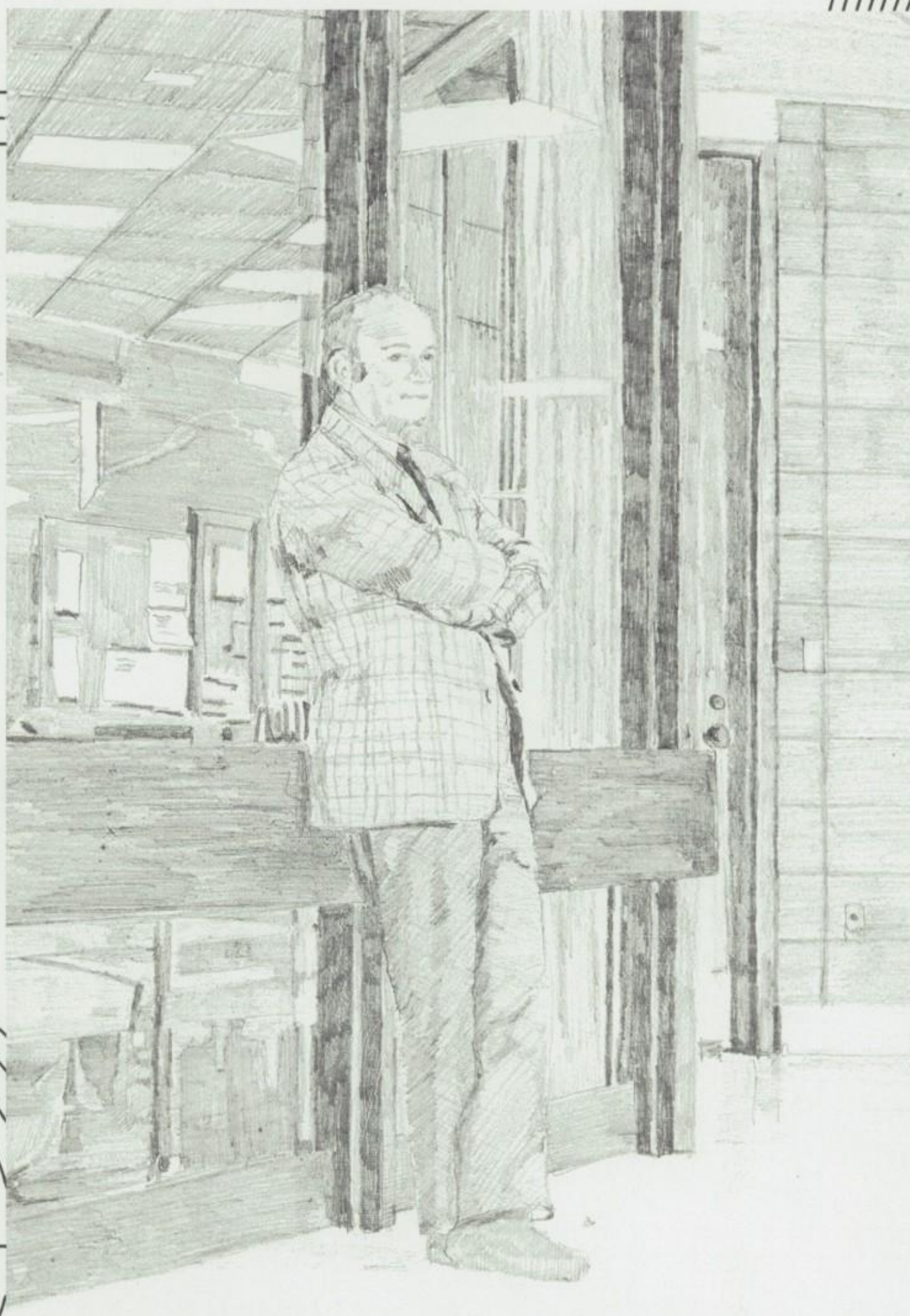
At the Spring Music Banquet graduating students were recognized for their leadership and outstanding participation with the Wayne Band Award, Wayne Choir Award, and the Wayne Orchestra Award. Band honors were divided among instrumentalists, Jay Farlow and Cindy Grieder. Receiving the choir trophy was senior vocalist Scott Marquardt and concertmistress Gretchen Schneider was presented the orchestra award.

One final part of the music department that is somewhat unfamiliar to most of Wayne but one which is growing in popularity is the electronic music program. Here students learned to create a brand new form of music using synthesizers and tape recorders. The group put on "Elecmus IV" a concert of their original compositions in early June where Kim Scott was presented with the Brent Pfeiffer Memorial Electronic Music Award.

Art Deco—nature submerged in geometry. Administration — nature submerged in paper. For each book or desk, net or hot dog, some administrator somewhere has poured over mounds of paper, layers of paper, paper echoing paper, like the layered, echoing lines of the following art deco pages. But style is only one aspect of our administration, for they touch us in many ways. They collar us in the hall sending us back to the commons and even, on occasion, sit down with us and have lunch.



Administration



Leiman, standing with the weather. In the commons I'm a piece of the painted throng, clown-like, slyly sneaking past Mrs. Lowe; gleeful when I make it. And always, walking the main hall, there's that spot for Mr. Davis.

The man — Old Glory, our faithful standard flying the halls of Wayne. If somebody died I think he'd stand at half-mast. Though, if Wayne had a face, it would be his.

The school has a definite character; outside, I see Mr.

Though earlier in the book we poked gentle fun at our lunch-time administrators, we must admit that they kept the wolves from our stomach doors each and every day of our lives at Wayne. Against the often impossible odds of short supply, our intrepid cooks whipped-up balanced meals to keep us dietetically on the straight and narrow. While the cooks fed our bodies, the counselors guided our minds through the maze of courses that faced us all. On occasion they also guided us along the "paths of righteousness for our own sakes, even unto the valley of the shadow of detention," while others made sure that financial and economic matters went smoothly.

Typewriters and study halls, telephones and cafeteria tables, book lists and memos are all the province of the aides of Wayne High School. Our aides performed admirably, freeing teachers and secretaries and cooks for other duties. All the while, the custodians, as usual taken for granted, made our building clean and livable, putting it in good running order.

OFFICE WORKERS AND AIDES: Doris Coahran, Martha Imler, Ina Archer, Maxine Roussey, Barbara Mileff, Conceyya Agts, Gloria Millholland. Seated: Betty Sherbondy.

ADMINISTRATION: Robert Leiman, Jan Lipp, John DeYoung, Jackie Foelber, Martha Houser, Duane Rowe, Don Reichert, Dick Trott. Seated: Principal William Davis.

CUSTODIANS: Back row; Fredkick Haas, Dale Boedecker, Dorothy Dolin, Nolan Allison, Richard Sunderland, John Jones. Middle row; Catherine Polly, Dennis Taylor, Paul Pinnell, Walter Hoffman. Front row; Custodial Foreman: Charles Dumford, Engineer: Paul Claymiller.

CAFETERIA WORKERS: Bernice Ginter, Camilla Gillie, Audrey Heyn, Nancy Loebert, Bessie Kissinger, Erma Roby, Delores Screeton, Grace Seiy, Isabelle Miller, Jessie Krone, Edna Prather, Regina Farrell, Elsie Alter. Not pictured: Sue Baughman.

Approaching school from the buildings point of view, students are simply a stream shuffling through. Far more familiar are the unchanging faces of the technicians behind the organization, installation, and maintenance. 2:35 comes and people still work within. Summer comes and still the school is not empty. Our six bells signify just a small percen-age of the time that is put into "running" the school.

While numbers despersonalize, it still takes people to instill regularities in a school.

Rummaging through the award cabinets,
it seems very much like reading
names out of a history book—a
glimmer of recognition here and there,
but little personal familiarity.
In a relatively new school, tradition

flows slowly; I can easily recall
when six distant years ago Wayne was
new, but reading the years tradition
has dripped its remains here.
Encased in crome and glass cabinets,
moss can still grow.

WAYNE ACADEMIC AWARDS 1977

VALEDICTORIAN-timothy hunkler

SALUTATORIAN-thomas mckinley

ART
- lora johnson
- rebecca mattes
- andrew werling

BUSINESS
- jacquelin hill

DRAMA
- david henschen

ENGLISH
- colleen o'connor

FOREIGN LANGUAUE
- cynthia hays
- debra moss
- jeffrey calder
- jeffrey dohner
- kirk morey
- jon sieber

INDUSTRIAL ARTS
- timothy hunkler

MATHEMATICS
- thomas mckinley

PHYSICAL EDUCATION
- frederick bellis
- cheryl jones

PUBLICATIONS
- frederick borkowski
- colleen o'connor

CHEMISTRY
- carl hager

PHYSICS
- thomas mckinley

SOCIAL STUDIES
- susan block

SPEECH
- joseph andrew

ARION AWARD
- jay farlow

C.O.E. STUDENT
- marjorie hawk

D.E. STUDENT
- sue badger

CHEFS AWARD
- steve bates

TRI KAPPA AWARDS
- james bleeke
- brian crowl
- carl hager
- james lebamoff
- gregg olmstead

NAT'L MERIT COMMENDATION
- james haley
- scott marquardt
- rebecca mattes
- thomas mckinley
- kirk morey
- colleen o'connor

artwork by terry smith
wawasee h.s., syracuse, ind.

One For The Road

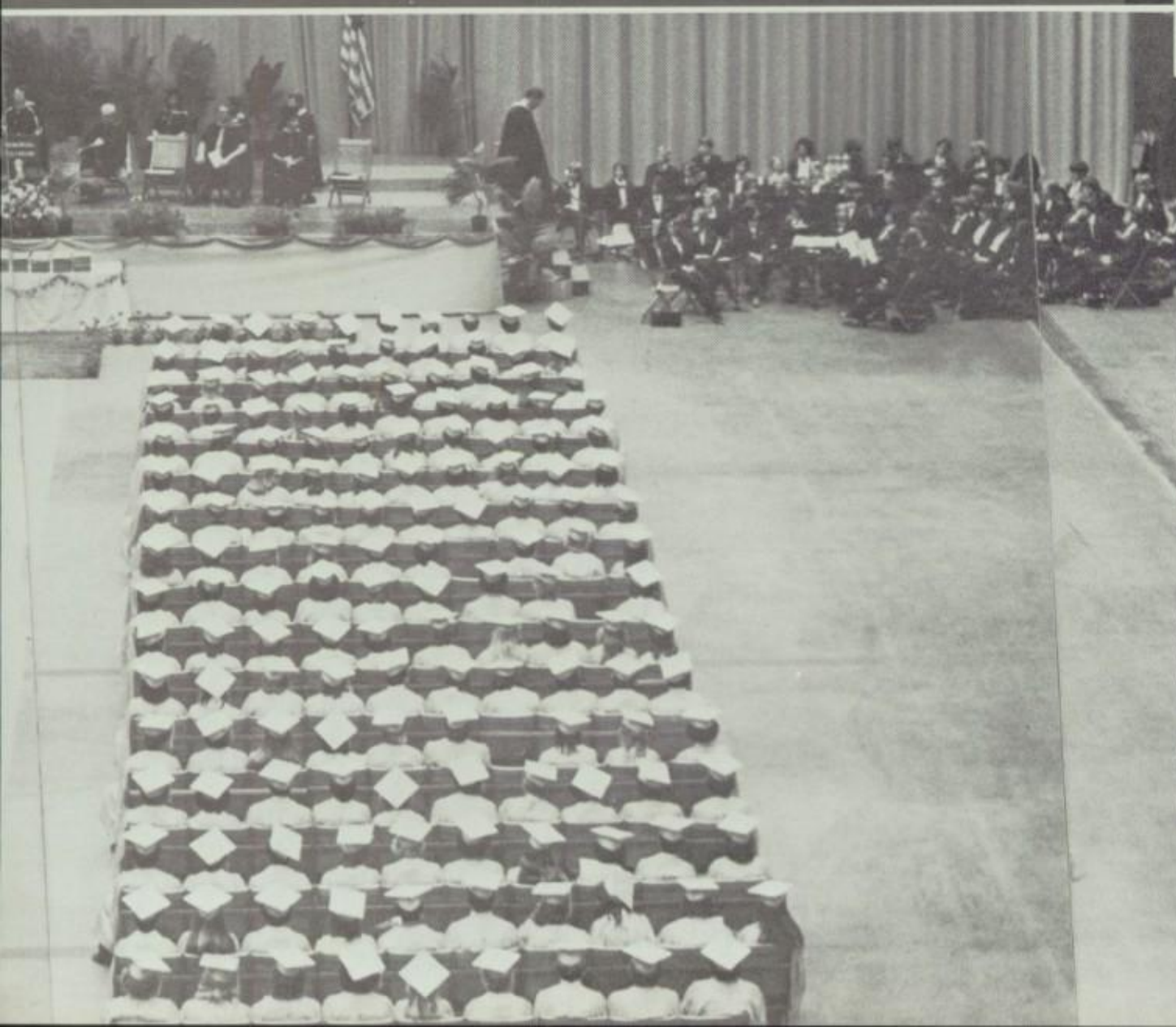
[illegible] filled silently, solemnly to our seats, clutching our roses and our memories. Roses new and freshly cut embodying the searing of our high school bonds, and the challenge we would face as the Class of '77. Memories rich and invaluable, ready at a moment's notice to act as guidelines for the future and as precious links with the past.

We considered none of this that night, for our souls were full of apprehension and excitement; a fear of the unknown. When our Commencement exercises reached their conclusion, we would lose the security of high school and be forced to confront the uncertainty that is life.

We exchanged little conversation during the ceremony. The air about us was unusually quiet and reserved. We bowed our heads during the invocation together, we sang the National Anthem together, and we listened to the various addresses together. As Valedictorian Tim Hunkler aptly told us, they would be the last things we would do together.

Eventually our collective torture was ended and we received our diplomas.

E Pluribus Unum



This was the culmination of our thirteen years of schooling . . . or was it?

Many of us sat unbelieving during the remainder of the evening. We heard the Concert Choir's rendition of The Lord Bless You and Keep You with a glazed expression, hearing not the beautiful harmony but a voice in our minds repeating, "It's over. This is the end." It was not until later in the corridors of the Coliseum that we allowed our emotions to show through. We cried unshamedly in each other's arms and said good-bye to many friends we would never meet again.

We went outside into the chilled night air, leaving the congestion of the Coliseum behind, as well as those friends. Our hearts were heavy, there were lumps in our throats, and tears still stained our cheeks. Just as we were saddened, so were we excited. The future seemed limitless and unexplored. It is there for the wise to enjoy, and the senseless to ignore.

Able, Anne
Able, Blake

Acker, Philip
Adamonis, John

Alexander, Cassandra
Allen, Kathy

Altheide, Charles
Andorfer, Dan
Andrew, Josef
Anthony, Salome
Archbold, Timothy
Arend, Denise
Arend, Dennis

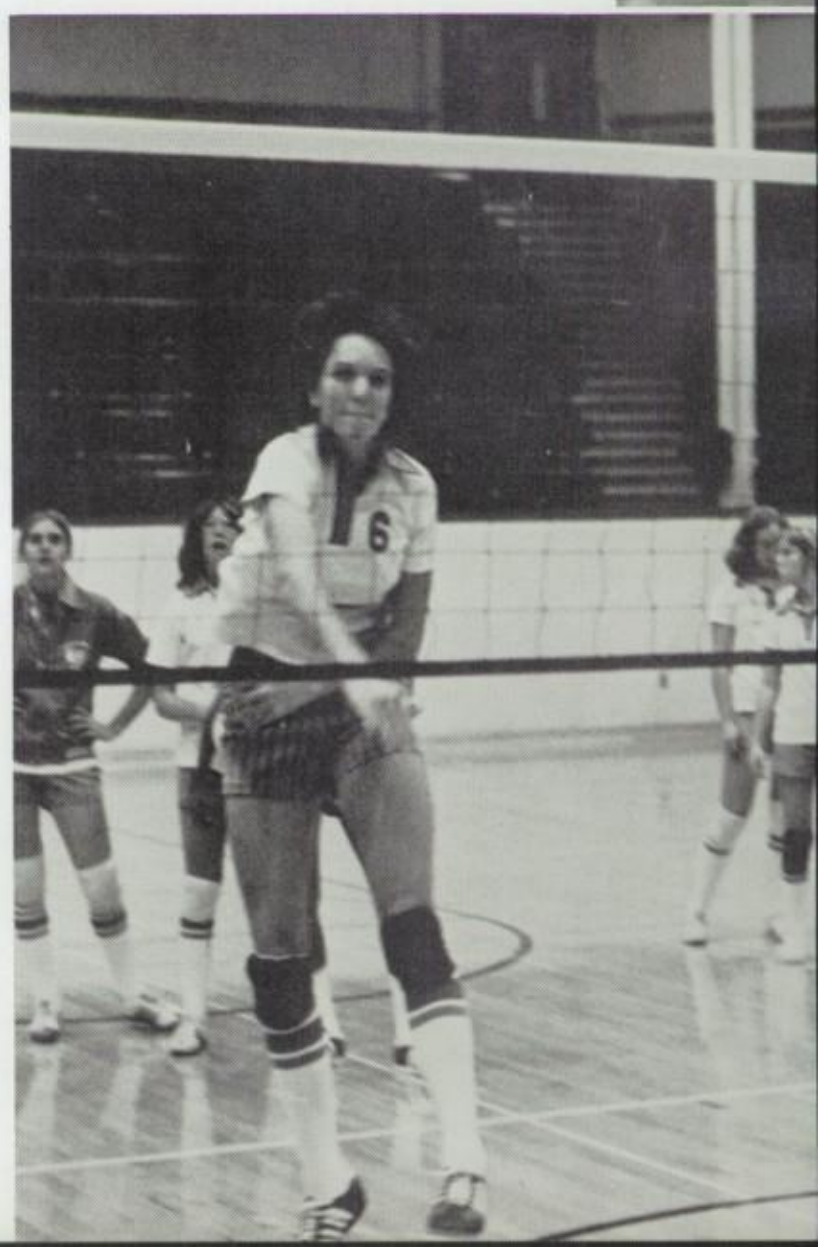
Armington, Karen
Armstrong, Becky
Atsas, Sophia
Bader, Don
Bauer, Robert
Bier, John
Barnes, Donald

Bell, Tom
Berg, Tom
Biddle, Brad
Billman, Joe

Bleeke, James
Bone, Robert
Borton, Scott
Boyd, Cleodis

Boyd, James
Boyd, Melvin
Branscomb, Eva
Bradmueller, Darlene

Bridge, William
Briggs, Tammy
Bunnell, Louis
Burke, Cris



Jousting Juniors

Although juniors were not known for their sports activities, many could prove you wrong. Linda Stadler ranks as one of the best in the city in volleyball, basketball, and tennis. Greg Olmstead showed dexterity in football, wrestling and golf. Mark Wilson showed quickness in cross country, wrestling, and track. While Louie Ojeda surprised everyone on the volleyball courts. Denise Bush demonstrated strength in the optional level of gymnastics and Mark Cammack ran over his opponets in track.

(Lt.) Vaulting over the horse during a gymnastics meet, junior Karen Nunn demonstrates a straddle vault at the beginning level.

(Md. Lt.) Junior Brian Simmons shoots a foul shot during the South Side basketball game. Brian was the only junior starter on varsity.

(Blw. Lt.) Spiking the ball during practice, junior Linda Stadler prepares for her next game. She was named to the all city team.

Burns, David
Bush, Joy
Bush, Mark
Butler, Mark

Cammack, Mark
Carey, Anita
Carey, Annette
Carlise, Cynthia

Carlise, Isaac
Causy, Linda
Christman, Karen
Clark, James

Clark, Mitch
Coffee, Glen
Colburn, Glen
Cooper, Monica

Cornewell, Cliff
Cotton, Pat
Crickmore, Stan
Crowl, Brian

Curley, Laura
Dalman, Greg
Davis, Anita
Denis, Linda
Dennis, Alicia
Denton, Michael
DeRemer, David

DeRemer, Robert
Deyo, Carole
Diehm, Robin
Doehrman, Kent
Drake, Stacy
Drees, Amy
Dutt, Faye

Junior junkets

Although the seniors dominated the sporting events, the juniors came through in the "clutch" of activities.

Many juniors excelled in the drama department. Mark Makin and Brad Lahmann played the leads in the two productions. Others received roles in both plays: Anne Able, Cris Burke, LeAnn Krach, Hayden Schultz, Bill Parr, Dave Henschen and Gene Geyer.

The speech team was over-powered by underclassmen with Joe Andrew, captain, receiving many ribbons and trophies.

(Blw. Rt.) Junior Mark Makin rehearses a funny scene from "Midsummers Night Dream" for an upcoming speech meet.

(Md. Rt.) Bum Carlo (Billy Parr) sells Zerbinetta (LeAnn Krach) a welty ice cream cone during the fall production, "Scapino."

(Rt.) Applegate, the devil (Hayden Schultz) tells about the "good old days" during the first musical in two years, DAMN YANKEES.

Lisa Easley
Keith Ehrman
Scott Ellis
David Emerick
Gregory Emerick

Gary Enyeart
Steven Etter
Willie Ezell
Michael Farmer
Patricia Fifer

Barbara Finkhousen
Kathleen Flanigan
Dolores Follins
Kimberley Fortier
Debra Fox
Kevin Freimuth
William Fretz
David Fuqua

Anthony Galuoppo
Scott Garver
Kelly Geren
Gene Geyer
Mark Gilpin
Lee Goldner
Elizabeth Gonya
John Gonzalez

Pat Gooden
Daniel Greaf
Gary Green
Debra Greene
Peri Gruber
Carl Hager
Beverly Hall
Michael Hall

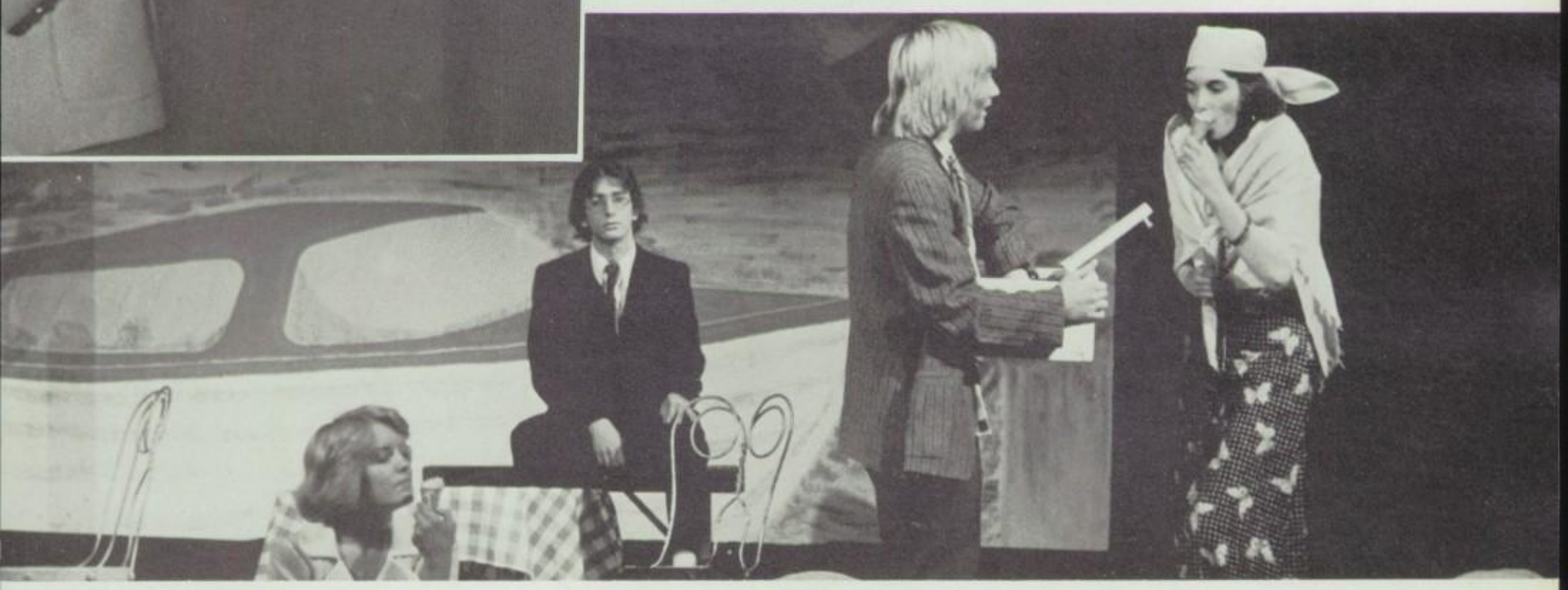
Glen Hallback
Sandra Hambrock
Bryan Hansel
Jacqueline Harper
Jacquelen Harrison
Shondro Harvell
Dana Hatch
Kenneth Heffner

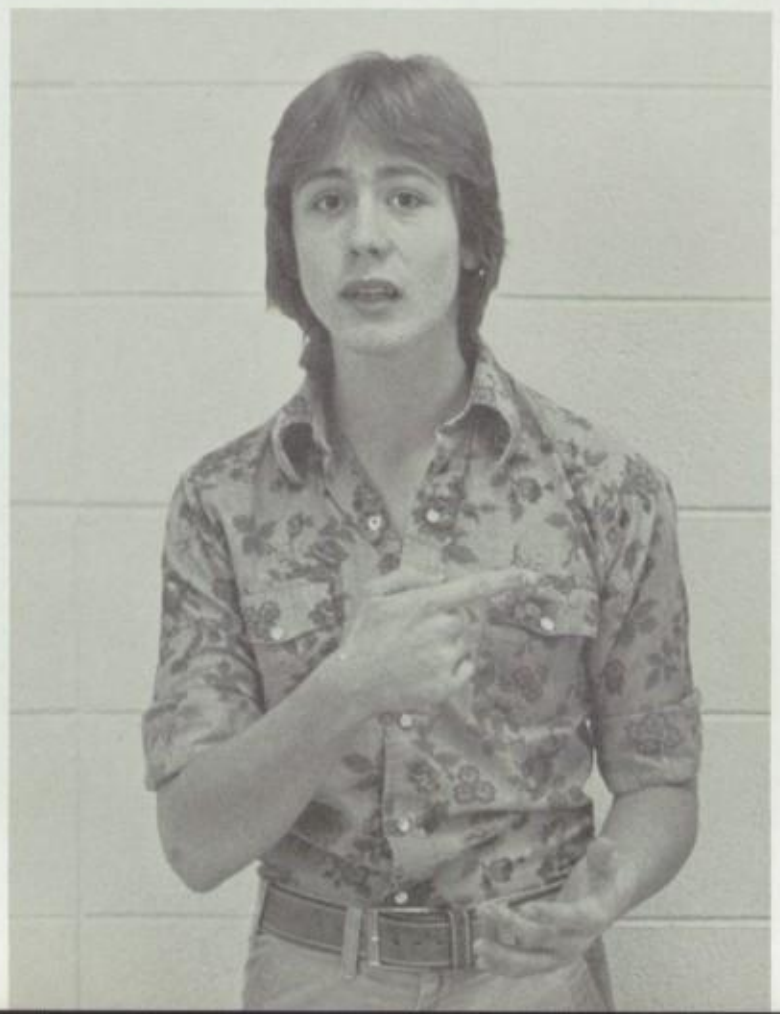
David Henschen
Samuel Herber
Rhonda Hey
Larry Hiatt
Gregory Hicks
Denise Hike
Stephen Hinds
Tamara Hoehn

Delores Hoke
Diane Holloway
Choi Hotzberg
Regina Hormann

Lynn Horner
Jeffrey Hoyng
Ginger Johnson
Nancy Johnson

Philip Johnson
Rochelle Johnson
Susan Johnson
Susan Johnson





Jeff Joker
Sheri Jones
Cynthia Keller
Janet King

Keith King
Mark Knuth
Susan Koerner
Susan Kokosa

Rebecca Konger
LeAnn Krach
Karen Kruse
Marti Kwatnez

Bradley Lahman
Kathleen Lalyer
Beth Lambert

Barbara Landin
Crystal Laster
Steve Leaming

James Lebamoff
David Lee
Paige Lehman

Charles Levihn
Robert Levy
Carolyn Lockett
Brenda Magee
Mark Makin

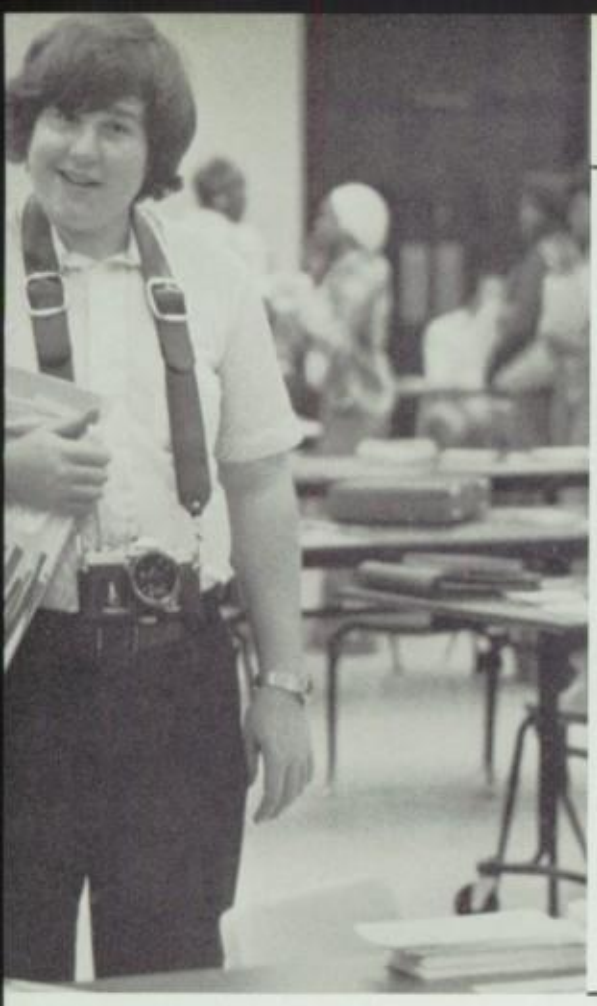
Greg Manes
Kevin Manny
Laura Martin
Antonio Mathews
Eric McCarrol

Cynthia Meikle
Bettina Melton
Rebecca Mendenhall
Robert Merchant
Susan Metzger

Danny Meyer
Susan Mileff
Laura Miller
William Miller
Cynthia Minich
Kevin Minniefield

Janet Moore
Sammy Moore
Keith Morrison
Debra Moss
David Moyer
Tina Mutton

Neal, Jeff
Nichols, Sharon
Noel, Ronald
Norwood, Otis
Nunn, Karen
Nunn, Kevin



Juniors juggle

For those who would rather write than act, the juniors were again swarming, like bees around the pub room. Amy Drees was news editor of the Dispatch. Joe Andrew was editor-in-chief of the First Real Earth Catalog, Cris Burke co-editor of activities, Hayden Schultz editor of academics, and Joe Billman head photographer.

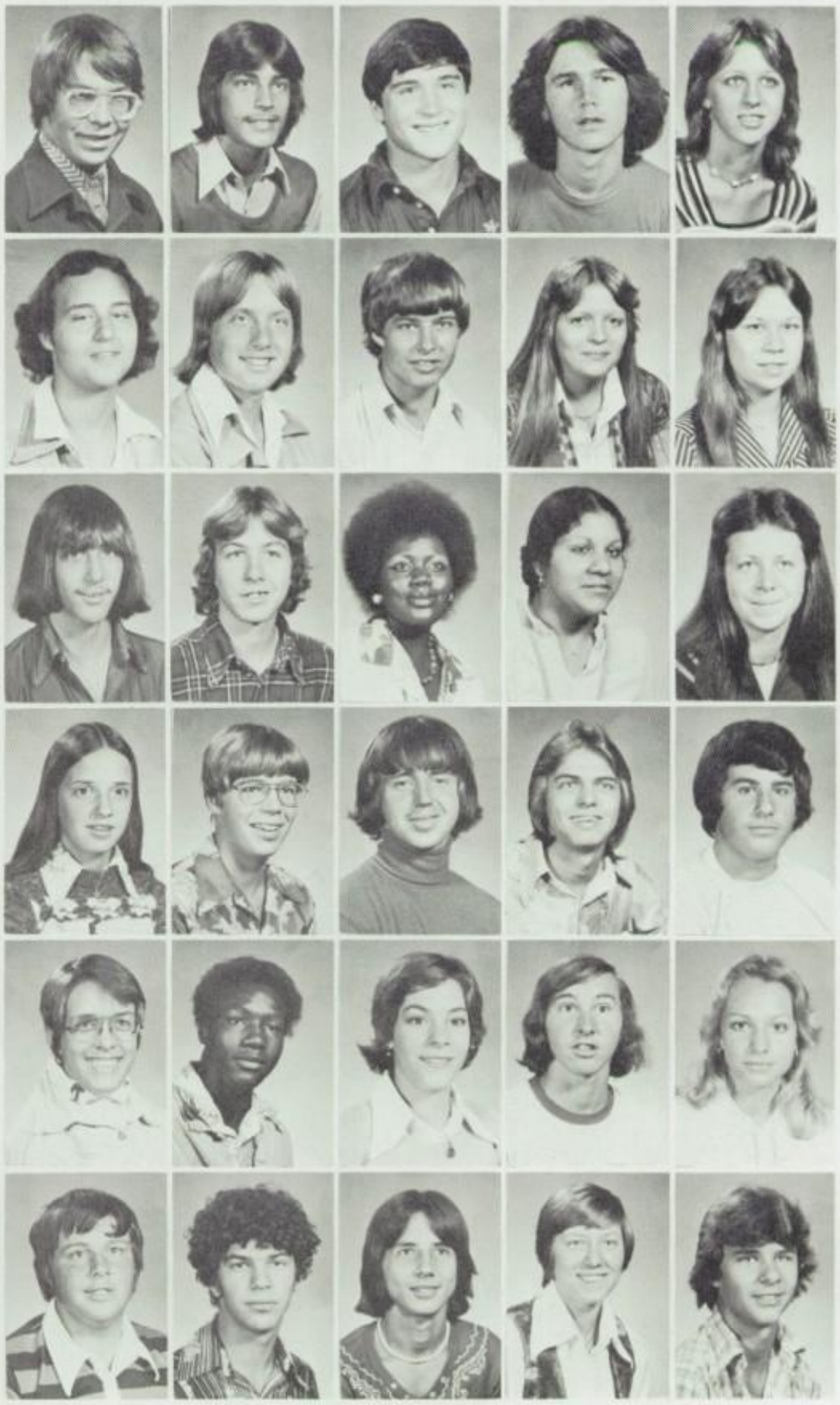
Jeff Specht, head of Wayne Birgade, boosted spirit by selling buttons and hats with the "whoopee wagon." Sue Metzger raised money for her class by leading the way in the Tootsie Roll and M&M sales. The money went toward the school's first banner and the Prom. Laura Rudney and Diane Wortley "colored" the Prom with a "world" of beauty.

Though academics is dominated by juniors, the same juniors do most of the activities. After two years of high school many would rather complain and do nothing, as others would rather do everything. Sometimes getting carried away in both respects.

(Lt.) Junior Joe Billman, armed with camera for Higher Education Night, looks for a college that can cater to his special needs.

(Blw. Lt.) In the commons after lunch, Anne Able & Sue Metzger laugh as they discuss money-making projects for their class.

(Md. Lt.) Junior Joe Andrew gets himself into character for an important speech meet. Team captain, he advanced to state competition.



O'Brien, Kevin
Ojeda, Louis
Olmstead, Gregg
Onorato, Ronald
Olry, Cheryl

Oswald, Richard
Parr, Billy
Parsons, Patrick
Patton, Pamela
Peterson, Kim

Phillips, Waine
Powell, Randall
Prosser, Patricia
Ramos, Rosa
Reed, Amy

Rice, Johaunna
Richards, William
Rodenbeck, Kent
Roffelson, Michael
Romine, Randy

Rowe, Luan
Rowles, Deyampard
Rudny, Laura
Runyan, Jay
Rysman, Vicki

Scherrer, Kevin
Schultz, Hayden
Scott, Michael
Shadle, Sheryl
Shepler, Randall

Jazzin' Juniors

Quantities of juniors showed pep for the class of '78. Seven of the eleven cheerleaders were juniors; Kay Nunn and Carolyn Lockett, varsity; Karen Kruse, Laura Steinforth, Lee Goldner, Alicia Dennis, and Rhonda Hey.

Student council had a strong showing from the junior class. Sue Mileff, class president led many skits at pep sessions. Laura Rudny, Melvin Boyd, Anne Able, and Cris Burke helped with many council projects.

(Rt.) Student Council member Laura Rudney looks at what collages offer her on Higher Education Night at Wayne.

(Blw. Rt.) Drummer Blake Able rat-a-tat-tats his way down the street at the Veteren's Day Parade.

(Md. Rt.) The "junior" reserve cheerleaders lead in a cheer to get the crowd pepped-up during a football pep session.

Shepler, Timothy
Shie, Barbara
Shroyer, Richard
Shubert, Roger
Siela, Joseph

Sievers, Bethany
Simon, Linda
Smethers, Debra
Smith, Deborah
Smith, Jana

Smith, Michael
Smith, Michael
Smith, Scott
Smith, Steven
Smith, Ted

Smithson, Marcia
Snyder, Sherri
Sorg, Cheryl
Sorg, Timothy
Sotka, David
Specht, Jeffrey
Spencer, Rick
Spillers, Sue

Springer, Duane
Springer, Jay
Springer, Marshall
Springer, Tamara
Sprinkle, Paula
Stadler, Linda
Stalling, Leon
Stanley, William

Steffey, Richard
Steinforth, Laura
Stewart, Carl
Strasen, Sarah
Stucker, Necia
Summers, Wendell
Sutorius, Charlotte
Suttle, Sherell

Taylor, Karen
Teeters, Kevin
Thomas, Gerald
Tonkel, Thomas
Tressler, Donald
Turner, Sabrina
Vetter, Lisa
Vinson, Kim

Vorholzer, Becky
Walbridge, Kevin
Walker, Patricia
Walters, Roslyn
Ward, William
Waxton, Norvel
Webb, Thomas
Wedler, Linda

Whalen, Linda
White, Gregory
Wickensheimer, Eric
Willett, Donna
Williamson, Jeanne
Wilson, Mark
Winn, David
Wisner, Kenneth

Woods, Theresa
Worman, William
Worthman, Randy
Wuebbenhorst, Michael

Wyss, Karen
Zent, Jesse

Not Pictured

Alter, Hugh
Andringa, Tara
Bader, Sandra
Barfield, Charlotte
Barton, Sherl
Brokaw, Scott
Bush, Denise
Cannon, Vanessa
Chapman, Norma
Coffee, Clem
Curry, Karen
Evans, Billy
Graham, Santurnel
Gremore, Candy
Griffin, Terry
Hernandez, Eleanor
Hernandez, Sara
Hicks, Michael
Hill, Daniel
Hopkins, Linda
James, Terence
Jones, Vivian
King, Beverly
Klug, Carolyn
Lewis, Frankie
McGee, John
Navrotsky, Richard
Neville, Michael
Peconge, Ralph
Peterson, Gwendolyn
Privett, Deborah
Reinke, Ronald
Revert, Robby
Salway, Diedra
Sanders, Jerry
Sanders, Vince
Scheerer, David
Simmons, Brian
Slayton, Terry
Smith, Cordell
Soil, John
Stewart, Michael
Turner, Shirley
Twitty, Roger
Underwood, Clarence
Williams, Stephen
Woodring, Kelly

Charles Adamonis
Kent Adamonis
Brian Alter
Brenda Anderson
Michael Ankenbruck

Carol Ansberry
Laurie Armstrong
Lori Armstrong
Robin Armstrong
Matthew Austion

Lisa Auxier
Ella Ayers
Dawn Baker
Kimberly Baker
Melinda Barfield

Renee Barksdale
Frederic Barnoske
Daniel Bates
Robert Beito
Monalee Bellis

Ruanne Berger
Renee Berry
Eugene Bibbs
Mark Bleke
Laurie Bliven

Sanders

Perhaps the most spirited class at Wayne this year were the sophomores. The biggest spirit project tackled by President Chris Lebamoff, Vice President Bob Prezbindowski, and Secretary-Treasurer Mark Summers was the Big Blue Machine. It's duties ranged from producing the perfect coach, to eating, digesting, and leaving little "remains" of the

Randy Books
Steve Borkowski
Adrienne Bostwick
Brenda Bowman
Gwendolyn Boyle
Derinda Branscomb
David Brewer
Jennie Brickley

& Sophs

South Side Archers, and to becoming a Big Blue Bionic Horse to Colonel Sanders roasting the Elmhurst chickens. Another spirit item was the '79 logo button and garter.

As in previous years the sophomores sold light bulbs, and held paper drives. A long term spirit-booster was the bronze General stick-pin.

(Blw. Lft.) Showing some of their crazy talent are the members of the sophomore spirit committee.
(Blw. Mid.) During the basketball sectional pep session, four sophomore chickens, are suddenly "Chicken" of Colonel Sanders.
(Blw. Rt.) One of the several disguises of the Big Blue Machine was this rendition of Mr. Chicken himself.

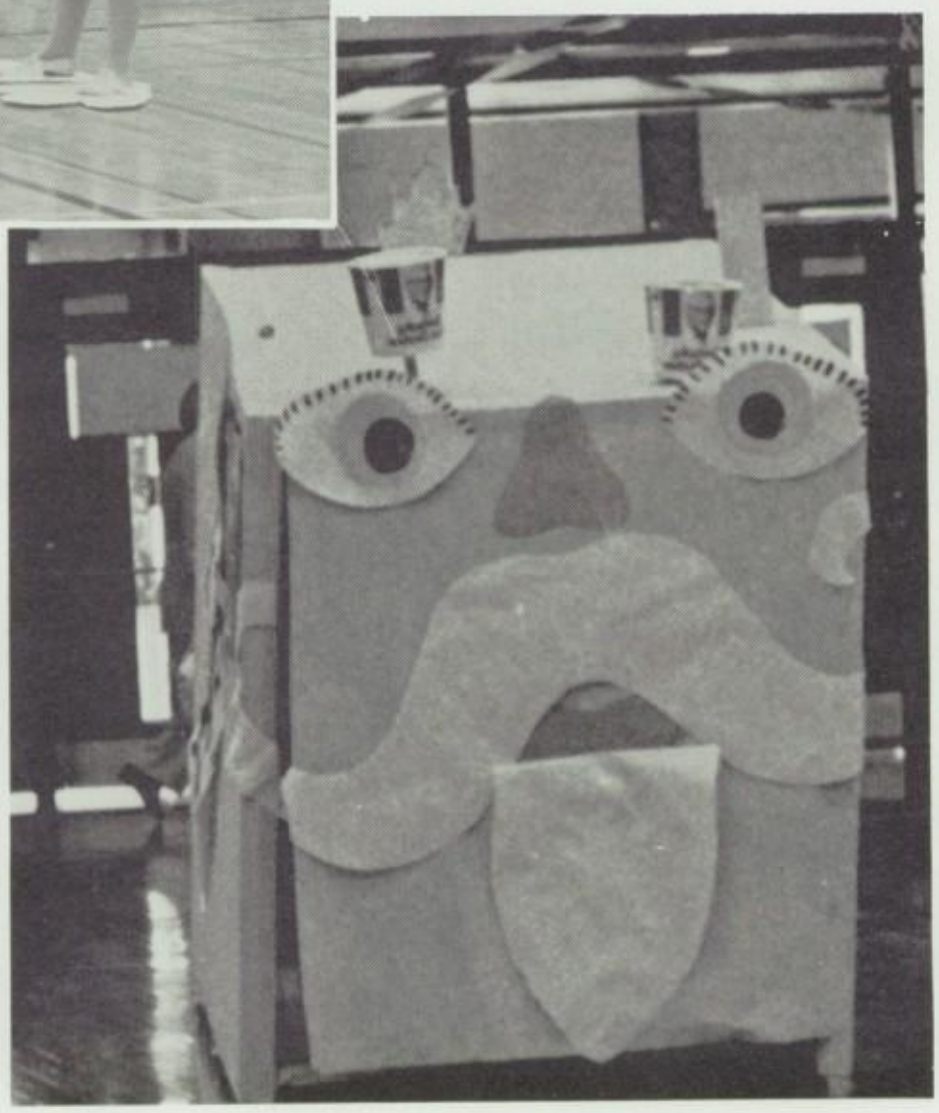
Tony Bronaugh

Mark Brown
Jeffrey Burke
Brenda Busche
Connie Busche
Diana Bush

Debra Callow
Sylvester Carlisle
Flanders Carswell
Bryan Chapman

James Chapman
Regina Chapman
Colleen Clare
William Clare

Sheri Clark
Mary Clemmer
Sara Clifford
Thomas Cox



Robert Cragg

Mark Crickmore
Randy Cronkite
Douglas Dafforn

Rose Davenport
Eugene Davis
Lawrence Davis

Kevin Degitz
Nancy Demetre
Chris Denney

Deborah Denny
Tracey Dennis
Janet Detweiler
Julie Detweiler
Alison Deyo
James Dick
Matthew Dikty
Beth Doehrman

Linda Dove
Kristi Dowing
Franklin Dutt
Ronnie Easley
Kenneth Eberle
Willie Edwards
Dennis Ely
Walter Ervins

Sandra Escobedo
Brad Farlow
Bethany Faulkner
Michele Fett

Teresa Fish
Jan Flohr
Teresa Forrester
Lynda Fortin

Lane Fosnaugh
Jeffrey Fox
Tammy Fox
Christopher Freeman

Darryl Freeman
Cliff Friar
Jane Friedrich
Linda Fritze

Kimberly Fry
Richard Garland
Margie Gatchell
Lisa Gemmill
Kenny Gephart
Laurie Gerding
Susan Gerding
Priscilla Getts

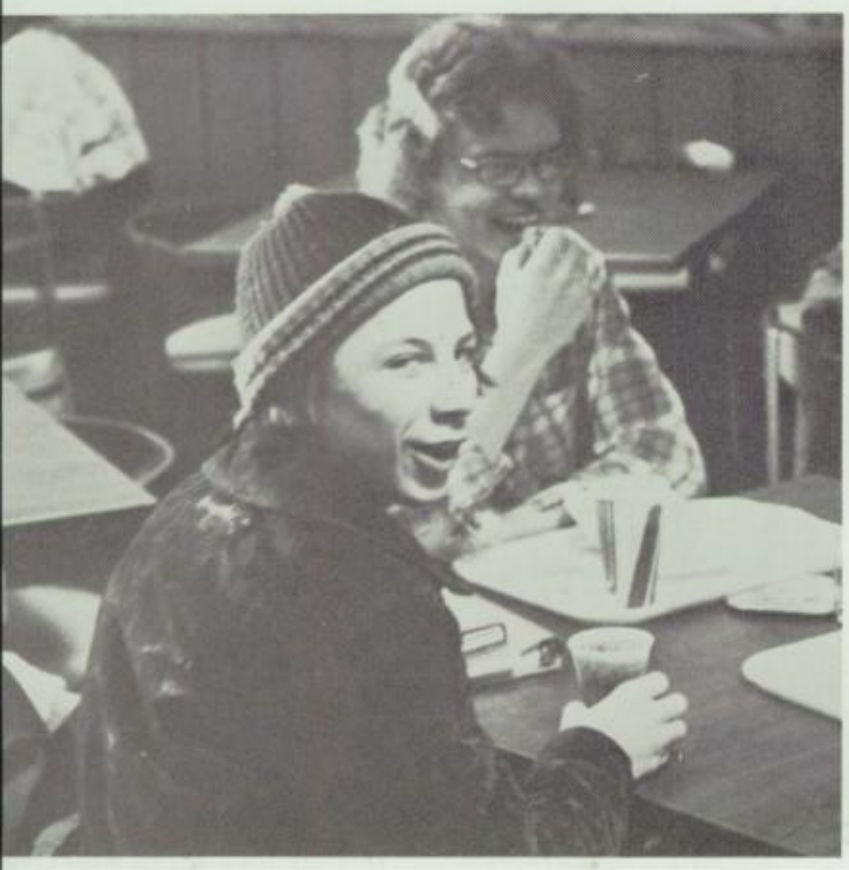
George Gladding
Sheryl Good
Christine Gordon
Leslie Gordon
Regina Gordon
Brent Gorrell
Matthew Govan
Elyse Graf

Eva Graf
Tyease Graham
Addie Grayson
Debra Greaf
Chad Green
Crystal Gremore
Gloria Griffin
Joseph Guy

Searching Sophs

"You call this a field trip?" was a common reaction to Mr. Peters's suggestion that his Research Writing class travel to the local IU/PU campus to use a college library.

(Blw.) Margaret Strack, Kim Worman, Bev Melvin, Molly Hagan, and Tracey Dennis kick off the dust from a long day at the library.
(Far Blw.) Karen Watson pauses to view a poster, perhaps thinking that the Navy might be easier than finishing her term paper.
(Rt.) Kevin Degitz and other Wayne students share an amusing moment over lunch at the IU/PU Student Union.



Molly Hagan
Zandra Hagler
Kevin Hale
Charles Hall

John Hall
Shelly Hampton
John Hamrick
Paula Hansel

Ruby Hapner
Catherine Harber
Patricia Harber
Michael Harrison

Francine Harvell
Jeffrey Hatcher
Douglas Hawk
Robert Hayes

Denise Helmke
Dennis Helmke
Lisa Helms
Angela Hensler

Richard Herber
Walter Herendeen
David Hess
Jeffrey Hey
Lori Hicho
Chris Highlen
Steven Hines
Lori Hinton

Sonia Hoehn
Madeline Hofrichter
Erika Hoham
John Holt
Kathy Houser
Theresa Hoyng
Michael Hunkler
Robert Hutchins

Raymond James
Lois Johnson
Susan Johnson
Danielle Jones
Paulette Jones
Raymond Jones

Karen Keleman
Nancy Keller
Rita Keller
Lisa Key
John Kile
Gerald King

Amy Kintz
Roxanne Kissick
Suzette Kitchen
Raymond Konger
Steven Kuntz
Julie Kuruda

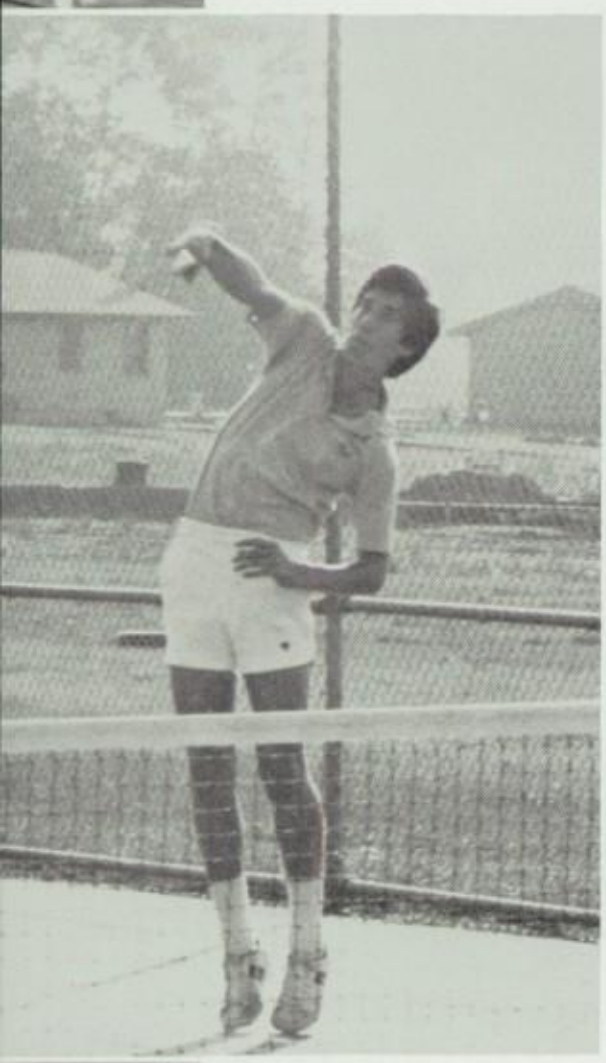
Janet Landin
Christopher Lebamoff
Joleen Lewis
Mark Loebert
Loretta Logan
Sherry Loubier
Delmege Lowe
Louise Loyd

Kerry Lude
Stacy Luellen
Dierdre Macon
Gregory Marlow
Don Marquardt
Marty Martz
Jana Mascho

Christopher Mattes
Carrie Matthias
Patricia Mattingly
Lisa Maydwell
Karen Mays
Michelle McCain
Tony McCarrel

Jane McColly
Gregory McCormick
Willie McCoy
Mark McDanell
Holly McElhiney

Lee McGee
Deborah McMillen
Beverly Melvin
John Metzger
Deborah Meyer



Sporty Sophomores

Tom Smith replaced Doug Fogwell while Neal Scheomle and Bob Bieto replaced injured football players. Marc Schmidt and Mike Hunkler ran Cross Country and Pat Nycum and Ray Kenger competed in Wrestling. Beth Doerhman was an important asset to the Girls Basketball team as the second highest scorer and Kathy O'Brien advanced to regionals in gymnastics.

(Abv. Lft.) Before the opening tip-off, the sophomore basketball team practices the shots needed to beat their opponent.

(Lft.) Proving to be an excellent tennis player sophomore Tom Smith makes an important shot for the varsity team.

(Blw. Lft.) Displaying perfect form, sophomore gymnast Kathy O'Brien competes on the uneven parallel bars.

Gary Meyer
Darrel Mihm
Ronald Miller
Melanie Mims
Tracey Minniefield
Gregory Moore
Ora Moore

William Morgan
Jay Morin
Rhonda Moser
Donald Mosley
Denise Mowan
Gretchen Moyer
Paul Moyer

Dennis Meyers
Joel Meyers
Robert Meyers
Kathy Neate
Lori Noble
William Noble
Kathleen Noel
Patrick Nycum

STand out

Janet O'Brien
Kathleen O'Brien
David Ojeda
Tamra Ormiston
Brian Parker

Sandra Parker
Tammy Parnin
Cheryl Parquette
Daniel Paschall
Tamara Pasko

Vanessa Pasqualetti
Brian Patten
Jennifer Pearson

Stephen Pease
Carol Pebley
Gail Peppler

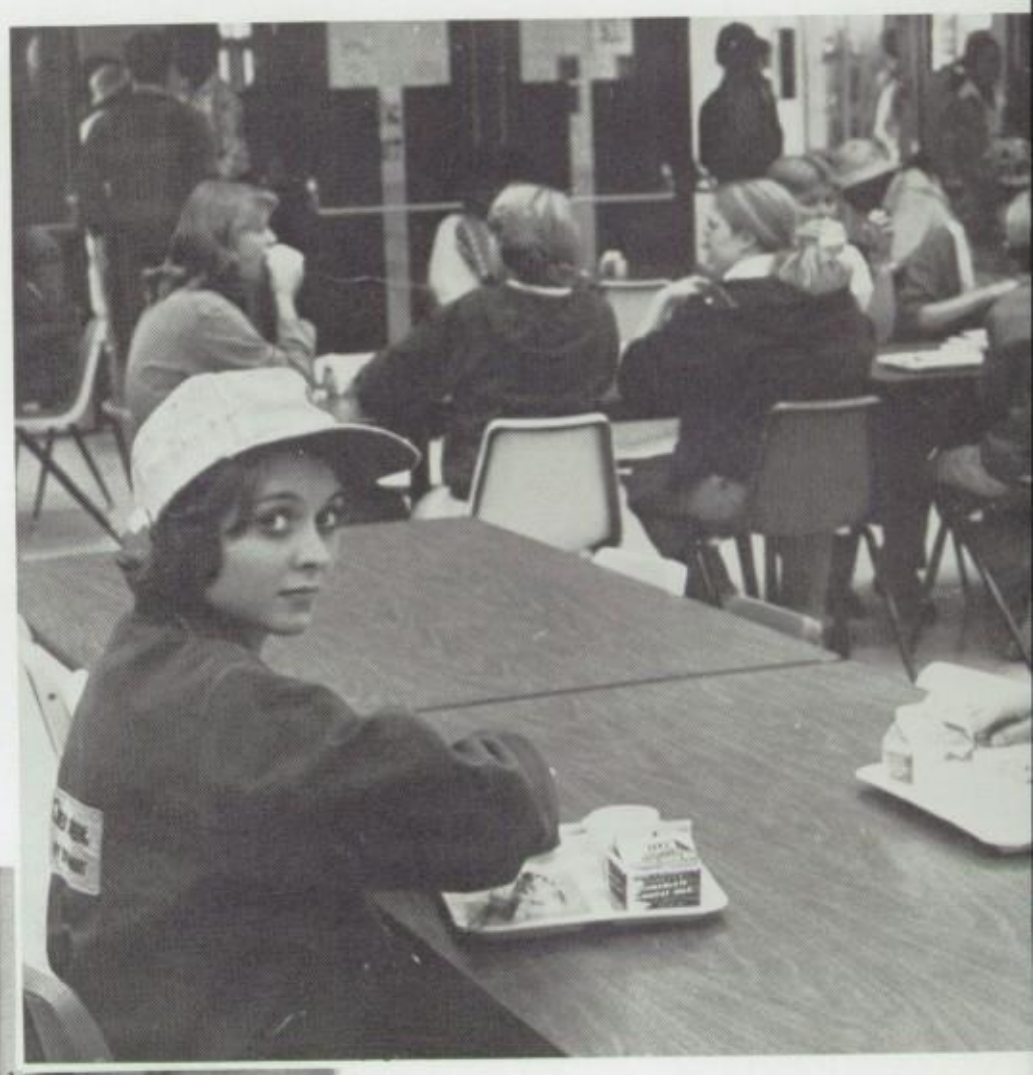
Melinda Personett
Jeffrey Phillips
Robert Prezbindowski

On the Homecoming Court, Gretchen Smith, Lisa Gemmill, and Lana Webster were elected to add a beautiful touch. Lori Hicho and Phil Steigerwald had major roles in "Damn Yankees."

(Blw. Lft.) In a tense courtroom scene during the musical "Damn Yankees" Sophomore Lori Hicho listens while Don Marquardt reports.

(Blw. Mid.) Sophomores Ruanne Berger and Gail Peppler pause momentarily before recieving their vitamins from their midday meal.

(Blw. Rt.) With help from sophomore Gretchen Smith, Mr. Deturk's son is escorted off the floor at the first basketball pep session.



Mark Ralph
Paula Ramsey
Scott Raugh

Jay Rauschenberg
Stephen Redden
Joy Reed

Mark Regenold
Barbara Reinke
Jacquelyn Rencher
Christine Reynolds
Laurie Riggenbach
Gregory Robbins
Christopher Roffelson
Sebrena Rogers

Randy Roussey
Dennis Rowan
Mark Rowles
Carol Russell
Debra Sadler
Sandra Safford
Darryl Sanders
Judy Sanders

Ramon Sanderson
Pattie Schell
Joseph Scheumann
Marc Schmidt
Neal Schoenle
Jonathan Schoeph
Addie Sewell
Michael Shannon

Katherine Shubert
Mark Schultz
Stewart Sills
Stephanie Sims
Norman Sizemore
Paula Slain

Darrell Slayton
Theresa Sloan
Belinda Smith
Erick Smith
Gretchen Smith
Laura Smith

Michael Smith
Thomas Smith
Michael Smithson
Lisa Sorg
Lori Spencer
Ricky Stalling

Phillip Stanczak
Carla Stanley
Brian Steffey
Phil Steigerwald

Albert Stephens
Alan Stine
Jere Stocks
David Stouder

Gerald Stover
Margaret Strack
Timothy Sullivan
Mark Summers

Vanyell Suttle
Linda Swathwood
Philip Talarico
Sandra Tate

Mark Thompson
Larry Tinker
Carolyn Tonkel
James Tourney
Mark Trainer

Anthony Tribolet
Martricia Turner
Laura Tuttle
James Underwood
Richard Vachon

Kathleen Veith
Charles Vernon
Glen Vogel
Philipp Vorholzer
Lori Wall

Gary Wallace
Rolland Ward
Dorothy Washington
Karen Watson
Kellie Weisenauer

Connie Wilhelm
Carleen Wood
Lisa Wood
Butch Worman
Laura Woznick

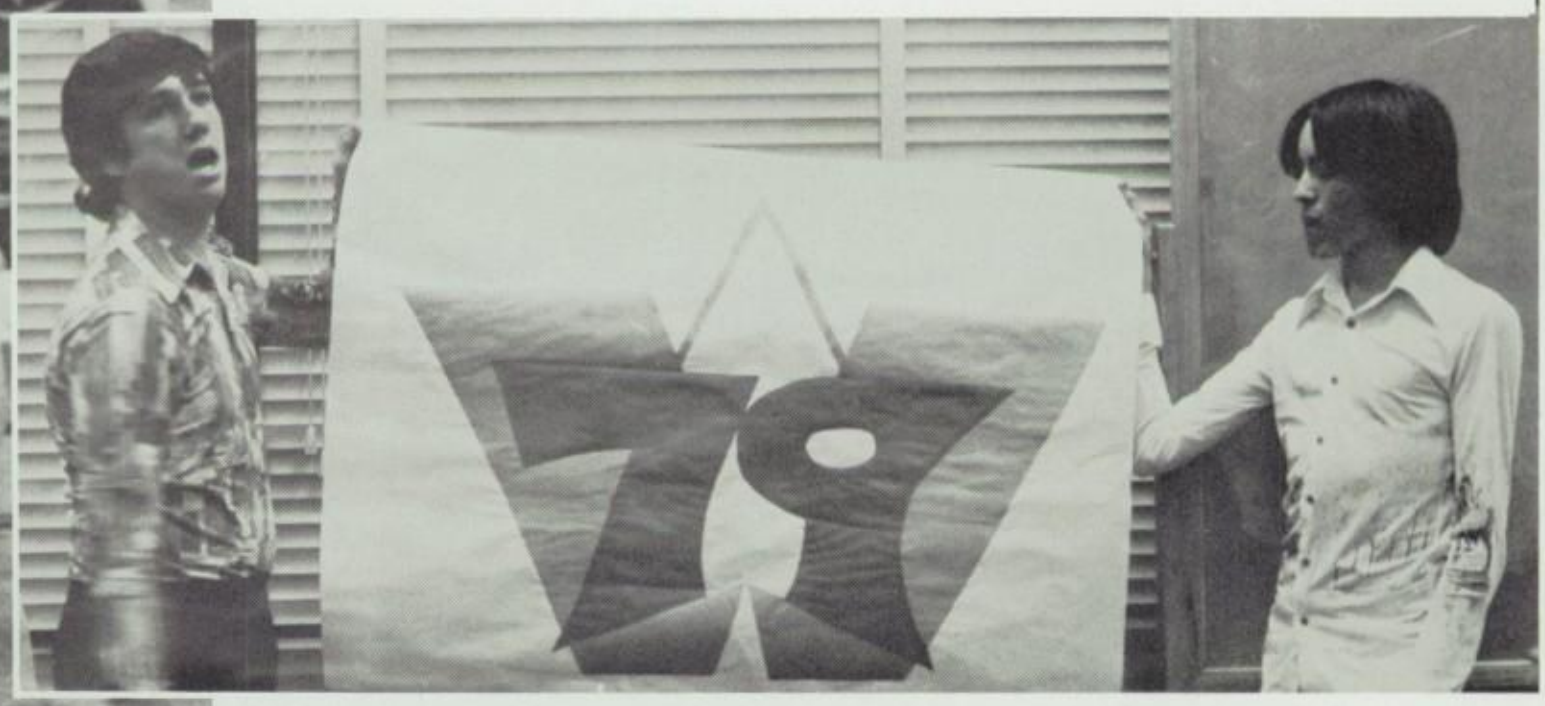
Spirited Sophs

In February, Jostens came to Wayne in hopes of finding school spirit; and did they find it! They selected Wayne as a Spirit Showcase school. They interviewed the spirit committee about the things which the sophomores have done; including "Winter Wonderland" which won first place in the Deck the Halls Christmas Decoration Contest. Tracy Dennis became "Gen for a Day" because of her efforts. Plus, the "Red and Blue Hall of Fame" which had figures of each varsity player, and their autographs, and facts about each player. They photographed the Big Blue Machine and the Elmhurst pep session. They discussed spirit and asked how they could help the class in their quest to be the best.

(Lft.) Receiving congradulations from Santa, Chairperson Tracy Dennis tells of the Sophomores hall decoration.

(Blw. Lft.) Prize winner "Winter Wonderland" glistens as the afternoon sun reflects off the stars and melts the snowflakes and icicles.

(Blw. Rt.) President Chris Lebamoff and Secretary-Treasurer Mark Summers reveal the class logo to the sophomores.



Mark Wright
Sarah Wright
Marcus Young

Warren Zwick

Elvis Allen
Janice Anderson
Edward Anderson
John Bader
Teresa Bell
Michael Bennett
Bret Bickis
David Bickis
Anthony Boneff
Vicky Bourne
Gregory Causey
Bradley Christopher
Cindy Dart
Delores Davenport
Dennis Gering
Linda Gonzalez
Will Gooden
Betty Grear
Earl Harris
James Hawkins
Herbert Hayes
Juane Jett
Cindy Kazee
Gregory Keener
Todd Kilgore
Alda Lavender
Gregory Lawrence
Brian Lowe
Kevin McAfee
Gregory McCampbell
Dierdre McLemore
Troy Miller
George Money
Pamela Moore
Monty Morgan
Brian Pfeiffer
Melissa Reed
Linda Rowell
Kevin Schilling
Elizabeth Schroeder
Diane Stuck
Roderick Tolbert
Lavern Underwood
Ronnie Underwood
Lana Webster
Michelle Weeks
Wayne White
Andrea Williams
Thomas Williams

Not Pictured

Michael Aker
Sheila Alexander
Greg Allen

Johanna Allen
Dawn Allison
Mary Altheide

Frosh don't fumble

The class of "80" spilled many prospective atheletes onto the Wayne scene. The cross country team ran into some luck when they met Kenton Bailey. He was the only freshmen on the varsity squad all year, setting almost unbeatable records. Kent was also the only freshmen to receive a letter this year.

The frosh wrestling team also boasted three exceptional wrestlers, Dave Wilson, Alan Hallback, and Brad Manes, who ended the season undefeated, all with firsts in city. Although the ninth grade basketball team had a dismal season, Vaughn Starks led the team in scoring and rebounds. In football, Andy Lebamoff, (one of the best quarterbacks in the city), led the frosh to a third in the city.

(Top) Waiting for the signal to start the Match, Freshman Mark Hunkler prepares for the pin.
(Rt.) Freshman cross country star Kenton Baily shows the form which won him an unpredicted position on the Varsity Team.
(Rt. Blw.) Outjumping his opponent, Vaughn Starks leads the team to a close victory against the Geyer Blazers.

Sheila Anderson
Susan Andorfer
Lois Andringa
Brenda Armington

Michael Armstrong
John Andrew
Brian Badger
A. Bailey
Kenton Bailey

Mark Bankson
MaryAnn Barany
Tracy Barksdale
Leon Bates
Jennifer Bauer
Kevin Bauer
Michael Belcher

Scott Bernard
Jay Berry
Timothy Berry
Karen Bibbs
Linnea Bigler
Sherri Billman
Douglas Bird

Sheila Boone
Ronald Borkowski
Marland Bosse
John Bourne
Stephen Boyle
Janice Brandt
Carolyn Brewer
Derrick Brewer

Charles Brock
Jennifer Brown
Brett Brunson
David Burke
Andy Buroker
Laurie Bushey
Brad Butler
Jack Byrd

Steven Calder
Renee Cannon
Brenda Carter
Tony Causey
Thomas Clark
Mark Cleveland
Nancy Cochren

Debra Cole
John Colvin
Melinda Cooper
D. Copatend
James Coyer
Robert Cox
Sylvyann Cox

Virgil Craig
Bruce Crist
Melanie Crouch
Laurie Daily
Mark Dalman
Joe Daugherty
Tony Davis
Renee Delu

Bret Diehm
Mark Donaghy
Jason Dosson
Sherry Downs
Deborah Dozois
Lee Drees
Henry Dunbar

James Dunbar
Brian Durnall
Labeatria Easley
Julie Ebbing
Paige Ebersole

Daniel Edwards
Richard Eitniear
Tina Emerick
Curtis Emmons
Kelly Enkoff

Jeffrey Ensch
Teresa Elward
Michelle Falls
Steve Fanning
Charles Favory

Julia Feber
Kurt Finton
Vincent Fish
Debbie Fischer
Patrick Flanigan
Ronald Foster
Susan Fowler

Terri Fox
Myra Franke
Rhonda Franklin
Cornell Franks
Brenda Friedrich
Christine Furman
Lance Galaway

Carl Gammons
Thomas Gelzleichter
Jimmy Green
Cynthia Greenlee
Jay Goldner
John Griggs
RaeAnn Grile

Denise Grnau
Steve Gronau
Gregory Gruss
Tracy Guy
Timothy Haag
Alan Hallback
Laurie Hammerstein

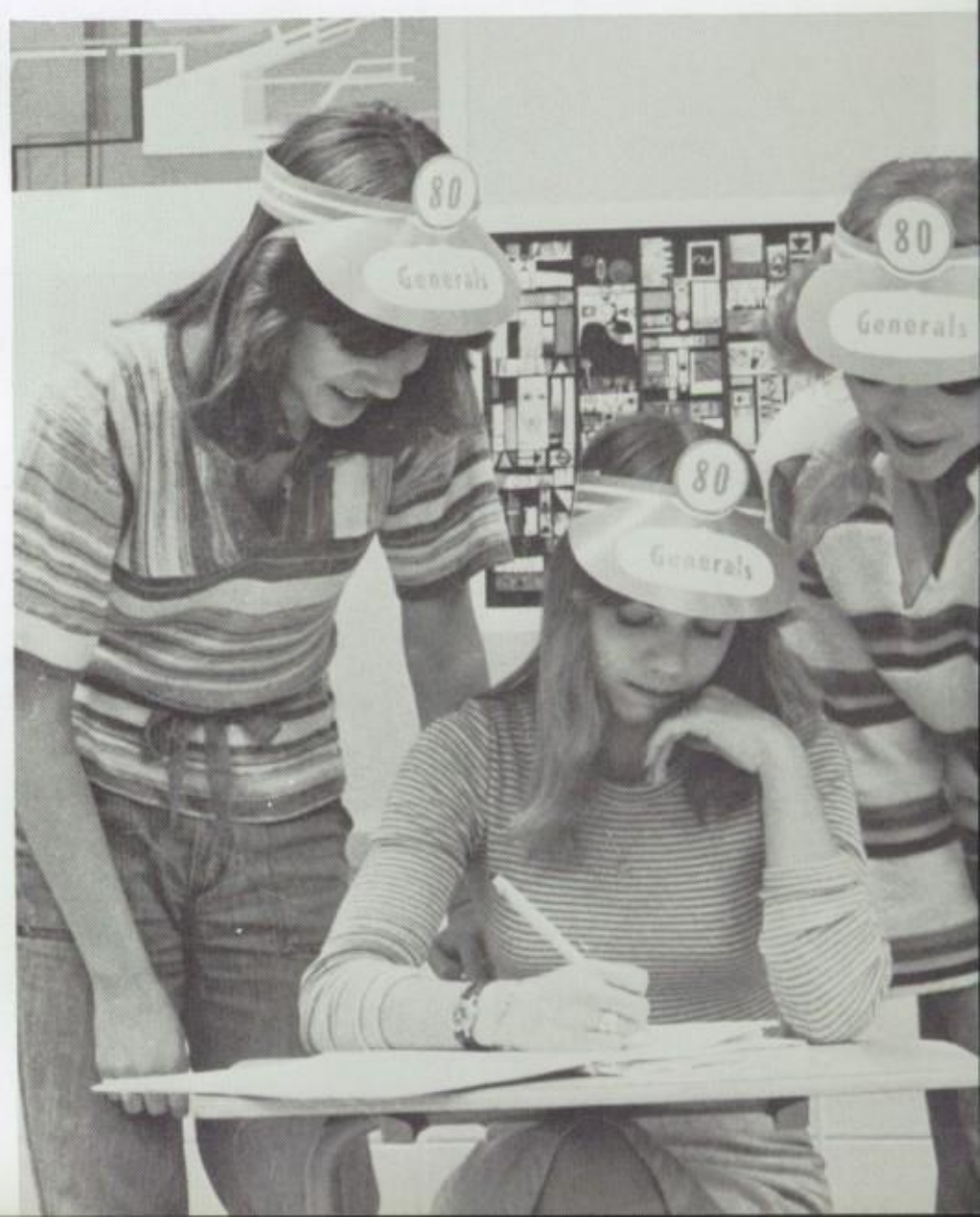
Michelle Hamrick
Kevin Handwork
Cathy Handwork
Mary Harker
Don Harber
Douglas Harper
Lynne Harris
Brenda Harrison

Brian Harruff
Rhea Harvell
Michelle Hatch

Robert Headford
Timothy Hein
Charles Heintzelman

Larry Helms
Denise Henschen
Andrew Herber

John Herendeen
Carol Hess
Alice Hubbard



Fired up

Freshmen displayed their spirit and enthusiasm in many ways. Their favorite pep session skit was A.D. (80), the wonder horse, who delighted many with his amazing stunts and gags. The freshmen class, led by president Andy Buroker and vice president Melinda Cooper promoted spirit with their successful visor and logo button sales. Also Michelle Ort sketched a picture of each member of the Varsity basketball team.

(Lft.) A.D. pauses for a fans picture while his trainer, Lori Leamon is interviewed by M.C. Mathew Werling.
(Middle) A.D. loses Control once again as he attempts to jump over two unaware Elmhurst Trogans.
(Btm.) Showing off the Freshmen visors are DeeDee Shepler, Molly Korte, and Jennette Roman.

Felecia Hicks
Karen Hille

David Hoyng
Angela Holloway
Deborah Holloway
Ken Horman

Robin Horn
Teresa Hurst
James Hundley
Mark Hunkler

Jeff Jackson
Jennie Jacobs
Barbara Jeffers
Denise Johnson
Kenneth Johnson
Marilyn Johnson
Lisa Jones

Rodney Joyce
Steven Jones
Theresa Kendall
Debbie Kimberly
Joan Kintz
Ricky Kerns
Mark Klopfenstein

David Kohrman
Molly Korte
Bobby Killen
Elana Killen
Christoph Kilgore
Debra King
Sheila King

Frogs & Freshmen

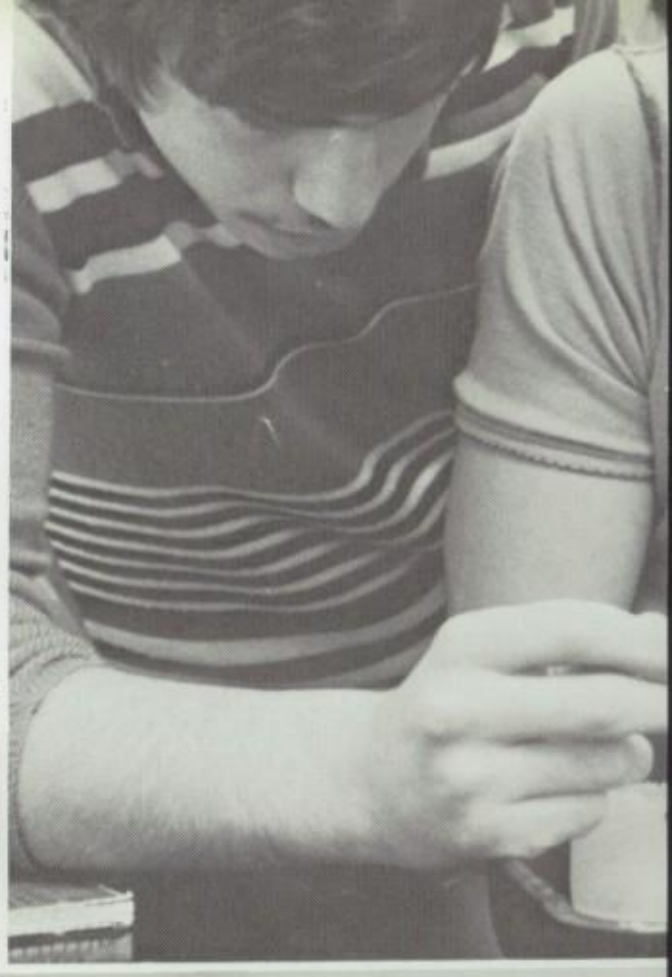
A few frogs revoltingly stick out their tongues out at the surprised freshmen, while the frosh ripped off their wart-covered skin.

Yes, first attempts at scientific procedure are met with eager anticipation by unassuming freshmen as with their initial endeavor they collectively slit, sever, slice, and slash thirty two and a half frogs. The result of these varied autopsies would make any self respecting frog croak.

(Left) Peeling the skin off their victim, Andy Lebamoff and Rick Reed examine the muscle underneath.

(Blw.) One subject makes a last frantic attempt to escape from the disecting pan but is caught in the act.

(Blw. Rt.) Inspecting the under side of her rana pipiens is Theresa Kendall.



Ann Kintz
James Kitchen

Rosemary Ladd
Glynis Ladner

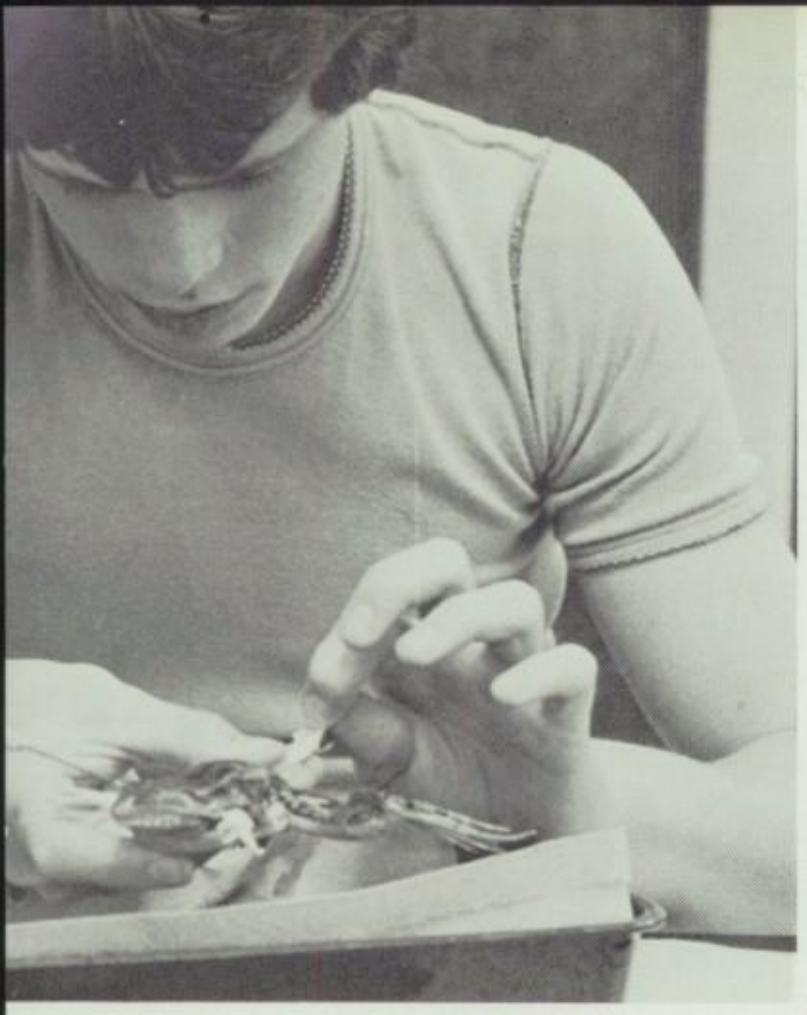
Sharon Ladner
Bonnie Lahmann

Marcus Landrum
Priscilla Layman

Carol LeMay
Laura Leamon
Andrew Lebamoff
Theresa Lebamoff

Timothy Lee
Lynette Lewandowski
Shari Lewis
Juliann Light

Dale Loshe
Anita Lowery
Susanne Lueck
Elizabeth Lydy



Max Lydy, Jr.
J. Lovell
Jeffery Magginnis
Brad Manes

Scott Marburger
Susanna Markley
Douglas Martin
Jacquelin Martin

Kevin Martin
Sheila Mayer
Valerie Mayes
David McConnell

Lisa McDonald
Neal McFeters
Sandra McGee
Charlene McIntosh
Michael McLaughlin
Oscar McPherson
Ronald Meidle
Ronda Mendenhall

Bruce Meyer
John Mileff
Cheryl Milledge
Barbara Miller
Daniel Miller
Keith Miller
Thomas Miller
Merri Miner

Barry Minniefield
Jeffery Moilanen
Sheree Moore
Tony Moore
Elaine Morgan
Robin Moser

Robert Mourey
Teresa Mourey
G. Morton
Tammy Neal
Mitchell Nemeroff
Steven Nichols

Larry O'Quin
Tina Odum
Michelle Ort
Teresa Paetz
Brenda Parsons
Denise Pashall

Chris Pasko
Mathew Patrick
Charles Patton
Jeffery Pease
Lisa Pendergrass
Julie Pepler

Kathy Peppler
Danny Philips
Deborah Powell
Jacqueline Radu
Terri Rauschenberg

Rebecca Redwanski
Althea Reed
Richard Reed
Tracy Reinking
Robert Rembert, Jr.

Katherine Retzios
Melissa Revert
Kay Richards
Russell Richison
David Robertson
Jeannette Roman
Robin Rowe

L. Rowell
Renita Russell
Carl Salway
Christina Sanders
Rebecca Saylor
Lisa Schroeder
Marilyn Schwarz

Brian Scott
Stanley Scully
Rebecca Shannon
Alan Shanyfelt
Steven Shelpman
Deirdre Shepler
Laura Shie

Linda Sholl
James Siela
Stacey Sims
George Sistevaris
Jacquelin Smethers
Mark Smith

Sheri Smith
Dean Sorg
Terrence Sorg
Joel Specht
Randall Springer
Twyla Sprinkle
Gregory Stanzack

Robert Stanly
Vaughn Starks
Connie Stegman
Gregory Stephens
Jeffrey Stewart
Maxine Stoner
Eric Stoops
Rhonda Stringfellow

Rhodney Springfellow
Randy Stucker
Ronald Sutorius
Kimberly Swain
Vickie Thomas
Mary Thompson
Phyllis Totton
Janice Tourney

Todd Tsiguloff
Ray Turner
Brookie Underwood
Julie Van Olden
Thomas Walker
Dennis Walter

Scott Walter
Beatrice Ward
Vickey Ward
Gary Warstler
Bridget Watkins

Darrell Watlley
Linda Weber
John Weisenauer
Steve Welker
Matthew Werling

Paul Whitaker
Brian White
Clark White
Donald White
Laurie Wickliffe

Sheila Williams
Toni Williams
Christine Wilson
David Wilson
Rose Wobler

Robyn Worman
Judy Walden
Candace Young
Joan Zimmerman
Tammi Tschappai

Lynn Horner
John Bourne

"Frosh" Arts

Theresa Paetz landed the lead part of "Lola" in the musical "Damn Yankees", which was a major accomplishment for a freshmen. The orchestra glistened with talented freshman. Robyn Worman was the only freshman to go to Nisbova State Contest, where she received a first, but many others received high marks at city.

Journalist freshmen, Sue Andorfer, Lori Leamon, and Charlene McIntosh contribute much to the "pub" room in the forms of ideas, noise and clutter.

(top) Working diligently on the yearbook, Rookie Pub Person Lori Leamon, "Doesn't believe there's any film in that camera."
(lft.) Freshman Theresa Paetz does her very convincing "Whatever Lola wants, Lola gets" routine on Brad Lahman.

Not Pictured

David Capatina
Dale Clowser
Donna Collins
Steve Cotton
Cynthia Denney
Natasha Dilworth
Jon Gideon
Amy Gonzalez
Omega Grahm
Barbara Graves
Judy Green
Yolanda Greer
Christine Griffin
Fred Hanson
Billy Harris
Paula Hubbard
Brenda James
Winfred Jefferson
John Jones
David Kroener
Dorian McGhee
Tana McClelland
Curtis Molton
Carla Nimtz
Geneva Parish
Thomas Quarles
Karl Reavis
David Richardson
Alan Robertson
Mark Runyan
Marvin Salyers
Calvin Soil
Dawn Stine
John Troost
Kevin Wright

The Seniors' Catalog Story 1977

A

Richard Alan Aker: Fregerspa 10,-11,12 (Secretary-Treasurer 11), Service Worker 12, J. A. President 12, Drafting Award 12, Honor Graduate.

Vincent J. Alexander: Track 10,11,-12 (Letter 11,12), Lettermen's Club 12.

Brette Alan Anspach: Football 11,-12, January Graduate.

Dale Allen Anweiler: Bowling Club 10,11.

Pamela Ann Archbold: Choir 10,11,-12 (Varsity 10, Concert 11,12, Swing 12), Intramurals 10, Drama 10,11, January Graduate.

Cheryl Ann Arens: (at Woodlan) Pom-Pon Girls, Publications, (At Wayne) January Graduate.

Beth Ann Armstrong: COE 12, Homecoming Committee 10,11, Service Worker 10,11, Powderpuff Football 11,12.

Bjarke V. Asserbo: Student Council (Danish Ambassador) 12.

James Edward Austion: Football 10,11, Basketball 10,11, Intramurals 12.

B

Susan Jane Badger: Track 11,12, DECA 12, Homecoming Committee 10,11, Intramurals 10, Powderpuff Football 11,12, Lettermen's Club 10,11, Mini Courses Committee 10,-11, Pom Pon Girls 10,11, Student Council 10,11 (Alternate 10, Representative 11), Physical Education Award 10,11, Wayne Brigade 11, Outstanding DE Student.

Thomas Edward Bangert: January Grad.

Roosevelt R. Barnes, Jr.: Football 10,11,12, Baseball 10,11,12, Basketball 10,11,12, Lettermen's Club 10,-11,12, All-SAC Football 11, All-SAC Baseball 11, All-SAC Basketball 10,-11,12, All-State Basketball 11,12, All-State Football 11,12, Indiana All-Stars Basketball Team 12.

Steven Allen Bates: Tennis 10, Basketball 10,11,12, FCA Huddle, Senior Class Secretary Treasurer, Lettermen's Club 11,12.

Mary Angela Bauman: Fregerspa 10,11, Service Worker 10, Honor Grad.

Jody Marie Becraft: Sophomore Class President, Homecoming Committee 10, Intramurals 10, Pom Pon Girls 10, Student Council 11, Speech Achievement Award 10, Chairman Talent Show 10, Wayne Representative on the Mayor's Commission on the Status of Women.

Amos Henry Belcher, Jr.: (at Elmhurst) Football 10, Basketball 10, Baseball 10, (at Wayne) Basketball 11, Baseball 11, Football 11,12, Lettermen's Club 11,12, Student Council By-Laws Chairman 12, Delta Sigma Theta Scholarship 12, Merit Award Scholarship 12, Junior Rotarian 12, General Award 12, Honor Graduate.

Kenneth Howard Belcher: Afro-American Club 11,12, Wrestling 11, Football 11,12 (Letter 12), DE 11, DECA 11, Intramurals 10, Service Worker 11.

Janice L. Bell: January Graduate.

Melvin Bell Jr.: Afro-American Club 11,12, Intramurals 12.

Frederick William Bellis Jr.: Football 10,11,12 (Letter 12), Clarence A. Biedinweg Award 12.

Susan Lynn Block: Volleyball 10,11,-12, Gymnastics 10,11,12, Tennis 10,11,12, Cheerleading 10,11,12 (Reserve 10, Varsity 11,12), Lettermen's Club 11,12, Student Council Alternate 10,11, State in Gymnastics 10, Powderpuff Football 11, Hoosier Girl's State 11, Regional Gymnastics 12, DAR Good Citizen Award 12, Wayne Gymnastics Award 12, Blanket Award 12, Social Studies Award 12, Junior Rotarian 12, Honor Roll 11,12, Honor Graduate.

Matthew J. Boneff: DECA 12, Intramurals 12.

Frederick Anthony Borkowski: Cross Country 10,11,12 (Letter 12), Track 11, Wrestling 12, Publications 11,12 (Dispatch Sports Editor 11,12, Sentry Sports Editor, Photo Secretary 12), Social Studies Achievement Award 10, Electronics Achievement 11, Accounting Award 11, Quill and Scroll 11, English Achievement 12; Publications Award 12, Chamber of Commerce Honor Luncheon 12, Honor Roll 10,-11,12, Hoosier Scholar 12, Honor Graduate.

Lori Kathleen Bourne: DECA 11, January Graduate.

David Wayne Bowling: Baseball 12, Marching Band 11, Drama 12, Physical Education Award 12.

Frederick M. Boyd: Intramurals 10, January Graduate.

Sherry Lynne Bunsold: Service Worker 11,12, Prayer Group 10.

Michael Patrick Burke: Football 10,-11,12, Baseball Mgr. 10,11,12, Basketball Mgr. 10,11,12, Choir 10,-11,12 (Varsity 10,11, Concert 12), Intramurals 12, Lettermen's Club 12, Service Worker 12.

Gary Lynn Bush: Football 10,11,12, Basketball 10,11,12, Track 10,11,12, Student Council 11,12, Regional High Jump Record 11, City High Jump Record 11, City; Sectional; Regional High Jump Champion 11, Sertoma Award 12, Junior Rotarian 12, Wayne Track Award 12, Blanket Award 12.

Linda Marie Bushey: Choir 10,11,12 (Varsity 10, Concert 11,12, Swing 11,12, Girl's 12), Drama 10,12, Publications 10,11,12 (Dispatch News Editor 10, Feature Editor 11,12).

Neal Eugene Brigett: Tennis 10,11, Band 10,11,12 (Concert 10,11,12, Pep 10,11,12, Marching 10,11,12, Stage 11), Bowling Club 11, Pit Orchestra 12.

Kay Lynn Brown: Choir 10,11,12 (Varsity 10, Concert 11,12, Swing 12), Fregerspa 10, Prom Committee 11, Service Worker 12, Y-Teens 10, Powderpuff Football 11, Honor Graduate.

C

Jefferey Scott Calder: Latin Club 10,11,12, Letterman's Club 10,11,-12.

James D. Clemmer: Hockey 12.

Maureen Ellen Clifford: Girl's Choir 10, DECA 10, Intramurals 10,11, Prom Committee 11, Pom Pom Girls 10,11,12, (Captain 12), Student Council 10,11, Powderpuff Football 11, Wayne Brigade 11.

Terri Ann Cook: DECA 11, January Grad.

Jayme Luann Cook: Gymnastics 10,11, Homecoming Committee 11,-12, Intramurals 10, Pom Pom Girls 10,11, Prom Committee 11, J. C. Penny Fashion Board Representative 12, January Grad.

Gregory Allen Cox: Choir 10,11,12 (Varsity 10, Concert 11,12, Swing 11,12), Volleyball Club 10,11, Student Council 11, Drama 10, Intramurals Sports Council 11,12.

Susan Marie Crist: Band 10,11,12, (Concert 10,11,12, Pep 10,11, Marching Color Guard 10,11,-12—Captain 11,12), COE Vice President 12, Service Worker 11.

D

Darlene Kay Denton: Choir 10,11,12, (Girl's 10, Concert 11,12), Prom Committee 11, Honor Grad.

Scott Alan Dettmer: Intramurals 10, Hockey 11,12, Publications Photographer 10,11,12.

Dana Linn Dickmeyer: Intramurals 10, Drama 11, Home Economics Award 12, Honor Graduate.

Thomas Joseph Diem: Band 11 (Concert, Pep, Marching).

Margaret June Dockery: Bowling Club 10, Intramurals 10,11, Media Center 10, Honor Roll 10,11,12, Honor Graduate.

Jeffrey L. Dohner: Football 10,11,12, Drama 11, Prom Decorations Committee 11, Student Council 10,12 (Alternate 10, Representative, Christmas Committee Chairman 12), Wayne Brigade 11,12, General Mascot 11, English Achievement Award 12, Junior Rotarian 12, Latin Award 12, Outstanding Senior Student Council Representative, Honor Roll 10,11,12, Honor Graduate.

Donna Elaine Doty: January Graduate.

Roseann Dunn: January Graduate.

Gerard Gilbert Durkee: Choir 10,-11,12 (Varsity 10, Concert 11,12,

Swing 11,12 Student Director of Varsity 11,12), Orchestra 10,11, Drama 10,11,12, Prom Committee 11, Service Worker 10, Fort Wayne Philharmonic 11,12, Superior State Auditions 10,11,12.

E

Suzette Marie Elward: Intramurals 10,11,12, Service Worker 10, Powderpuff Football 11,12, Explorer's Post 10.

Debra K. Ely: Girl's Choir 10, Media Center 12, Prom Committee 11.

Cheryl Ann Emerick: Prom Committee 11, Service Worker 10, President's Physical Fitness Award 10.

Glenn D. Enyeart: DE 11,12, DECA 11,12, Intramurals 11,12.

Billy Charles Evans: Afro-American Club 11.

Martha Sue Edwards: Varsity Choir 10, Intramurals 10, Service Worker 10,11, Student Council 10,11.

F

Jay Michael Farlow: Amateur Radio Association President 11, Bands 10,11,12 (Concert 10,11,12, Pep 10,-11,12, Marching 10,11,12, Stage 10,11,12), Choir 12 (Concert, Swing) Fregerspa 11, Homecoming Committee 12, Mini Courses Committee 12, Orchestra 12, Pit Orchestra 10,-12, Publications 10,11 (Feature Editor 10, Ad Manager 11), Speech Team 12, Student Council Treasurer 12, Publications Certificate and Pin 10, Quill and Scroll 11, Arion Award 12, Wayne Band Award 12, English Achievement Award 12, N.I.S.B.O.V.A. Superior Rating 12, State Superior Audition 12, North American Phillips Scholarship 12, Chamber of Commerce Honors Luncheon, Honor Roll 10,11,12, Hoosier Scholar 12, Honor Graduate.

Gregory H. Fink: Drama (crew) 12.

Jeffrey Alan Finton: January Grad.

Bruce Douglas Firestone: Intramurals 10,12, Prom Committee 11.

Rhonda Kay Fleck: Gymnastics 10,-11,12, Homecoming Committee 11,-12, Intramurals 10,11,12, Pom Pon Girls 10, Prom Committee 11, Student Council 10,11, Homecoming Court 11,12, (Queen 12), Prom Court 11, Bat Girl 11.

Douglas Wayne Fogwell: Tennis 10,-11,12 (Letter 11,12), Basketball 10,-11,12 (Letter 12), Intramurals 10,-11,12, Lettermen's Club 11,12, Service Worker 11,12, Honor Grad.

Ruth Ann Fowler: Choir 10,11,12 (Girls 10, Concert 11,12), Service Worker 12, Honor Graduate.

Matthew D. Franke: Amateur Radio Association Vice President 11, Band 10,11,12 (Concert 10,12, Pep 10,12, Marching 10,12, Stage 10,11,12), Historical Military Games Club 11,-12, Homecoming Committee 12, Pit Orchestra 12, Student Council 10,-11,12 (Alternate 11, Representative 10, President 12), Outstanding Drafting Student 11, Drafting Service 11, Junior Rotarian 12, "I Dare You" Leadership Award 12, Student Council Certificate 12, A.R. MickMicken Scholarship 12, Evans Scholar 12, N.I.S.B.O.V.A. Excellent Rating 12, Wayne High School Representative on the Citizen's Advisory Council to the Board of School Trustees of the Fort Wayne Community Schools 11,12, Honor Student 10,11,12, Hoosier Scholar, Honor Graduate.

Michelle Marie Freimuth: Track 11, Band 10,11,12 (Concert 10,11,12, Pep 10,11, Marching 10,11,12), Intramurals 10, Powderpuff Football 11, Mini Courses 11, Physical Education Award 10,11, Wayne Brigate 11.

Lora Jean Friedrich: Girl's Choir 10, Intramurals 10, Service Worker 11,-12, Powderpuff Football 11, Wayne Brigade 12.

Karen Sue Fritze: Choir 10,11,12 (Varsity 10, Concert 11,12), Media Center Club 12, Service Worker 10.

Brenda Ann Geredot: Attendence Award 11, Service Worker 12, Home Economic Award 12.

G

M. Kevin Geren: Choir 10,11,12 (Varsity 10, Concert 11,12, Swing 11,12), Drama 10,12.

Albert C. Gooden: Football 10,11,12, Track 11, Baseball 10,11,12, Lettermen's Club 11,12, All-City Basketball 11,12, All-South Football 11,12, All-Area Basketball 12, All-Sectional Basketball 11,12, All-Regional Basketball 11,12, All-State Basketball Second Team 12, Co-Wayne Basketball Award Winner 12.

David Charles Graham: Track 12, Intramurals 11.

Rhonda Lynn Graves: Powderpuff Football 11, Homecoming Committee 11, Service Worker 10,11,12, Student Council 12.

Julie Ann Greenlee: Prom Committee 11, Powderpuff Football 12.

Cynthia Sue Greider: Band 10,11,12 (Concert 10,11,12 Marching 10,11,-12, Pep 10,11,12, Stage 10,11,12) Fregerspa 10, Orchestra 10,11,12, Pit Orchestra 10,12, Prom Committee 11, Tri Kappa Award 11, Wayne Band Award 12, Honor Graduate.

Daniel David Griggs: Prom Tickets Committee Chairman 11, Publications Photographer 11,12.

Brian Wayne Gronau: Homecoming Committee 11, Media Center Club 10, Drama 10,11,12 (Crew 10, Technical Director 11,12), Prom Decorations Committee 10,11, Sentry 11 (Assistant Editor, Sports Editor), Service Worker (A.V.) 10, Student Council 11,12 (Movies Committee 12), Outstanding Student in Earth Science 10, Social Studies Achievement Award 10, Franklin College Layout Design Award 10, Chamber of Commerce Honor Luncheon 12, Honor Roll 10,-11, Honor Graduate.

H

James Gregg Haley: Bowling Club 10, Intramurals 12, Media Center Club 10, Service Worker 12, National Merit Commended Student 12, Hoosier Scholar 12.

Donald Hall: Afro-American Club 10, Track 10, Intramurals 10,11,12.

Barbara S. Hamilton: Powderpuff Football 11, Varsity Choir 10, Intramurals 10, Service Worker 11.

Kathy Lee Hamilton: Marching Band 10,12, Choir 10,11,12 (Varsity 10, Concert 11,12, Swing 12), Homecoming Committee 10,11, Wayne Brigade 11, Intramurals 10, Powderpuff Football 11, Mini Course Committee 10,11,12 (Ass't Chairman 11, Registration 12), Pom Pon Girls 10,12, Prom Decoration Committee 11, Student Council 10,-11, Outstanding Sophomore in Student Council, Outstanding Junior in Student Council, U.S. History Achievement Award 11, Homecoming Court 10,12, Honor Graduate.

Joan Marie Harber: January Grad.

Lois Ann Harber: Volleyball Mgr. 10, Girls Choir 10.

Lizzette Harvell: January Graduate.

Anthony M. Harvey: Afro-American Club 11, Track Mgr. 12 (Letter), Intramurals 10,11,12, Lettermen's Club 12, Ping Pong 11,12, Service Worker 10, Wayne Brigade 12, Mister Ziggy 12, Human Relations Committee 12, Y.M.C.A. member 10,11,12.

Jennifer Lee Hatlem: Social Studies Achievement Award 10, Physical Education Achievement 10, Intramurals 11, Powderpuff Football 11, Southeast YMCA Nationals Swim Team '75, '76, '77.

Majorie L. Hawk: Concert Band 10,-11,12, COE 12, (President), Service Worker 11, Twirler 10,11,12.

Cynthia Ann Hays: Band 10,11, (Concert 10,11, Pep 10,11, Marching 10,11), Homecoming Committee Chairman 12, Mini Courses Committee 10,11, Dispatch 12, Student Council 10,11,12 (Alternate 10, Representative 11,12), Y-Teens 10,11, Outstanding German Student Award 11,12, Wayne Brigade Vice-President 12, Junior Rotarian 12, Hoosier Scholar 12, Honor Graduate.

Pamela Hean Heckmen: Service Worker 10, Y-Teens 10,11.

Steven L. Henschen: Regional VICA (Electronics) Winner 12.

Annette Maria Herber: Homecoming Committee 10, Intramurals 10,11,12, Spanish Achievement Award 10, Typing Achievement 10,11, Honor Student 10,11,12, Chamber of Commerce Honor luncheon 12, Honor Graduate.

Daniel William Hicks: Football 10,11, Bowling Club 11, DE 11, Fregerspa 12, Intramurals 10,11,12.

Jacqueline Annette Hill: Afro-American Club 10,11, Track 10,11, COE 10,12, Intramurals 10, Pom Pon Girls 10,11,12 (Letter 12, Captain 12), Outstanding Business Student 12, Honor Graduate.

Anita J. Hille: Homecoming Committee 10, Prom Committee 11, Gymnastics Club 10, Typing Award 10,11, Home Economics Achievement Award 12.

Mark William Himmelein: Bowling Club 11, Intramurals 11,12.

Denise Ann Hinds: DE 12, DECA 12, Powderpuff Football 12.

Daniel J. Hirschy: Golf 11,12 (Letter 12).

Kolleen Ruth Hoke: Band 10,11,12 (Concert 10,11,12, Pep 10,11,12, Marching 10,11,12).

Mark Jay Holloway: Football 10,11, Baseball 10,11,12, DECA 12.

Timothy Gerald Hunkler: Prom Fund-Raising Committee Chairman 11, First Place Stanley Tools Shop Contest 10, U.S. History Achievement 11, Advanced Algebra and Trigonometry Achievement 11, Typing Achievement 11, Chemistry Achievement 11, Tri Kappa Award 11, Indiana Industrial Educators Association Award—1st-Shop Project 11, Social Studies Achievement Award 12, Advanced Math 12, FWCS Problem Solving Contest 12, Physics Achievement 12, Estel C. Smuts Industrial Arts Award 12, Honor Roll 10,11,12, Hoosier Scholar 12, Honor Graduate, Valedictorian.

Kim Elaine Husband: Track Mgr. 10, Marching Band 10,12, Pom Pon Girls 10,12 (Secretary-Treasurer 12), Powderpuff Football 12, Service Worker 12, Student Council 10.

J

Brant Leroy Johnson: Football 10,-11,12, Band 10,11,12 (Concert 10,-11,12 Pep 10,11,12, Marching 10, Stage 10,11,12), Mini Courses Committee 11, Prom Committee 11 Pit Orchestra 12, Dispatch 12, Historical Military Games Club 11, Honor Graduate.

Denise Kay Johnson: Concert Band 10,11,12, COE 11,12 (Treasurer 12), Twirler 10,11,12 (Captain 12).

Lora Rose Johnson: Mini Courses Committee 11, Drama 11,12, Gold Key Finalist in Regional Scholastic Art Contest 11, Excellence in Art Award 12, Social Studies Achievement 12, Ink Painting selected for National Art Exhibition in New York 12, Painting won $100 Hallmark Honor Prize.

Cheryl Ann Jones: Basketball 10,-11,12, Volleyball 11,12, Tennis 10,-

11,12, Bowling Club 10, DE 12, DECA 12, Homecoming Committee 11, Intramurals 10,11, Lettermen's Club Co-Chairman 12, Pom Pon Girls 10 (co-captain), Prom Publicity Committee Chairman 11, Service Worker 12, Homecoming Court 10, Powderpuff Football 11,12, Bat Girl 11, Prom Queen 12, Wayne Tennis Award 12, Clarence A. Biedenweg Award 12.

Douglas B. Jones: A. V. Assistant 10, Drama (crew) 10, Publications Photographer 11,12, Quill and Scroll 12.

Gregory Alan Jones: Hockey 10,11,-12.

K

Kathy Renee Kazee: Afro-American Club 10.

David W. Kenline: Football 10,12 (Letter 12), Wrestling 10, Band 10 (Concert 10, Marching 10, Pep 10).

Patricia Gail Killen: January Grad.

Carmen Denise King: Afro-American Club 10,11,12, Choir 10,-11,12 (Varsity 10, Gospel 10,11, Concert 11,12, Swing 12), Homecoming Committee 10,11, Intramurals 10, Median Center 10, Mini Courses Committee 10, Service Worker 10,11,12.

Freddrick Alan King: Concert Band 10.

Judi Lynn Kitchen: Choir 10,11 (Girl's 10, Concert 11, Swing 11), Honor Graduate.

Leisa A. Knight: (Not at Wayne) Marching Band 10, Girl's Choir 10,-11, Drama 10, Twirler 10,11.

Janet Elizabeth Krone: COE 12, Y-Teens 11.

L

Terry Joseph Lanoue: Football 11, Bowling Club 10,11,12 (President 12), DECA 11,12.

Anthony Craig Lapsley: January Graduate.

Vivian Juanita Lawrence: Afro-American Club 10.

Alice Renee LeFever: Gymnastics 10,11 (Mgr. 11), Intramurals 10,11, Media Center Club 10, Pom Pon Girls 10, Service Worker 11,12.

Gary Alan LeMay: Service Worker 12.

Pamela Lichtsinn: Service Worker 11,12.

Frank J. Lobrillo: Football 10, January Graduate.

Shirley Diana Lockett: Afro-American Club 10,11,12, Service Worker 10, Homecoming Court 10.

Kelly Lee Loebert: Prayer Group 10,12, Service Worker 12, Intramurals 10.

David Longsworth: January Graduate.

Cynthia Louise Loubier: January Graduate.

Leigh A. Ludden: Volleyball 10,11,-12 (captain 12), Basketball 10,11, Track 10,11,12, Lettermen's Club 12, Service Worker 10,11,12, Powderpuff Football 11,12, Wayne Volleyball Award 12.

Deborah Ann Lunz: Girl's Choir 10, Fregerspa 10,11,12, Media Center 11, Prom Committee 11, Service Worker 10, Y-Teens 10, Hoosier Scholar 12.

Paul R. Lyons, Jr.: French Achievement Award 11.

M

Sheri Lynn Mahoney: Bowling Club 10,11, COE 12, Intramurals 10,11, Prom Pon Girls 10.

Scott W. Marquardt: Choir 10,11,12 (Varsity 10, Concert 11,12, Swing 11,12), Media Center 12, Mini Courses Committee Chairman 12, Service Worker 12, Speech Team 11 (Letter), Student Council Parlimentarian 12, Indiana State Police Career Camp Outstanding Achievement Award 11, FWCS Math Problem Solving Contest Finalist 11,12, N.I.S.B.O.V.A. 11,12, $1000 per annum Trustee Scholarship to Hillsdale 12, Kiwanis and DAR Good Citizen Awards 12, Outstanding Student Council Chairman 12, Chamber of Commerce Honor Luncheon 12, Outstanding Choir Student Award 12, Honor Graduate.

Craig Steven Martin: Volleyball Club 11,10.

Sharon Kay Mason: Media Center Club 10, Prom Committee 11, Bicentennial Fence 11.

Rebecca Anne Mattes: Fregerspa 10,11, Prom Decorations Committee 11, Dispatch 11, Student Council 10,11, A & P Scholarship 12, Gold Medal in National Scholastic Art Contest 12, Excellence in Art Award 12, English Achievement Award 12, Chamber of Commerce Honor Luncheon 12, Honor Graduate.

Martha Lou Matthias: DE 12, DECA 12, Intramurals 10,11, Dispatch Typesetter 11.

Linetter Kae Mayer: Service Worker 10,11, Student Council 10,11,12.

Marianne Lisa McCain: Choir 10,11 (Varsity 10, Concert 11), Honor Graduate.

Larry J. McClain: January Graduate.

Kathy Ann McCune: Intramurals 10, Service Worker 10, Explorer's Post 10.

Patricia Ann McColly: Publications 10,11,12 (Sentry Photo Secretary 10, Activities Co-ordinator 11, Dispatch 12), Service Worker 10,11, English Achievement 12, Hoosier Scholar 12, Honor Graduate.

David Austin McElhiney: Ping Pong Champion 11,12, Dispatch 12, Hoosier Scholar.

Beverly Rochelle McLemore: Afro-American Club 10,11,12, DECA 11,-12, Dispatch 11, Service Worker 10,12, Track Minutemaid 10,11.

Thomas L. McKinley: Cross Country 10,11, Track 10, Basketball Mgr. 11,12, Math Award Winner 12, Physics Award 12, National Merit Scholarship Finalist 12, Purdue Presidential Honor Award Winner, Honor Student 10,11,12, Hoosier Scholar 12, Honor Graduate, Salutatorian.

Deborah Lynn Meyer: Tennis 10, Volleyball 11, COE 12, Homecoming Committee 11,12, Intramurals 10,11, Mini Courses Committee 11, Pom Pon Girls 10, Prom Committee 11, Student Council 11, Homecoming Court 11,12, Prom Court 12.

Gregg Anthony Meyer: January Graduate.

Eugnen Allen Miller: Bowling Club 11,12, Intramurals 11,12.

Mary Delores Miller: Afro-American Club 10,11,12 (Secretary 11, Vice-President 12), Girl's Choir 12, Prom Committee 11, Dispatch (Black Out Loud) 11,12, Service Worker 10,11, Y-Teens 10,12.

Robin Annette Miller: Choir 10,11,12 (Girl's 10, Concert 11,12), Orchestra 10, Pit Orchestra 10, Service Worker 12, Bible Club 12, Betty Crocker Award 12, Honor Student 10,11,12, Honor Graduate.

Clint Douglas Moore: Football 10,-11,12, Intramurals 10,11,12.

Dale Allen Moore: January Grad.

Gail B. Moore: Afro-American Club 10.

Laura Louise Moore: Volleyball 10, Track 10, DE 12 (Secretary), Intramurals 10.

Marcia Moore: Track 11, Intramurals 10, Media Center Club 11.

Kirk Patrick Morey: Cross Country 10,11 (Letter 10,11), Track 10 (Letter 10), Wrestling 10 (Letter 10), Golf 11,12 (Letter 11,12), Junior Class President, Lettermen's Club 10,11,-12 (Co-Chairman 12), Mini Courses Committee 11,12, Service Worker 11,12, Student Council 12, MAA Math Contest Winner 11, National Merit Commendation 12, Junior Rotarian 12, Honor Roll 10,11,12, Hoosier Scholar 12, Honor Graduate.

Lori Lynn Mowan: Track 10, Choir 10,11,12 (Varsity 10, Concert 11,12), Homecoming Committee 10, Intramurals 10, Mini Courses Committee 11, Service Worker 10, Student Council 11,12 (Alternate 11, Representative 12), Y-Teens 10, Hunt Award 12, Mayor's Prayer Breakfast 12, Hoosier Scholar, Honor Graduate.

Mary A. Mungovan: Dispatch Business and Advertising 12, Honor Grad.

Rhonda S. Myers: Dispatch Typesetter 12, Service Worker 10,-11,12.

N

Howard Glen Nemeroff: Golf 10, Bowling Club 11, Dispatch Business and Advertising 12.

Jeanie S. Noble: Choir 10,11,12 (Varsity 10, Concert 11,12, Swing 12).

Larry Norwood: Afro-American Club 11, Band 10,11,12 (Concert 10,11,-12, Pep 10,11,12, Marching 10,11,-12, Stage 12), Lettermen's Club 12, Photographer 12, Service Worker (A.V.) 12.

O

Colleen Katherine O'Connor: Bicentennial Committee 11,12 (Vice-President 12), Choir 10,11,12 (Girl's 10,11, Concert 12), Homecoming Committee 11, Intramurals 10, Drama (Assistant Stage Manager), Prom Balloting Committee Chairman 11, Publications 10,11,12 (Dispatch News Editor 11, Editor-in-chief 12, Sentry Album Co-ordinator 11, Senior Album 12), Speech Team 11 (Letter), Student Council Secretary 12, Publications Pin and Certificate 10, Quill and Scroll 11, Speech Achievement 10,11, Young Author's Conference 11, Bicentennial Model Congress 11, English Achievement Award 12, Wayne English Award 12, Wayne Publications Award 12, National Merit Commendation 12, Honor Graduate.

Sheila A. Oglesby: Band 10,11,12 (Concert 10,11,12, Pep 10,11,12, Marching 10,11,12), COE 12, Homecoming Committee 11, Intramurals 10,11.

Bruce Kent Ojeda: Tennis 10,11,12, Wrestling 10,11,12, Track 10,11,12, Perfect Attendence 12.

Kerry Joyce O'Riordan: Gymnastics 10, Girl's Choir 10.

Richard Allen Owens: Baseball 10,-11, Intramurals 12, Dispatch 12.

P

Matthew Ralph Paetz: Honor Grad.

Linda G. Parker: Choir 10,11,12 (Varsity 10, Concert 11,12, Swing 12), Pom Pon Girls 12, Prom Committee 11, Service Workers 12, Powderpuff Football 11, Honor Graduate.

Robert Norman Parker II: Football 10, Band 10,11 (Concert 10,11, Pep 10,11, Marching 10,11), Bowling Club 10,11,12, Mini Courses Committee 11, Sentry Business Manager 10.

Diane L. Parlow: Tennis 11,10, Bowling Club 10,11, COE 12.

Mary Kay Pasternak: Volleyball 10,-11, Gymnastics 10,11.

Donald W. Pease: Football 11, Historical Military Games Club 11,-12, Intramurals 10,11,12.

Bernice Joan Peppler: Gymnastics

10,11,12 (Letter 11), Cheerleader 11,12 (Reserve 11, Varsity 12-captain), Intramurals 10,11, Dispatch 12, Student Council 10, Prom Court 12, Powderpuff Football 12.
David Arthur Peppler: Dispatch 12, Honor Roll 10,11,12, Hoosier Scholar 12, Honor Graduate.
Clyde Dale Peterson: January Grad.
Lepolian Pippens: Intramurals 11,-12.
Rhonda Sue Powell: Choir 10,11 (Varsity 10, Concert 11), DE 12.
Daryl Allen Powers: Afro-American Club 10,11, Intramurals 10,11,12, (Sports Council 10,11), Service Worker 12.
Monica J. Prince: Service Worker 11, January Graduate.

R—S

Arcelia Ramos: January Graduate.
Daniel Glen Ramsey: DE 11,12 (Vice-President 12), Publications 11 (Dispatch Ad Manager, Sentry Ad Manager) Physical Fitness Award 11.
Michael James Reed: Football 10,-11,12, Wrestling 10,11,12, Baseball 10,11,12, FCA Huddle 10,11, Intramurals 10,11,12, Lettermen's Club 10,11,12, Prom Court 11, Honor Roll 12, Honor Graduate.
Bruce Allen Reinhard: Drama (Crew) 12.
Sonia K. Reiterman: Girls Choir 10, Service Worker 11.
Thurman Richard Rogers: Afro-American Club 11,12, Intramurals 12.
Barry Alan Rowe: Football 10,11,12, Track 10,11,12, Lettermen's Club 10,11,12.
Lynda Diane Russell: Afro-American Club 10,11, Track 11, Choir 11,12, (Girl's 11, Concert 12), Service Worker 10,12.
Lynette Denise Russell: Afro-American Club 10,11,12 (Secretary 11), Dispatch 11, Service Worker 10,11, Track Minute Maid 11.
James Evert Ryan: January Grad.
Kathleen Jean Saalfrank: COE 12, Service Worker 10,11, Y-Teens 10,-11, Sixth Place in OEA Regional Contest 12, Chamber of Commerce Luncheon 12, Honor Graduate.
Matthew James Scheuman: Cross Country 11, Intramurals 12.
Gretchen Susanne Schneider: Choir 11,12 (Varsity 11, Concert 12), Orchestra 10,11,12 (Concert-mistress 12), Pit Orchestra 10,12, Service Worker 10,12, Student Council 12, All-City Orchestra 10,-11,12, All-City Choir 12, March of Dimes Health Career Scholarship 12, Y-Teens 10,11,12 (President 12), Student Council Christmas Committee Co-chairman 12.
Kurt Patrick Schneider: Cross Country 10, Basketball 10,11,12 (Letter 12), Golf 10,11,12 (Letter 10,11,12), All-SAC Golf 11, Golf Captain 12, Wayne Golf Award 12, Lettermen's Club 11,12, Service Worker 12, Student Council 10,11, Honor Graduate.
David Charles Schnoble: Student Council 11, Speech Certificate 11, Hockey 12.
Susan Marie Shoenaman: January Graduate.
Sheri Elaine Schroeder: Drama Award 11, January Graduate.
Kim Allen Scott: Publications Photographer 10,11,12 (Dispatch Head Photographer 12), Electronic Music Award 12, Quill and Scroll 12, Honor Graduate.
Toni Elizabeth Scribner: January Graduate.
David Bryan Shaefer: Industrial Arts Club 11, Spanish Achievement 11.
Keith Jerome Shelton: Intramurals 10,11,12, Service Worker 12.
Jacob Dee Sherrer: DECA 12.
Gilda Renee Shields: Fregerspa 10, Dispatch 12.
James Henry Shirley: Tennis 10,11,-12, Band 10,11,12 (Concert 10,11,-12, Pep 10,11,12, Marching 10,11,-12, Stage 10,11,12), Intramurals 11,-12, Latin Club 10,11, Lettermen's Club 10,11 (Secretary 11), Pit Orchestra 12.
Jon Mark Sieber: Tennis 10,11,12 (Letter 10,11,12), Basketball 10,11,-12 (Letter 10,11,12), Intramurals 12, Lettermen's Club 11,12, Service Worker 12, Tri Kappa Award 11, Spanish Award 12, Honor Roll 10,-11,12, Honor Graduate.
Sherri Jean Sills: January Graduate, Honor Graduate.
Stanley E. Sills: January Graduate.
Brenda Kaye Simon: Cheerleader 11 (Reserve), Service Worker 11,12, Student Council 11, Powderpuff Football 11,12, Bat Girl 11, Mat Maid 12.
Sharita Sims: January Graduate.
William R. Slusher: Cross Country 10, Track 10,11, (Letter 10,11).
Stephen Smith: January Graduate.
Walter Alan Smiley: Basketball 10,-11, Track 10,11,12, Cross Country 10,11,12, Intramurals 12, Lettermen's Club 10,11,12.
Barbara Lee Snook: Choir 10,11, (Varsity 10, Concert 11).
Craig Vincent Sorg: January Graduate, Honor Graduate.
Paul Robert Spenn: DE 12.
Bradley Dale Springer: January Graduate.
Jerry Lee Springer: January Graduate.
Kenneth Mark Springer: Outstanding Co-op Student in Welding 12.
Beth Ann Stadler: Gymnastics 10,-11,12, (Letter 10,11,12), Tennis 10,-11 (Letter 11), Cheerleader 11,12 (Reserve 11, Varsity 12), Powderpuff Football 12, Student Council 10,11, Prom Court 11, Physical Education Award 11, "Who's Who Among American High School Students" 12, Home Economics Award 12.
Cynthia Birdie Staton: January Graduate.
Bonnie Lou Stegman: DE 12, DECA 12, Service Worker 10,11.
Elizabeth Louise Steigerwald: Band 10,11,12 (Concert 10,11,12, Pep 10,-11, Marching 10,11,12-Drum Major) Choir 10,11,12 (Girls 10, Concert 11,12, Swing 11,12), Senior Class President, DE 11, DECA 12, Homecoming Committee 11, Intramurals 10, Mini-Course Committee 11, Orchestra 10,11, Dispatch 12, Student Council 11, Powderpuff Football 11,12, All-City Choir 11, Wayne Brigade 11, "I Dare You" Leadership Award 12, Junior Rotarian, Hoosier Scholar.
Jacqueline Stewart: January Graduate.
Camilla Stoner: DECA 12.
Carolyn Ann Strack: Homecoming Committee 10, Intramurals 12, Pom Pon Girls 11,12, Powderpuff Football 12, Gymnastics Club 10, Honor Roll 10,11,12, Honor Graduate.
Terry Michael Sullivan: Track 10, Six-Semester Graduate.
Janice Marie Swartz: Track 10,11,-12, Homecoming Committee 11, Intramurals 12, Pom Pon Girls 12, Prom Committee 11, Sentry 11, Service Worker 12, Senior Track Award 12.

T—Z

Jennifer Ann Teddy: Reserve Cheerleader 10, Concert Choir 12, Intramurals 10, Drama 11, Prom Committee 11, Powderpuff Football 11.
Cammie L. Thomas: Afro-American Club 12, Girl's Choir 10,11,12, Service Worker 11,12.
Tommy Edward Thomas: Baseball 10,11, Intramurals 10,11, Service Worker 10.
James Ward Thompson: Football 10,11,12, (Letter 12), Wrestling 10,-11 (Letter 10,11).
John Edward Tourney: Baseball 10,-11,12, Basketball 10, Football 10,-11,12, Lettermen's Club 10,11,12, Service Worker 11.
Cheryl Ann Trainer: Volleyball 11, Gymnastics 10,11,12 (Letter 11,12), Girl's Choir 10, Dispatch 12.
Kenneth M. Truman, Jr.: Band 10,-11,12, (Concert 10,11,12, Pep 10,-11,12, Marching 10,11,12, Stage 10).
John W. Underwood: Baseball 10, Tennis 10,11,12, Lettermen's Club 11,12, Service Worker 11,12, Student Council 11.
Cathlene Jean Vachon: Service Worker 11.
Michelle Ann Volz: January Grad.
Gregory Carl Walbridge: Senior Class Vice-President, Intramurals 10,12, Honor Roll 10, Honor Graduate.
Virgil Lee Wallace: Track 11,12 (Letter 12), Intramurals 10,11,12, Lettermen's Club 12.
Cynthia Lee Walter: January Grad.
Joan Elizabeth Ward: Basketball 11,12, Track 11,12 (Letter 12), Powderpuff Football 11,12.
Debra Lynn Warren: Tennis 10,11, Intramurals 10,11, Student Council Alternate 10,11, Pom Pon Girls 12, Service Worker 11.
Renate Leseur Watkins: Afro-American 10,11, Marching Band 10,11, Girls Choir 10,12, Pom Pon Girls 10,11.
Pete Wattley: Afro-American Club 10,11, Intramurals 10, January Grad.
Sandra Jean Webster: Afro-American Club 10,12.
Andrew Charles Werling: Baseball Mgr. 10,11, Basketball Mgr. 10,11,-12, Publications 11,12 (Dispatch-Sentry Cartoonist), Speech Team 11, Student Council 11, Excellence in Art Award 12, Quill and Scroll 12.
Donald Swan Williams: Afro-American Club 11,12.
Sylvester L. Williams: January Graduate.
Joi Sue Wilhelm: Bowling Club 11, Intramurals 10,11, Pom Pon Girls 10,11.
Lorie Jean Wilson: Gymnastics 10,-11,12, Reserve Cheerleader 10,11 (Captain 11), Student Council 10,12, Baseball Statistician 10,11, Powderpuff Football 11,12, Homecoming Court 12.
Jim Lawrence Wilson: Cross Country 10,11,12, Track 10,11,12, Wrestling 10,11,12.
Stephen Arthur Wilson: Photographer 11,12.
Carolyn Sue Witte: COE Secretary 12, Intramurals 12, Pom Pon Girls 11,12 (Secretary 12), Prom Decorations Committee 11, Service Worker 12, Gymnastics Club 10, Powderpuff Football 12, Honor Graduate.
William Randall Wolfe: Cross Country 10,11,12 (Captain 12), Track 10,-11,12, Band 10,11,12 (Concert 10,-11,12, Pep 10,11,12, Marching 10,11,12), Intramurals 12, Pit Orchestra 12.
Kim Kathleen Worman: Choir 10,-11,12 (Varsity 10, Concert 11,12), Homecoming Committee 12, Mini Courses Committee 12, Drama 10, Prom Committee 11, Service Worker 10,12, Speech Team 11, Powderpuff Football 11, Wayne Brigade 12.
Janet K. Wuebbenhorst: Basketball 11, Bowling Club 11,12 (Vice-President 12), Girl's Choir 10, Service Worker 12, Student Council 11.

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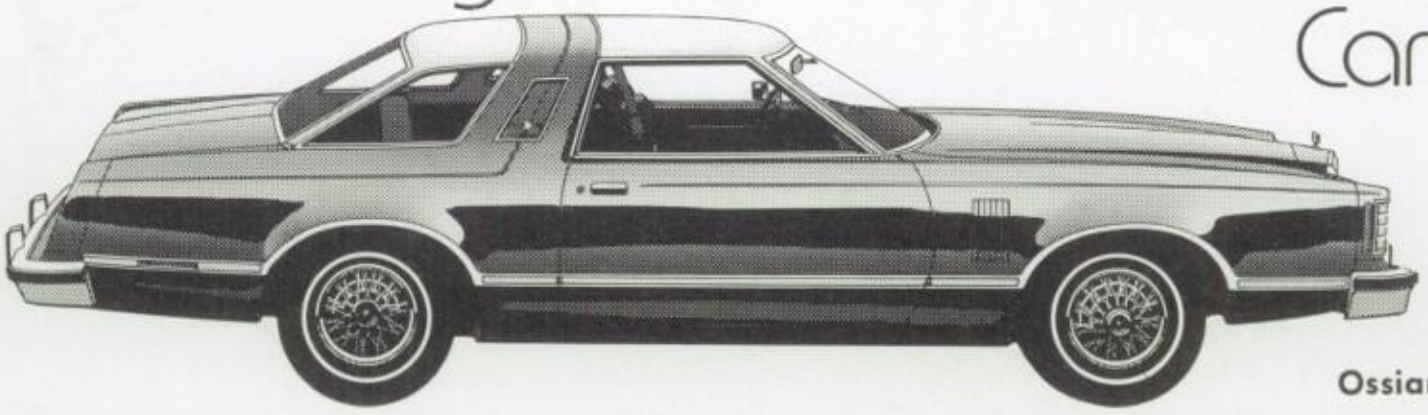

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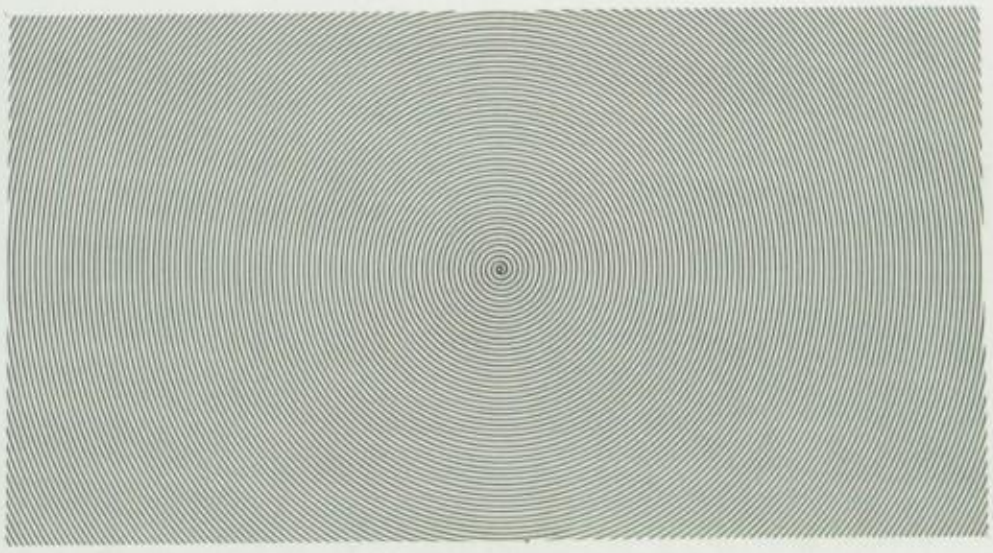

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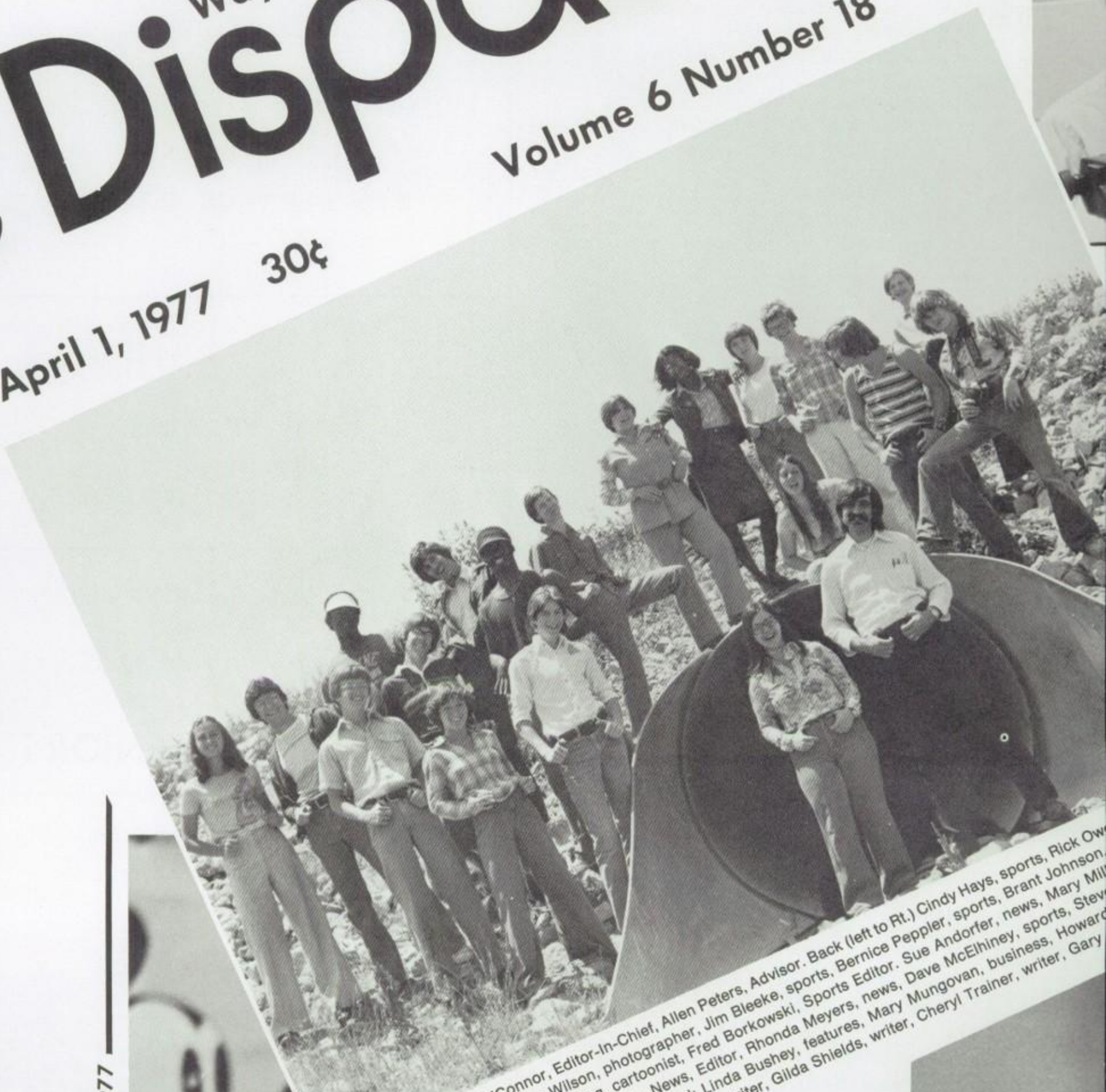
the Dispatch

Wayne High School

Volume 6 Number 18

April 1, 1977 30¢



Front Colleen O'Connor, Editor-In-Chief, Allen Peters, Advisor. Back (left to Rt.) Cindy Hays, sports, Rick Ow
Peppler, sports, Steve Wilson, photographer, Jim Bleeke, sports, Bernice Peppler, sports, Brant Johnson,
Barnes, sports, Andy Werling, cartoonist, Fred Borkowski, Sports Editor. Sue Andorfer, news, Mary Mil
Diane Holloway, news, Amy Drees, News, Editor, Rhonda Meyers, news, Dave McElhiney, sports, Stev
Dan Griggs, photographer, Not pictured: Linda Bushey, features, Mary Mungovan, business, Howard
Beth Steigerwald, business, Beverly Melvin, writer, Gilda Shields, writer, Cheryl Trainer, writer, Gary
cian.

Keeping the student body abreast of the daily activities and events occuring around Wayne High School is a titanic task at its best. At its worst, it is nerve-shattering. Two basic ways exist to inform the students: a) the notorious morning announcements, and b) the utilization of the DISPATCH.

Operating out of the equally notorious Publications Room, DISPATCH staffers worked tirelessly throughout the year, interviewing and pasting-up in an insane effort to publish their bi-monthly newsmagazine. Left in charge of this chaotic mass of humanity was Editor-In-Chief Colleen O'Connor who, with the able assistance of Fred Borkowski, Amy Drees, and Linda Bushey, always managed to get the paper out on time.

Although the number of subscriptions sold was low, the staff's effort was inversely proportional to sales in producing the DISPATCH. Hardworking news writers Diane Holloway and Sue Andorfer, and Steve Borkowski of the ever-growing sports section put in almost as many hours as the editors. And finally cartooning his way into the hearts of editors and subscribers was Andy C. Werling.

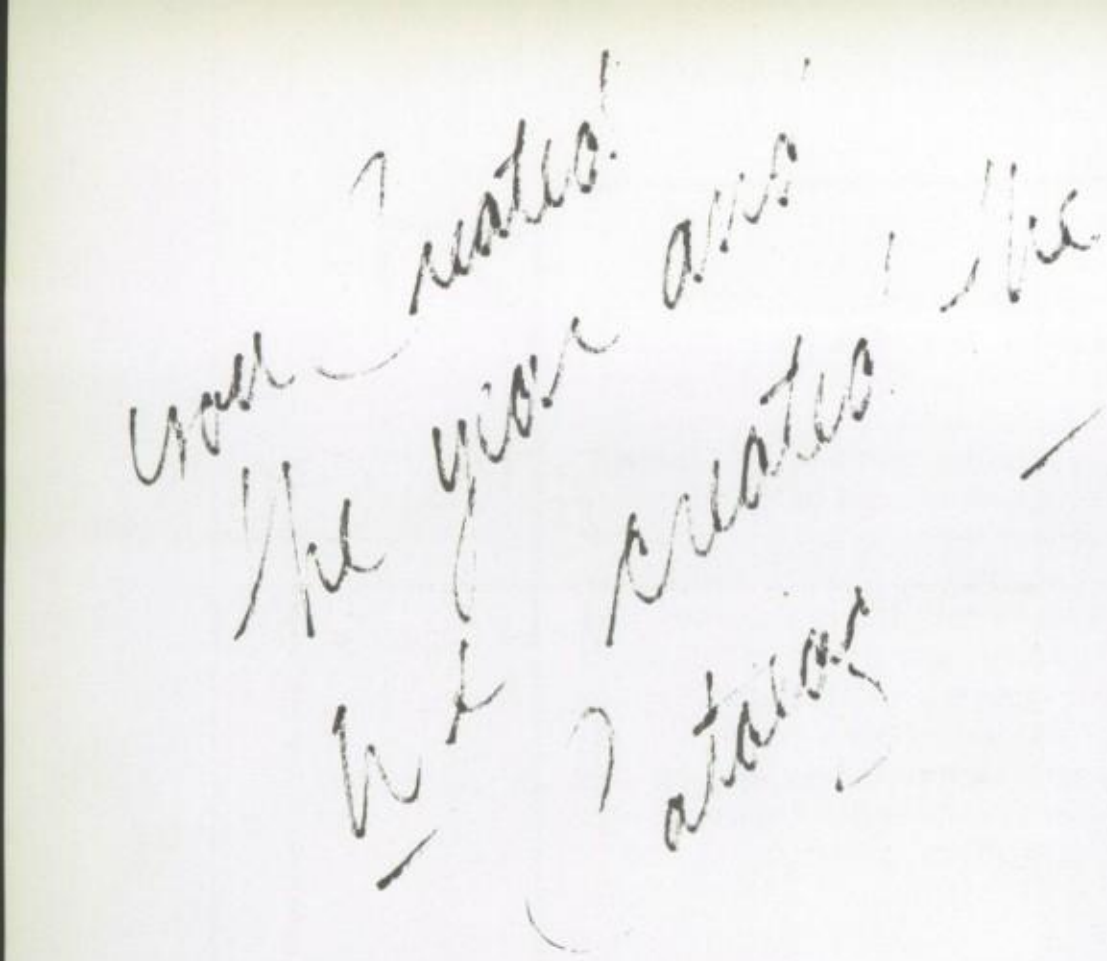
orts, Dave
, Roosevelt
ck-out-loud,
wski, sports,
roff, business,
graphic techni-

(Far Lft) The familiar cartoon character watches over most of the Pub Room's activities.

(Tp. Lft.) Typing the hours away, Sport's editor Fred Borkowski (commonly known as the "Bork") writes another edition of his column.

(Top) Editor-In-Chief Colleen O'Connor and her helpers (Amy Drees and Fred Borkowski) inspect one of the newspapers layouts.

(Left) As Sue Andorfer looks on, Diane Holloway points out several interesting features of the Dispatch.



This is merely a personal note to those people that saw the Catalog go from concert to reality. Those people who laughed at first and then, in the end, cried when parting.

Just for a breathless glimmer of a year, a group emerged, devoted not just to a yearbook, not just to a good time, but to each other. The elite became the groundlings, the pampered/the pampering.

The book is filled with us and with the moods and feelings of 1977.

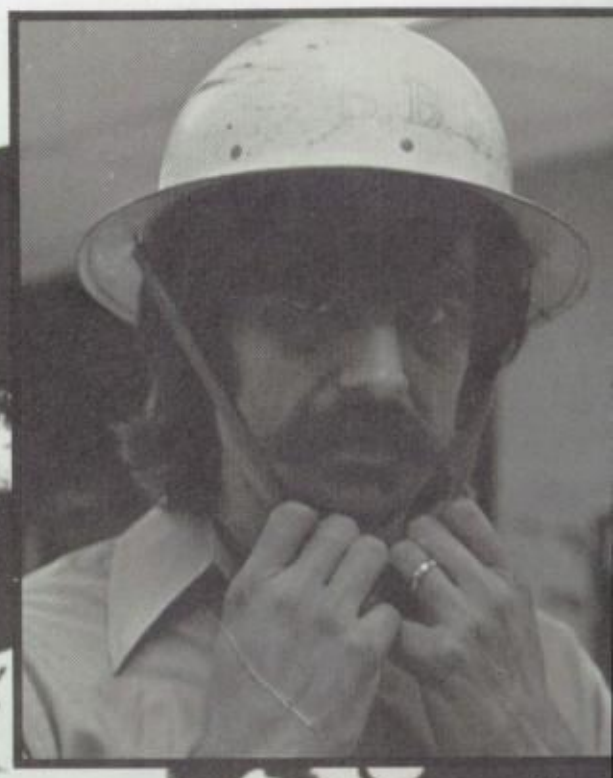
Thanks again.

(Lt. to Rt.) Hayden Schultz, Joe Andrew, Joe Billman, Charlene McIntosh, Lori Leamon, Mark Summers, Cris Burke, Wendell Summers, Brian Crowl.

(Not Pictured)
Fred Borkowski, Colleen O'Connor, Doug Jones, Laurie Rudney, Carl Hager, Nancy Diemetie, Cheyrl Good, Connie Wilhelm.

Photographer Group Picture: not pictured
Joe Billman, Doug Jones, Kim Scott, John Metzger, Steve Wilson, Kevin Walbridge, Scott Detmer, Kevin O'Brien, Dan Griggs.

(Blw. Lt.) Our Hero.



THE FIRST REAL EARTH CATALOG

EDITOR-IN-CHIEF Josef Andrew
ADVISOR Allen Peters

STATE OF TIMES Cris Burke, Mark Summers, Charlene McIntosh, Lori Leamon

STATE OF BODY EDITOR Fred Borkowski
FIRST SEM. EDITOR Laura Rudny
Carl Hager
Steve Borkowski

STATE OF MIND EDITOR Hayden Schultz
Mark Makin
Molly Hagan

STATE OF STRUCTURE Brian Crowl

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Wendell Summers

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CARTOONIST Andy C. Werling

CONTRIBUTING ARTIST Terry Smith

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COLOR AND SPECIAL EFFECTS Joe Billman

PHOTOGRAPHERS John Metzger, Kim Scott, Kevin O'Brien, Steve Wilson, Kevin Walbridge, Scott Dettmer, Dan Griggs

CONTRIBUTOR Jay Farlow

Do I dare to eat a peach?

"Have you seen Joe lately?"

"Joe who?"

"Joe Momma!"

"Eternity is a mere moment, just long enough for a joke."

"It was a dark and stormy night when Joe Momma turned to me and said, "A chicken in every pot is never having to say you're sorry."

"Understanding (then and only then) I asked, "Do you remember the laughs?" The bad jokes, the crude jokes, the good jokes, the pies in the face, the clutz falling, sprawling, and those "Freudian slips" . All those wacky, funky, silly, crude, things that all of us laughed at continually.

"Life is a dirty joke, just long enough for us to understand the punchline."

Like sweet honey dripping on an electric blue plate, our smiles, our honey, our personality. Our character is the contrast between our honey and our plates.

"

How does an artist draw a joke? How does a writer describe a smile? What triggers that muscle spasm that is a giggle or a rocketing laugh.

But—

When we look back we tend not to remember the laughs but only the anxiety, only the tears. Maybe it's because the laughs are so temporary and so transient.

Or maybe we put them away, hidden in the recesses of our minds, like gum stuck on the bottom of a movie theatre seat.

An old joke is a bad joke, but an old laugh is like a an old wine, they warm and grow in color until a giggle becomes a roaring laugh, that kind of laugh that forces tears into your eyes and leaves you gasping for breath.

Life at Wayne was fun this year, and it was fun the year before and will be fun next year. That somehow makes it all worthwhile, makes it worth the horrible tests, teachers and grades. You can live with the rules and regulations, the setbacks and refusals ONLY IF they let you laugh.

Rippling energy

The clouds stopped in a rigid impatient stance. The sun cast long slicing shafts of light forcing sharp shadows under the rim of his absorbing cap, tight from dragging sweat from his forehead.

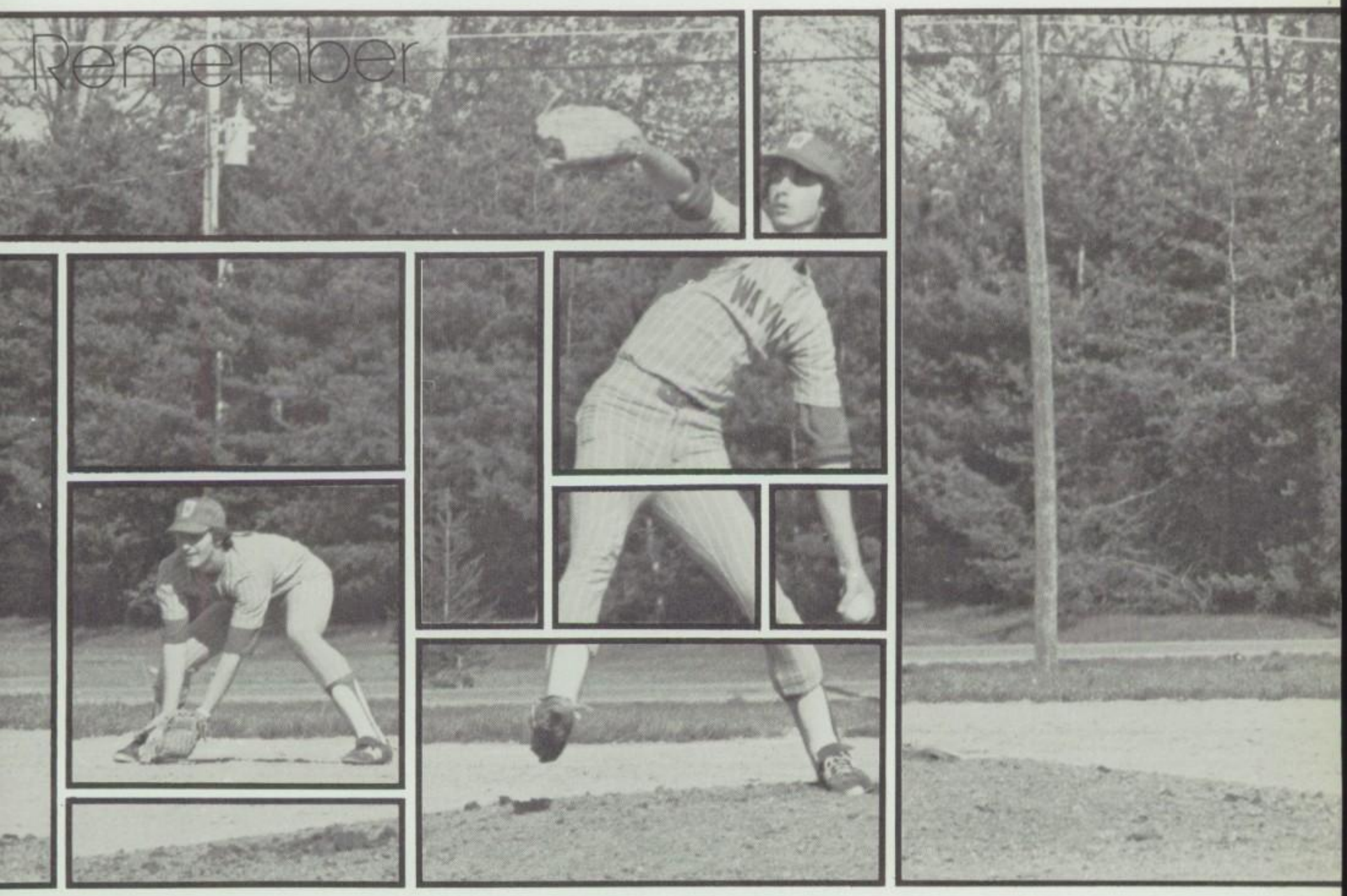
A breeze tossed his hair, revealing strained eyes, etched in tension steadfastly aimed at the enemy behind the bat. His brain clicked systematically going through the compiled knowledge of hundreds of practices. With an instinctive glance at each team-mate, all posed and guarding, his breath stopped. Their eyes meet, spanned back, each having understood, each aimed again.

An anxious quiver striped his face. In a slow cresendo each muscle rippled with strength, stained, taut, pulling away from matter, transforming itself into potential energy, a hurricane spin, every pore of his tense body lashing out it's energy, vibrating into a blurring ball of leather, rocketing toward the plate.

The blonde grain of new wood cracked, screaming in pain, echoing in the erupting crowd.

The muscular, sinew, gushed with life, tensed, dived, stretching, reaching, grasping across that short space between a dream and a reality. Then the smack of leather hitting leather, the relieved body hitting the ground, the cheers hitting the electric air.

A callused hand brushes the dust off a sweat stained knee, wiping the tinge of blood off the wrist, swipes away the limp hair and with a slow, growing sardonic grin, he starts the mad process again.


Remember
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Remember

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Those that have touched

The two of you walked among the daisies holding hands. She smiled, you laughed. The flowers somehow ended up in her hands. Huh, if only the guys could see you now—Romeo and Juliet—Thank God they couldn't hey, would you like to step out on my balcony for a little . . .

Who touched you here at Wayne? Why will a tear come to your eye when you graduate? Is it those brick walls, or is it someone who walked these halls, a person like a summer breeze, here for only a moment, lovely, laughing, lasting only in your mind.

They didn't leave any footprints to follow. You're not sure where they went, or what they were. But you have this empty pocket feeling of losing something, someone, sometime.

We're here at Wayne for a short time, just another truckstop on a long haul of moth-eaten holes in your memory.

What is important is having someplace to scribble those close, intimate, flavorful, memories of the year—this is it—the place for the hands you've heard, the laughs you've touched, the sweet daisies you've seen. The truckstops neon lights, screaming hints of our memories, bringing those people back we wished to forget. The plastic canned tears on the T.V. draw back those lost flowers, daisies that wilted and we dropped.

Look at your face in the restroom mirror, is that your face or the face of a conglomeration of all those people you've touched, all those people you've cried with. Those that left a nick in your mind. We leave—only then remembering the flowers sitting on the tables, the beauty among the grease, that face in the mirror.

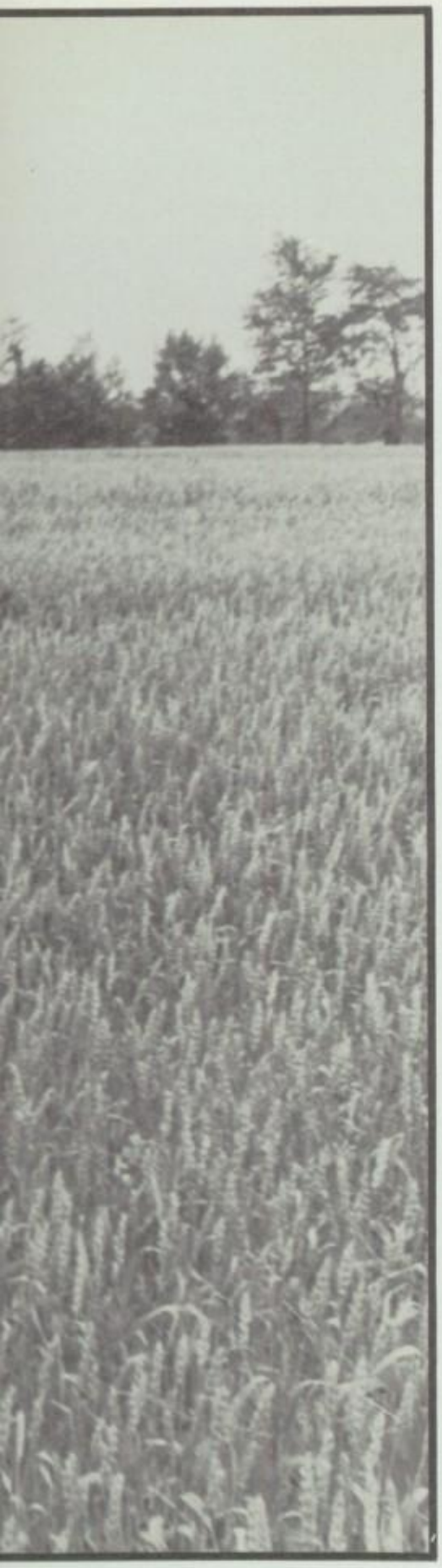
Thank you Wayne for bringing us all together, Thank you for letting us gain something to lose.

Remember

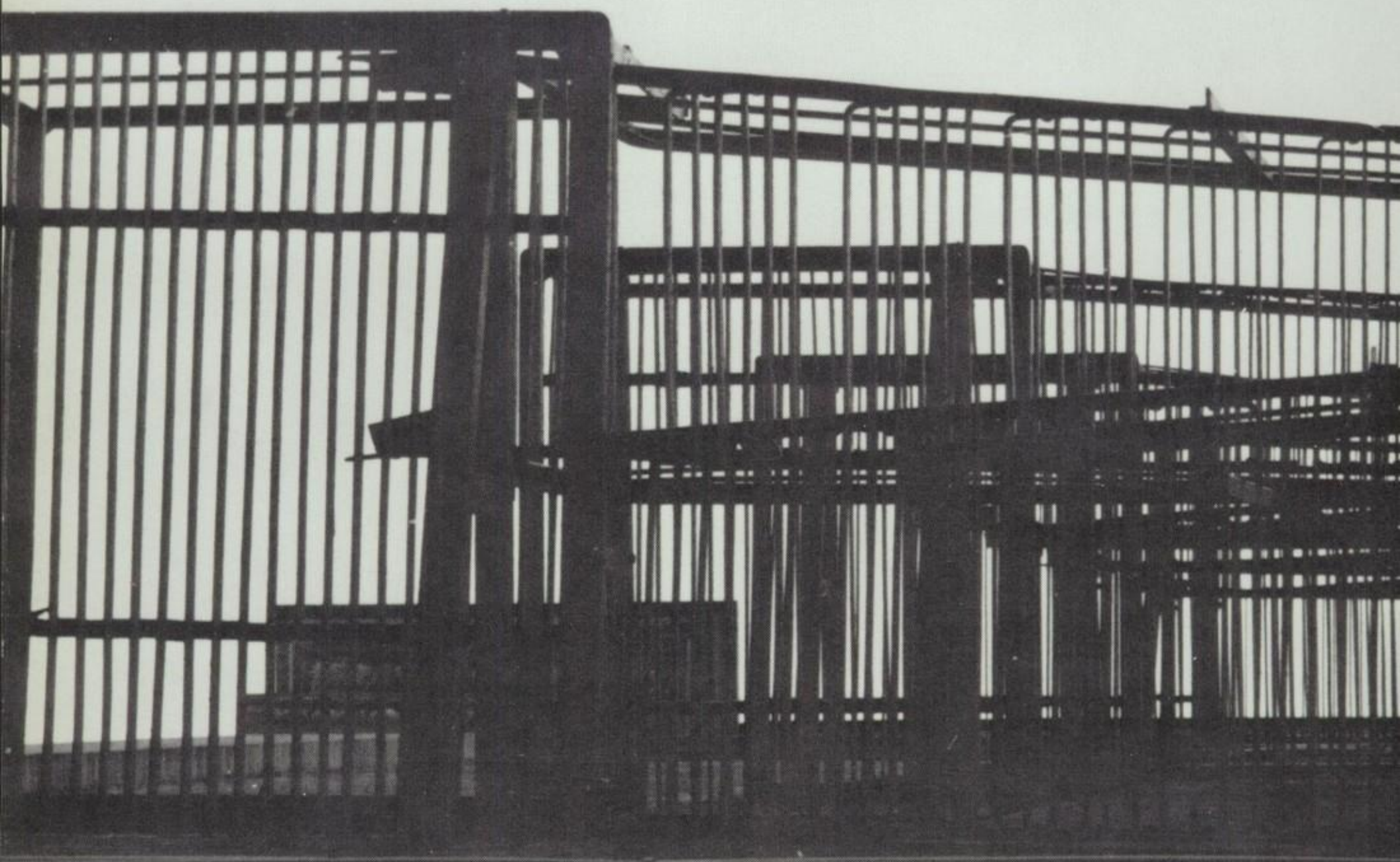
THE LAST DETAIL

We've grown up.
Yellowed and mellowed,
our feelings developing
straight and tall, surrounded by our peers but
like those around us
still waving in the wind.
We've been taught to survive, to stand tall only
in a crowd and then to
bend in the wind, not to
challenge but to obey.
But is that all? Can one
be taught to stand alone?
Can one be taught an experience or can one only
be taught a useful practical end, Is survival
more practical than challenging?

Like the old woman
challenging the weeds,
challenge these questions. Like chafed
seeds carried by the
wind we leave Wayne.
But after—
What will we remember?
What will stick with us?
It is not Homecomings
or Proms, not broad ideas
or themes like "Apathy"
or "Pep" but the details
we will remember.
The five minute smiles,
the lone dripping tear,
the instant your hand
touched hero. We will remember a moment. We remember not usefullness, but
experience. Not those hundreds of practical things
we've gathered, but the
few strands of wheat in a
lonely woman's calloused
hand. Not instant, just



add tears, T.V. dinner
memories, but ones slowly
brewed and slowly toast-
ed—those that are in-
grained deepest in the
heart.
Experience is always a
means, seldom an end. And
in the end it has been
said that the only time
that we really ever live
in the present is when
we surrender ourselves to
the moment and enjoy it.
Instead of always plan-
ning the future one
should sit in the mid-
dle of a field at sunset
and forget your troubles
and to smell the wheat
around you, watch the
clouds go by to remem-
ber all the details that
make that field THAT
field, or maybe just may-
be sit back and just gaze
at a part of your life,
just gaze at your book.
life's story is etched
in ink—
it can't be erased.

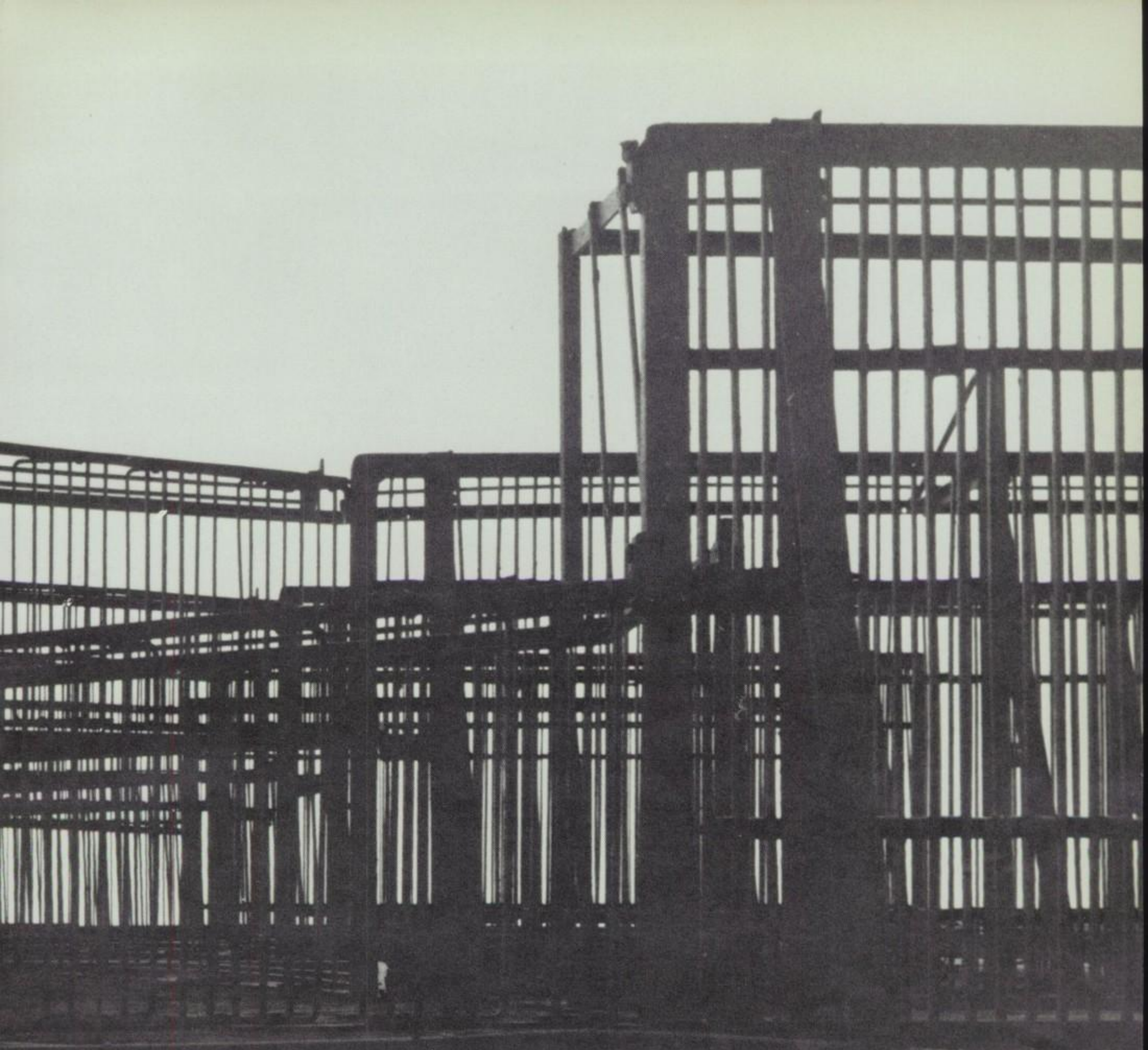


Restroom Walls and Remember

Their intricate designs stretching ever-higher, each brick supports those above it and rests on those below it. Walls tower above our heads but not above our ideals.

These barriers always exist, blocking our mental paths as well as the physical ones. Students constantly encounter walls at Wayne, and will continue to do so for the remainder of their lives. You've come to a complete mental standstill, no place to turn; trapped; ready to be conviently gift-wrapped and shipped off to the nearest asylum, when sudden inspiration comes from a restroom wall. Scribbled haphazardly in aging ink "The End is Near." Any end is merely another wall to be scaled, tunnled under, or simply avoided. Life is infinite . . . as long as you can scale the walls.

Every child has wanted to leave his mark on the world, usually on walls;



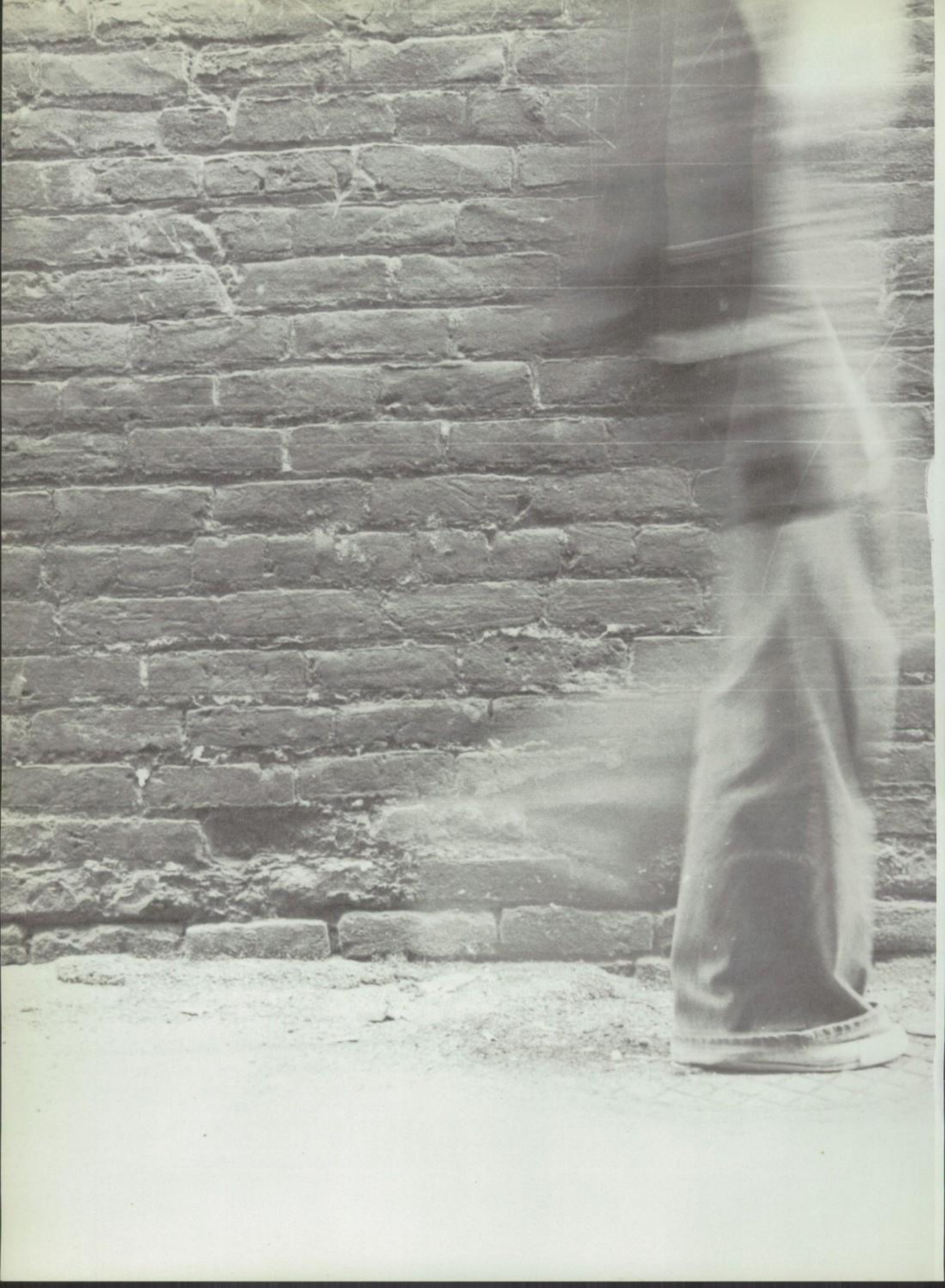
Rickety Stairs

whether they be covered with fancy wallpaper, or another child's message. We, even as children, take our our frustrations on walls; the symbol of captivity. The captivity we loath. They limit us, further trapping our infinite minds inside very finite bodies.

Escaping the boundry of walls is not their only purpose. Entering them, we may form a protective wall about our true personalities and feeling. Generally the only way to escape is up and out, if it is an escape that is truly desired.

Just as a book's story is not trapped between its cover; the contents may be converted to thought and returned to paper; so are true feelings untrapped between the walls. Friends and acquaintances may enter our mental walls and depart, taking with them some of our thoughts and incorporating them into their personalities. We in return do the same.

Perhaps the 1977 FIRST REAL EARTH CATALOG will be your inspiring restroom wall. Remember X marks the spot—
The spot where even the end must begin,
the real earth.



-Marilyn-

To a real nice & pretty girl. Crazy as hell stay as you are cos your really nice. See ya later

Judy

Marilyn
To a really great friend I met in 9th grade home-room. We sure had some fun with Garver & playing "yuker" well all I can say is lots of luck & party on!!

Robin Rowl
(ROBO)

'80
Stay "High"

- Marilyn -
I think it's our fate that we'll always be together. (But I wouldn't have it any other way) Have a lot of "fun," but don't let anyone catch you having "it."
Take Care,
'80 Teresa

Marilyn-
To a girl I don't even know but seems to be real cool! Take things slow and easy.
Teri
P.S. I'll see you next Friswold
to Peanut in math.

Marilyn-
Thoughts are usually on boys
Have to wait & hope
Dance you are soon become good
friends. Stay
P.M. A. Stan
Judy
'80

Marilyn
You a really cool person. Finally you're getting better! Who is getting bitter? Quit kidding! Have fun & stay cool. Hope you go to Mexico on Spring Break.
Shelly Hampton
"Dulce"
'80

Marilyn -
You a really nice person. It was fun last year. I'll be this year will be
Good Luck
Belinda Sanchez
"Baquitos"
'79

Marilyn
Hey girl
I'm so glad we
met this year
I'm so glad
we are friends
Have a great
summer
Love ya
Lori
'80

Marilyn
To a crazy
girl I met last
year. I'm really glad
we met each other.
We had some goods times
together. Even at Foster Park.
Try to stay out of trouble and don't
"Get caught by De Young this year.
"Pen Down"
Sue Huddleston

To a sweet girl
who I am glad to
have in my Spanish
class this year.
Good luck always!
and remember
to Party Hearty!
Love, Cindy

-MARILYN-
THIS IS STRANGE DOING THIS
IN THE IN THE MIDDLE OF THE
YEAR, WELL, THANKS FOR ALL THE
LAUGHS IN SCHOOL. IM SAD THAT
I WON'T BE HERE WITH YOU GUYS
NEXT YEAR,
"☺" LOVE BILL RICHARDS

Marilyn -
To the craziest person
I know. You're really a sweet kid, stay
that way. We had a blast in Merklers
room. I hope we have some classes together
next year. Call me sometime!
Jenny

WAYNE HIGH SCHOOL
(We) believed in the green light, the orgiastic
future that year by year recedes before
us. It eluded us then, but that's no matter—
tomorrow we will run faster, stretch our arms
farther... And one fine morning—
So we beat on, boats against the current,
borne back ceaselessly into the past.
—F.S.Fitzgerald